

# EUGENE WEEKLY

ART OF CHARLES TATUM P. 18

4J SCHOOL DEBATE P. 06

DOG TRAP P. 07

# INTELLECTUAL WAGES

22 PERCENT OF PART-TIME  
FACULTY AT OREGON UNIVERSITIES  
ARE BELOW THE POVERTY LINE P.9

MICHAEL DREILING, UNITED ACADEMICS PRESIDENT AND BARGAINING CHAIR



We provide  
safe access to medicine  
with the information  
you need to make  
empowered decisions  
about your well-being.

## Welcome to The Greener Side

Eugene's Oldest Dispensary



M-F 10am - 7pm • Sat 11am - 5pm • Sun 11am - 5pm

[keepeugenegreen.org](http://keepeugenegreen.org)

1553 Oak St. Eugene, OR  
(541) 345-8904



## GET OMMP CERTIFIED

- MEDICAL MARIJUANA CERTIFICATION
  - Primary Care • CHIROPRACTIC
- NO RECORDS? NO PROBLEM! —



SERVING ALL  
OF OREGON



14  
YEARS  
OF  
SERVICE

ESTABLISHED & RESPECTED FOR OVER 14 YEARS

**541-844-1708**

1401-B MARKET ST. SPRINGFIELD OR  
[SouthernOregonAlternativeMedicine.com](http://SouthernOregonAlternativeMedicine.com)

Your Medical Marijuana Facility



FINE MEDIBLES  
TOP QUALITY FLOWERS  
CONCENTRATES

SPRINGFIELD

1401-A MARKET ST.  
SPRINGFIELD, OR  
541-636-3489

[WWW.GRATEFULMEDS.COM](http://WWW.GRATEFULMEDS.COM)



SPONSORED BY:  
Multicultural Center, Ethnic Studies, Black Student Union, AccessABILITY Student Union, Mills International Center,  
Department of Anthropology, Lundquist College of Business, East Asian Languages and Literature, German and  
Scandinavian Studies, Humanities Program (CAS), Oregon Humanities Center, School of Architecture and Allied  
Arts, School of Journalism and Communications, Department of Women's and Gender Studies, Asian Pacific  
American Law Student Association, ASUO Executive, Graduate Teaching Fellows Federation 3544 (GTFF 3544),  
Radical Organizing Activist Resource Center, Division of Equity and Inclusion, ASUO Senate 2014-2015

MAY 1-3, 2015  
University of Oregon Global Scholars Hall  
[WWW.INTERTWINEDWOCC.COM](http://WWW.INTERTWINEDWOCC.COM)

University of Oregon Women of Color Conference

# INTER- TWINED



FOR ALL YOUR HEATING &  
AIR CONDITIONING NEEDS



HEATING & AIR CONDITIONING

CCB 169209



DEDICATED | DEVELOPED | DISTINGUISHED

SALES  
SERVICE  
INSTALLATION

**541-746-7065**  
[www.jcohvac.com](http://www.jcohvac.com)



A symposium sponsored by the  
Indigenous Philosophy Research Interest Group and the  
Oregon Humanities Center

# Colonial and Decolonial Connections



Ty Kāwika Tengan



Beth Piatote



Kyle Powys Whyte

Thursday, April 30, 2015

3 p.m. • KNIGHT LIBRARY BROWSING ROOM, 1501 KINCAID ST.

Ty Kāwika Tengan: "Indigenous Masculinities,  
Militarization and Empire, and Native Pacific Studies"

7 p.m. • MANY NATIONS LONGHOUSE, 1630 COLUMBIA ST.  
Reading by Beth Piatote

Friday, May 1, 2015

1 p.m. • 145 STRAUB HALL, 1451 ONYX ST.

Beth Piatote: "Contested Domesticities: Love,  
Literature, and the Legal Imaginary"

4 p.m. • 145 STRAUB HALL, 1451 ONYX ST.  
Kyle Powys Whyte: "Structures of Settler Colonialism,  
Climate Justice and Indigenous Planning"

[ohc.uoregon.edu](http://ohc.uoregon.edu)

Free and open to the public.  
[ohc@uoregon.edu](mailto:ohc@uoregon.edu) • (541) 346-3934



2014-15  
connection



**O** UNIVERSITY OF  
OREGON

EO/AA/ADA institution committed to cultural diversity



# CONTENTS

— APRIL 23 - APRIL 30, 2015 —

- 4 Letters
- 6 News
- 7 Slant
- 8 Sports
- 9 Feature: Intellectual Wages
- 12 Calendar
- 18 ArtsHound
- 19 Movies
- 20 Music
- 22 Theater
- 23 Classifieds
- 27 Savage Love

WHILE WE'RE YOUNG



## WHO YOU GONNA BLAME?

### EDITORIAL

**EDITOR** Ted Taylor

**ASSOCIATE EDITOR** Camilla Mortensen

**ARTS EDITOR** Alexandra V. Cipolle

**SPECIAL ISSUES EDITOR** Amy Schneider

**CALENDAR EDITOR** Rick Levin

**CONTRIBUTING EDITOR** Anita Johnson

**CONTRIBUTING WRITERS** Adrian Black, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-Foré, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

**INTERNS** Mike Bivins, Sophia June, Daemion Lee

### ART DEPARTMENT

**ART DIRECTOR/PRODUCTION MANAGER** Todd Cooper

**TECHNOLOGY/WEBMASTER** James Bateman

**GRAPHIC ARTISTS** Trask Bedortha, Sarah Decker

**CONTRIBUTING PHOTOGRAPHERS** Paul Neevel

**PHOTO INTERN** Athena Delene

### ADVERTISING

**DIRECTOR OF ADVERTISING** Rob Weiss

**DISPLAY MARKETING CONSULTANTS** Greg Butler,

Zach Toedter

**CLASSIFIED MANAGER** Maggie Pitcher

### BUSINESS

**BUSINESS MANAGER** Paula Hoemann

**CIRCULATION ASSISTANT** Richard Hunt

**DISTRIBUTORS** Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Craig & Ruby Thompson

**PRINTING** Signature Graphics

### HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. ©2015 What's Happening Inc. All rights reserved.

A TRUE PRESCRIPTION ALTERNATIVE!



GROWN 100% **ORGANIC**  
FREE GRAM OF FLOWER  
ON FIRST VISIT!

**30% OFF**  
**EVERYTHING IN STORE**

541-505-7275 | 1000 OBIE ST. | EUGENE

HOURS: MON-SAT 11-6



## NEXTSTEP

Join us in making  
Earth Day more  
than just  
a day.



[www.NextStepRecycling.org](http://www.NextStepRecycling.org)

**Electronics Reuse & Recycling**  
*Done with it? NextStep it!*

NextStep Recycling is a 501(c)(3) Non-Profit.

**Join the Movement  
to End Violence!**  
**Volunteer  
with**

**SASS**

SEXUAL ASSAULT SUPPORT SERVICES  
SERVICIOS DE APOYO CONTRA EL ABUSO SEXUAL

**Free, professional training  
starts May 11th**



541-484-9791 x 316

[www.sass-lane.org](http://www.sass-lane.org)

**for more info & registration**



**FRI APRIL 24TH**  
Winner 2014 Telluride Bluegrass Festival  
Trout Steak Revival  
w/The Student Loan Stringband

**SAT. APRIL 25TH**  
The Ganges River Band  
Melissa Ruth & the Likely Stories

**SUN APRIL 26TH**  
Square Dance w/ The Barnstormers

**FRI MAY 1ST**  
Autumn Electric • Fortune's Folly • Love Monster

**SAT. MAY 2ND**  
*Benefit for Whiteaker Community  
Public Art Committee*  
Xboyfriends, Needles & Knives,  
Hot for Chocolate

407 Blair Blvd.  
[sambonds.com](http://sambonds.com)



## STUDENTS AND PARENTS

*You Can Still Opt Out Of  
Smarter Balanced Testing!*  
**It's Your Right!**

### Options:

1. Contact your principal.
2. Google "Eugene opting out of testing."  
Print and sign the last two pages.  
Send them to the principal.
3. Go to the CAPE Facebook page.

Community Alliance for Public Education • Eugene Parents Concerned About Testing



## Fearlessness and Compassion

*Cultivating the Courage to Transform the World*



### Geshe Thupten Jinpa Langri, PhD

Jinpa brings together new research from Stanford and contemplations from decades at the Dalai Lama's side as his principal translator to show us how to train not only our "compassion" muscle, but also our "self-compassion" muscle. Join us to gain practical skills for developing the courage to be compassionate, and discover how powerful compassion can be, not just for others, but for our own wellbeing.

Jinpa is the author of the forthcoming book, *A Fearless Heart: How the Courage to be Compassionate Can Transform Our Lives*.

As the creator of the revolutionary Compassion Cultivation Training program at Stanford University School of Medicine, and the Director of the Mind and Life Institute, Jinpa draws upon his childhood as a refugee, his many years in Tibetan monasteries in India, and the time he has spent alongside His Holiness the Dalai Lama.



Co-sponsored by The Palmo Center  
for Peace & Education and The Lane  
Peace Center. Fostering peace  
through education.

To request disability-related accommodations that will facilitate your full participation in this event (such as Sign Language interpreting, Braille, electronic text, visual describer), please contact Disability Resources at least one week in advance: (541) 463-5150 [disabilityresources@lanecollege.edu](mailto:disabilityresources@lanecollege.edu) (tel: +1-541-463-5150) (voice); 711 (relay); Building 1, 218; or [disabilityresources@lanecollege.edu](mailto:disabilityresources@lanecollege.edu)

### EVENT INFORMATION

**DATE:**  
Sunday, May 10, 2015

**TIME:**  
3:30 – 5:00 p.m.

**LOCATION:**  
Performing Arts Building 6, Lane  
Community College Main Campus

**COST:**  
\$15 (students free)  
\$50 Limited VIP reserved seating

**TICKETS AVAILABLE ONLINE AT:**  
[www.lanecollege.edu/tickets](http://www.lanecollege.edu/tickets)  
Star Gate 1372 Willamette Street

**FOR MORE INFORMATION:**  
Palmo Center for Peace & Education  
[www.palmopeacecenter.org](http://www.palmopeacecenter.org)  
Email: [info@palmopeacecenter.org](mailto:info@palmopeacecenter.org)

Lane Peace Center  
[www.lanecollege.edu/peacecenter](http://www.lanecollege.edu/peacecenter)  
Email: [taylor@lanecollege.edu](mailto:taylor@lanecollege.edu)



## EWEB LISTENS

Being a public utility means listening to your customers. The Eugene Water & Electric Board did that last October when its elected commissioners adopted the first smart meter “opt-in” program in the nation. Customers who want to take advantage of new services (enhanced energy monitoring, new billing options, remote start and stop of service, better outage and leak detection, etc.) can choose to have a new meter installed to enable enhanced services.

Those who do not want the services will not have to do anything. They won’t have to “opt out” as they do in half of the nation, where more than 50 million advanced meters already are in service. EWEB also has no plans to levy a surcharge for reading meters manually, and the utility has taken steps to ensure that all meters will have UL certification — the gold standard for safety of electrical equipment.

These actions were preceded by more than two years of listening to customers, including a small number who remain opposed to allowing other customers a choice. The utility solicited additional expert opinions from the state of Oregon’s chief epidemiologist, the local health authority and other medical experts to help understand what, if any, health risks were posed.

Rather than “not listening,” as a recent viewpoint claimed, EWEB’s actions seem like the hallmark of a public utility that not only is listening to its customers but is acting in their best interest by carefully exploring and adopting sound technology to enhance customer service.

Angie R. Marzano  
Eugene

## TONE-DEAF MISSION?

I read with great interest [News section, 4/16] of the desire of owner-operator Colin Graham to open “an entirely queer-owned and queer-run business.”

You see, for years now, I myself have cherished the dream of one day opening my own entirely straight-owned and straight-run business.

A friend recently confessed to me his own bosom-wish of opening an entirely white-owned and white-run business. Meanwhile, online, I’ve made contact with a fellow who’d like to own an entirely Christian-owned and Christian-run business here in Eugene — but he was shy of relocating from his native Topeka, Kansas, fearing a left-wing ad-rag such as the *Weekly* would never air an outrageously tone-deaf mission statement.

However, now each one of us has every confidence that the *Weekly* will not only

highlight our planned business ventures, but additionally air our sincere reassurances in some successive paragraph that we (all of us) plan to make our businesses “inclusive, empowering and safe spaces.”

Mahla Shaebanyan-Bady  
Eugene

## COMPLACENT EUGENE

*EW*’s “Biz Beat” April 9 noted that the new Whole Foods store “has been relatively uncontroversial” but was challenged when they tried to locate here in 2006.

In 2006, there was enough opposition to stop this big box chain store. Last year, when the City Council rubberstamped Whole Foods’ request, there were three people who spoke in opposition. The other two were the owner and an employee of Sundance Natural Foods. Whole Foods is being brought here by the Giustina timber company’s real estate division — a company that sprays poison from helicopters over their clearcuts.

Eugene is a more complacent community today, with little civic interest in challenging City Hall. A decade of ostensible liberal Democratic control has neutered most activists (even though the real power is held by the Republican city manager).

Another factor is the decline of grassroots environmentalism, a national problem, not just a local issue. Greenwashing has become a substitute for understanding ecological problems. Democratic politicians (Kitty Piercy, Peter DeFazio, John Kitzhaber, President Obama) admit climate change is happening while they promote policies that make climate change worse.

Who remembers that a decade and a half ago, the issue of Nike sweatshops was a controversial concern for many UO students?

Mark Robinowitz  
sustaineugene.org

## THE DUKE OF 4J

There’s a first time for everything. The other day during the NCAA championship game was the first time that I’ve taken a political phone call at the same time. As we both watched the game, a candidate for the local school board told me during the commercial breaks about how we starved our school system, dropping from fourth in the national bracket for best education system all the way down to 49th.

Let’s hear it for Kevin Cronin, the duke of the 4J School Board. It was unorthodox, but it was enlightening. Mr. Cronin, it was a pleasure. Good luck in your competition

## VIEWPOINT BY STAN TAYLOR

## Seeing Red

INDIGENOUS PERSPECTIVES ON  
PEACE AND JUSTICE

This year Lane Community College embarked on a Cultural Competency Professional Development initiative designed as educational programs for faculty and staff about the history, culture and current experiences of diverse peoples and communities. In this context, the Lane Peace Center Committee chose to focus our upcoming 8th annual Peace Symposium on indigenous peoples. Our purpose is to look at the history and culture of the United States from an indigenous perspective, to borrow a phrase from one of our keynote speakers, Suzan Harjo, “Seeing Red.”

For many Americans, our national narrative and mythology casts the colonial settlers as brave individuals coming to a new frontier and overcoming hardship to establish a country built on the principles of freedom and democracy. This viewpoint holds that while indigenous people existed, they were scattered nomadic bands who unfortunately succumbed to diseases inadvertently carried by the European settlers. As a result, it was a virtually empty frontier which providence had provided for the Anglo settlers.

From the point of view of indigenous peoples, the narrative is quite different. Far from being an empty land at the time Columbus “discovered” the Americas, about 40 million indigenous people lived in the countries we now call Mexico, the United States and Canada. At the same time, the population of Western and Eastern Europe was about 50 million. Instead of being scattered tribes, Indians were farmers and builders, engineering canals in Mexico and establishing trade routes that spanned the continent.

According to our second keynote speaker, Dennis Martinez, Indians lived in the Americas for hundreds of generations, far longer than the United States has existed. Survival across these many generations required an intimate relationship with the land. For example, the Salmon People of the Northwest and Buffalo People of the Great Plains base their cultures on their relationship with nature. When the land was taken and the salmon and buffalo driven to near extinction, indigenous peoples experienced cultural genocide.

If we accept these alternative narratives as valid, we must face our histories and ourselves. We must include the reality that the settler colonists were part of a European culture of conquest that dated back to the Crusades. The land was brutally taken from indigenous peoples. Presidents like Andrew Jackson came to prominence by leading military campaigns intended to exterminate whole nations of Native Americans to make room for white settlers. From the time the United States was established under the banner of “continental destiny” until the early 1970s, official policy toward Indians alternated between annihilation and assimilation, virtually erasing their voices and cultures from our national narrative.

Today, American Indians and indigenous peoples everywhere continue to experience an assault on their remaining lands. The same American historical narratives of improvement and gain are still leading to the destruction of indigenous lands, cultures and ways of life.

There is much to gain by facing our histories and opening ourselves to a more complete narrative that recognizes the experiences of all people, that seeks to reconcile the facts and take responsibility.

This year’s Lane Peace Symposium is entitled “Seeing Red: Indigenous Perspectives on Peace & Justice.” Our keynote speakers are Dennis Martinez and Suzan Harjo. President Obama awarded Dr. Harjo the Presidential Medal of Freedom for her work as a writer, curator and activist, improving the lives of Native peoples. She was a key figure in the passage of the Native American Graves Protection and Repatriation Act and the American Indian Religious Freedom Act. As the founder of the Morning Star Institute, she helped to found and curate the Smithsonian National Museum of the American Indian.

Dennis Martinez is the founder of the Indigenous Peoples Restoration Network. He works internationally with community-based Indigenous Peoples on cultural rights, climate change, eco-cultural restoration and bridging Western science with traditional ecological knowledge. He is a recipient of an Ecotrust Indigenous Conservation Leadership award for Pacific North America.

The symposium will be on Thursday, April 30, at Lane Community College, with a morning session in the Longhouse from 10 am to 12:30 pm and evening session in the Center for Meeting and Learning from 7 to 9:30 pm. You are invited to attend. For more information go to [lanec.edu/peacecenter](http://lanec.edu/peacecenter). ■

*Stan Taylor, Ph.D. is an instructor at Lane Community College and the chair of the Lane Peace Center. He teaches environmental politics, civil rights and liberties, and a yearlong sequence on peace and conflict.*

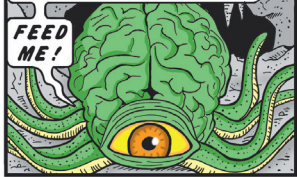


## THIS MODERN WORLD

by TOM TOMORROW

### THE CAMPAIGN THAT ATE AMERICA'S BRAIN

DEEP IN ITS HIDDEN LAIR, THE ANCIENT CREATURE HUNGRED. FEED ME PHOTO OPS...BANAL INSIGHTS...SHAMELESS PANDERING...RELIGIOUS PIETIES... OBSESSIVE COVERAGE OF IN-SIGNIFICANT DETAILS...



PUNDITS BABBLER CEASELESSLY, AND WITH GREAT AUTHORITY. I FOUND HILLARY'S PROFESSED LOVE FOR THE BUTTER COW ENTIRELY UNCONVINCING.

I'LL BET SCOTT WALKER CARVES HIS OWN BUTTER COWS IN HIS SPARE TIME! ORDINARY AMERICANS RELATE TO THINGS LIKE THAT!



AND SO, AN IRRESISTIBLE PSYCHIC COMMAND SWEEP ACROSS THE NATION. LET THE PRESIDENTIAL CAMPAIGN...COMMENCE!

THEN...

HEY, ISN'T IT TIME FOR THE PRESIDENTIAL CAMPAIGN TO COMMENCE?

THE ELECTION IS A MERE NINETEEN MONTHS AWAY!



AND NINETEEN MONTHS LATER AMERICANS AWAKENED, AS IF FROM A DREAM.

THE POLLS HAVE CLOSED-- AND THE NEXT PRESIDENT OF THE UNITED STATES IS--

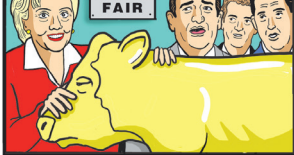
WHAT-- WHAT JUST HAPPENED?



DRIVEN BY COMPULSIONS BEYOND HUMAN COMPREHENSION, CANDIDATES EAGERLY SUBMITTED TO A SUCCESSION OF RITUAL HUMILIATIONS.

I JUST LOVE GIANT COWS MADE OF BUTTER!

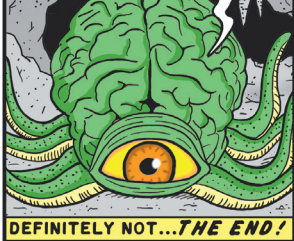
OUT OF MY WAY! I MUST POSE WITH THE BUTTER COW!



UNFORTUNATELY, THE CREATURE'S APPETITES WERE INSATIABLE.

THE NEXT CAMPAIGN MUST BEGIN EVEN SOONER...

YES...MUCH, MUCH SOONER!



TOM TOMORROW © 2015

with our old Republican Mayor Jim Torrey for local 4J School Board. I'm a fan, and I'm rooting for you!

Ryan Kounovsky  
UO student

and proven leadership. Please join me in re-electing Jim Torrey on May 19.

Marshall Peter  
Eugene

### THE WAR PRAYER

Mark Twain's "The War Prayer" depicts a group of hyper-religious citizens in mid-prayer, asking God to bring their military boys a crushing victory. God's messenger arrives to describe the silent half of the prayer — that their military would destroy villages and leave the wounded screeching wildly.

It reminds me of Measure 5, passed as a prayer for lower property taxes. It was the most contentious tax measure in Oregon history, with roughly 500,000 votes on either side. The earnest prayer was that "future homeowner property tax payments would be lower with Measure 5 than without it, [Amen]."

War is zero-sum — education shouldn't be.

The prayer was granted — our kids have heard the silent prayer. It's a prayer to cut PE, theater, shop, music; to pack classrooms, eliminate nurses; to cut after-school programs that keep kids safe and engaged.

We've robbed our children of adequate education. Our schools have dropped from fourth best educational system to 49th.

That's why I'm voting for Kevin Cronin for the 4J School Board, Position 5. He describes the long, difficult road before us if we really want to improve our schools. Cronin is the only candidate I've seen with the inspiration and plan to move Oregon schools forward — by organizing, one vote at a time.

Steve Coatsworth  
Eugene

### HELP FOR HORSES

Picture a beautiful horse — a model of strength and grace, happy to carry you for work or play. Now picture that same horse, emaciated and with untreated wounds because the owner doesn't care. Or picture that horse, still healthy but headed to slaughter because the owner can't afford his care anymore.

Horse neglect and abuse is a huge problem in Lane County, and significant throughout the nation. That's why the ASPCA created National Help a Horse Day, observed every April 26.

We operate Oregon Horse Rescue, one of our state's larger nonprofit horse rescues/sanctuaries. (Find us on Facebook and at oregonhorserescue.com.) Help us help the horses: If you are aware of a horse not getting proper care, offer to help the owner with the horse's care. If you are thinking of getting a horse, consider adopting a rescued horse. If you have the means, donate to an organization that helps these magnificent beings. The horses thank you.

David and Jane Kelly  
Oregon Horse Rescue  
Rural Eugene

### TORREY'S LEADERSHIP

I enthusiastically support Jim Torrey's candidacy for the Eugene School Board. Torrey is conscientious and knowledgeable about the complex challenges facing our schools. Anyone who has spent time with Jim knows that he cares deeply about the well-being of our community's children and youth. He has served as a powerful voice on behalf of students and always used their best interests to guide his decisions. Our schools need the continuing benefit of Torrey's passionate commitment

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



the  
**BEST.  
SUMMER.  
EVER.**



Friendship, Accomplishment, Belonging

Indoors and out. On their own or in a group. Archery to arts, canoeing to cannonballs, your kid will have an amazing experience, all in a safe, inclusive and nurturing environment.

EVERYONE IS WELCOME! Camps for children ages 2 1/2 to 15

CAMP SIGN-UP DAYS: April 23rd & 24th

ONLINE REGISTRATION OPENS: April 25th

Full list of camps can be viewed at [www.eugeneymca.org](http://www.eugeneymca.org)

Free T-Shirt & \$10 off all weeks paid in full on Camp Sign-Up Days

**The Y. So Much More™**  
[www.eugeneymca.org](http://www.eugeneymca.org)

### Eugene Concert Choir

DIANE RETALLACK, ARTISTIC DIRECTOR & CONDUCTOR  
PRESENTS

## Celtic Spring with the Willis Clan

SATURDAY APRIL 25, 2015 AT 8:00 PM  
SILVA CONCERT HALL, HULT CENTER FOR THE PERFORMING ARTS



— As seen on TODAY & NBC's America's Got Talent

Tickets \$17—\$42  
[EugeneConcertChoir.org](http://EugeneConcertChoir.org)

Hult Box Office 541-682-5000  
Senior, Student & Group discounts

Season Concert Sponsor  
**Pinnacle Healthcare Inc.**

Concert Sponsor  
**BI-MART**

Media Sponsors  
**KEZI**  
**Max**

Season Sponsors  
**ROSARIA P. HAUGLAND FOUNDATION**  
**US Bancorp**

**THE SILVA FOUNDATION**  
**THE COLLINS FOUNDATION**  
**ART WORKS**





The pending sale of the **Tsunami Books** building at 2585 Willamette was announced in this column last fall, and it looks like the deal will finally close later this month. Owner Scott Landfield tells us “We will get at least two more years at this location, likely at a considerable increase in rent.” To help cover the rent boost and improvements to the bookstore and events venue, Landfield has launched a 50-day Indigogo crowdfunding campaign. Links can be found at the Tsunami Facebook page.

Near Tsunami at 2621 Willamette is the old **Holy Cow** restaurant building and we see a “Sale Pending” sign on it. It appears the first offer fell through, so this is the second deal. A new eatery coming? Good location with 16 parking spaces, but we’ve seen several restaurants come and go over the years. Santa Fe Burrito Co. was one. Asking price for the property is \$600,000.

The new **Oregon Retailers of Cannabis Association** will have its monthly meeting from 7 to 9 pm Friday, April 24, at The Terpene Station, 645 River Road. Guest speaker will be Sen. Floyd Prozanski. Free for members, \$40 for non-members. ORCA formed in early March as a nonprofit “working to help shape responsible cannabis policy in Oregon” and now has about two dozen members, mostly medical marijuana retailers, but also wholesale distributors, software developers and other associated businesses.

**Coalesce Juicery** and Whole Foods Kitchen is a new food cart that held its grand opening April 19 at the M. Jacobs parking lot, 8th and Olive. Owner is Karina Wolford and she can be reached at (619) 993-0526 or on Facebook.

**Rosie** is a new nonprofit started by university students to supply free feminine hygiene supplies to low-income women locally and eventually elsewhere. Executive Director Manju Bangalore is a physics and math double major at UO and says she hopes to expand the nonprofit’s services beyond Oregon. Rosie is currently partnering with First Place Family Center and also provides packets of hygiene products to individuals and shelters. The group is doing fundraising through its Facebook page and at [rosiecenter.org](http://rosiecenter.org). Other students involved, all freshmen, include Austin Ferrie, Lucas Pyper and Maria Pervova.

We hear **Todd’s Place**, the popular breakfast and brunch restaurant at 355 E. Broadway, is being torn down to build the new Whole Foods store and will be relocating to 1909 S. A St. in Springfield, site of the former El Rey Family Mexican Restaurant.

## LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5, 58, 99, 101, 105, 126 and Beltline were sprayed recently. ODOT also plans to spray the entire length of Highway 36 soon.

- Transition Management. Inc., 521-5897, plans to spray scotchbroom and other invasives scattered over 774 acres near Doak Creek, Preacher Creek and Marlow Road with clopyralid, glyphosate, hexazinone, imazapyr, sulfometuron methyl, triclopyr and/or aminopyralid. See ODF notification 2015-781-06378, call Brian Peterson at 935-2283 with questions.

*Compiled by Jan Wroncy and Gary Hale, [ForestlandDwellers.org](http://ForestlandDwellers.org):*

# NEWS

## 4J BOARD CANDIDATES FACE OFF APRIL 30

What’s better than a Republican, a Democrat and a Libertarian running against each other for a spot on the Eugene 4J school board? Watching them debate.

On April 30, the South Hills and Southeast Eugene neighborhood associations will host their 4J School Board Candidate Debate between incumbent Jim Torrey, Kevin Cronin and David Nickles for Position 5 on the school board. *Eugene Weekly* staff writer Rick Levin will moderate.

Kevin Cronin, regional field director for the Democratic Party of Oregon, says he was inspired to join the race when he heard about Oregon’s low graduation rates. Cronin says that, at 25 years old, he has lived through the decline of education funding that started in 1990, when Measure 5 passed and changed Oregon’s system for funding schools.

Cronin calls the debate a “healthy exercise in democracy,” adding that he chose to run against incumbent Torrey because no one has ever opposed him. “Torrey is basically Goliath and I’m David,” Cronin says, “and I think it’s important we have this talk as a community.”

Besides funding, Cronin says he’d like to talk about transparency at the debate. “The school board is suing the *Register-Guard* [over a public records request]. Why are they doing that? We need to address these things.”

Torrey, a Republican, former mayor of Eugene and 4J school board member since 2007, says he has not participated in a school board candidate debate before.

“I’m actually happy about the fact that there are debates and competitive races for the school board,” Torrey says. “It’s important that the community hears what’s going on in schools, and we as board members have a responsibility to answer questions about decisions we’ve made.”

Torrey says there’s no question that school funding is an

extremely important issue, adding that the debate is an opportunity to “make sure the public understands we need more funding for education, but we need to do it on a statewide basis, not just 4J or the city of Eugene.”

With new 4J superintendent Gustavo Balderas starting July 1, Torrey says, now is a particularly important time to be involved. “Frankly, I’d like to continue being on the board to help make a difference,” Torrey says.

David Nickles, an LCC student and member of the Whiteaker Community Council, says he threw his hat in the race because his son will soon enter the 4J school system, and Nickles’ own time as a 4J student was “not a pleasant experience.”

When he saw that Cronin was running against Torrey, “I thought he might be a worthy challenger for Torrey, and a good way to get some different ideas into the election would be to

enter a race that I basically have no chance of winning.”

Nickles says he is mostly participating in the election to “shake things up a little bit and make the other guys work for it.”

He says he’d like to see more school choice for students, and would like 4J to recognize that not all children can conform

to the same mold. He says that partisan politics are turning schools into battlegrounds.

While other 4J board positions are contested, Board Position 5 is the only one in which all candidates agreed to debate on April 30. Event organizer Heather Sielicki says candidates from other races are invited to attend the event and speak with audience members before and after the debate.

Position 5 candidates will field questions pre-selected by the Neighborhood Leaders Council from a list contributed by various stakeholder groups and community members. Mayor Kitty Piercy will introduce the debate, followed by opening statements. Organizers have allotted an hour for debate and half an hour for audience questions.

The 4J School Board Candidate Debate is 6:30 to 9 pm Thursday, April 30, at Hilyard Community Center, 2580 Hilyard St. Submit potential debate questions to [amy@eugene-weekly.com](mailto:amy@eugene-weekly.com). — *Amy Schneider*

## PARENT WANTS MORE DIVERSE ROLE MODELS AT PRINCESS FOR A DAY

Mo Young’s 5-year-old daughter loves princesses. In fact, she “decided she was a princess,” says Young, a longtime community activist and parent.

When Young’s daughter came home from a princess event in tears last year, crying because she “wished she were white,” Young says she felt “heartbroken.”

“She’s beautiful, and she has beautiful dark skin,” she says. “She doesn’t see that in Eugene a lot, or in Oregon a lot.”

Now, Young says she’s encouraging young women of color to volunteer for Princess for a Day on May 3, in hopes that this year’s event will feature more representation for young girls of color.

A Family for Every Child, a local nonprofit for foster children, has put on Princess for a Day every year since 2010 — young girls glitz up in pretty dresses, get their hair done and dine on fancy snacks. Foster children attend free, while other girls from the community can attend for \$50.

Young female volunteers from the community dress up as fairy godmothers to help do hair and makeup and greet the incoming princesses. Young says she thinks her daughter wouldn’t have been as bothered if there had been more volunteers of color.

Christy Obie-Barrett, executive director of A Family for Every Child, says that the nonprofit welcomes all people at Princess for a Day, adding that she would love to see more women of color at the event.

“It is always important for our girls to be able to look up to women they can feel a connection to,” she says.

Young adopted her daughter about four years ago, and although Young herself is biracial, she says, “I have really light skin, so I don’t know what it feels like to walk in the skin that she’s in. We talk a lot in our house about the different shades that black people come in, but this particular event showed me that all of us really needed to be talking more with her, even at 4 years old.”

Young says that even though her daughter wants to be a princess, all the princesses she sees around her and in books and movies are different from her. Young points out that even Tiana, the only African-American Disney princess, has perfectly straight hair.

“We go out of our way to find books and media she can see herself in,” she says, but at Princess for a Day, “she saw a bunch of princesses, and none of them looked like her.”

Obie-Barrett says that the event has always had at least one hairdresser available to do ethnic hair, and her African-American daughter volunteers as a hairdresser, but she welcomes the idea of recruiting more volunteers of color.

“Unfortunately, Eugene is not a really diverse community,” she says, “but it’s really important for us to make everybody that comes feel special, and anything that adds to that, we’re happy to do.”

Young says she’s not sure if she’ll bring her daughter to Princess for a Day this year, but she’s hopeful that through her outreach efforts, volunteers will step forward to provide more diverse role models for the girls.

To volunteer for Princess for a Day on Sunday, May 3, contact [sarah@afamilyforeverychild.org](mailto:sarah@afamilyforeverychild.org). — *Amy Schneider*



## ALTERNATIVE EARTH DAY CELEBRATIONS POP UP

If you’ve been sulking over the cancellation of Eugene’s traditional Earth Day celebration, then dry those eyes, because now you’ve got options.

A community group cleared the regulatory hurdles and is holding Earth Day in the Park — an Earth Day alternative. The goal of Earth Day in the Park, says event organizer Sabrina Siegel, is to bring Earth Day back to a park and to emphasize the urgency of the issues facing the Earth.

The event will feature a bike repair workshop by Paul’s Bicycle Way of Life, an assortment of live music, a planetary healing ceremony and more. Mayor Kitty Piercy is also scheduled to speak.

Earth Day has been an “automatic exercise everyone goes through without paying attention to the seriousness of the issue,” organizer Jack Dresser says. The aim of the new event is to “celebrate what we’ve got and to try to figure out how to save it,” Dresser says.

If the park isn’t your thing, then you can still help save the world by getting your reuse on at BRING Recycling’s 44th anniversary party, where most used items will be on sale for 44 percent off.

The party will feature local marimba band Kudana as well as Hot Mama’s Wings food cart. The Science Factory will also be on hand, with Earth Day-themed children’s activities.

“The best way to help the planet is to help consume less new stuff,” says BRING Recycling Executive Director Julie Daniel, and people can help by buying the items for home improvement projects at BRING.

“Every day is Earth Day here at BRING,” Daniel says. “We love the idea of celebrating Earth Day, but it shouldn’t be something you are doing one day a year.”

Earth Day in the Park is 2 to 7 pm Saturday, April 25, at Alton Baker Park. More details can be found on the event’s Facebook page or by contacting Siegel at sabri-naseigel@gmail.com or 343-1913.

BRING Recycling’s 44th anniversary party is 9 am to 5 pm Saturday, April 25, at 4446 Franklin Blvd. For more info, visit bringrecycling.org. — *Mike Bivins*

## WOW HALL MEETING EXPECTED TO BE ‘LIVELY’

Sparks could fly at the Community Center for the Performing Arts (CCPA), aka WOW Hall, annual membership meeting beginning at 6:30 pm Tuesday, April 28, at 291 W. 8th Ave. The agenda for the meeting includes board elections, a review of the year, the budget and likely a discussion of a SWOT (Strengths, Weaknesses, Opportunities and Threats) analysis that’s critical of the nonprofit’s organization and procedures.

The 40-page SWOT report was prepared by a UO strategic planning class and has identified a number of inadequacies in the way the WOW Hall is currently being run. More than a dozen people involved in the WOW Hall were reportedly interviewed for the analysis and the highest number of comments (21) referred to weaknesses in organization, leadership, administration and direction. Eight comments referred to “infighting.”

One of the “threats” noted in the report was a concern that the WOW Hall could lose its tax-exempt status if changes are not made.

Member Chico Schwall tells *EW*, “As a longtime CCPA member, a former board of directors member and a member of the arts community, I am concerned.”

The board will meet this Thursday, April 23, in advance of the membership meeting, says Aaron Dietrich, chair of the board. The board will look at the SWOT analysis and “review and vote on updated job descriptions for most of the staff,” Dietrich says, “along with a change in the overall organizational chart.”

Dietrich expects the SWOT report to come up at the membership meeting April 28 and “it is going to create some lively conversation for sure.” The report is not currently posted on the WOW Hall website.

Five out of nine seats will be open for re-election or new appointments. Completing their terms this year are board members Sean Cannon, Mayo Finch, Craig Lawrence, Mike Meyer and Sara Shmigelsky. Continuing on the board will be Aaron Dietrich, McKenzie Goodwin, Jacqueline Hamer and Mike Janes. — *Ted Taylor*

# SLANT

• The **Oregon Department of Fish and Wildlife** is facing a \$32 million deficit in the next two-year budget cycle, and cuts are looming. The agency is in a bind due in part to its reliance on revenues from fishing and hunting licenses. It’s a quandary. Fishing license fees have gone up while there are fewer fish to catch, so fewer people go fishing. And hunting is no longer such a big part of Oregon’s culture, at least not in urban areas. But ODFW is a key player in protecting Oregon’s fragile waterways that are under pressure from our growing population and climate change. It’s in Oregon’s best interest that we adequately fund ODFW and also the Oregon Water Resources Department, and the logical way to do that is a combination of increased commercial and recreation fees (they are still a bargain) and new general funds appropriated through the Legislature. If cuts are needed at ODFW, district and field biologists must be protected, along with programs affecting water quality and endangered species. A public hearing on the state budget is coming up in Springfield Thursday, April 23. See Activist Alert this week.

• **We share the jubilation** in the newsroom of *The Seattle Times* for the Pulitzer Prize they just won for their tough and continuing coverage of the Oso landslide stories. That daily newspaper is not going away, unlike our disappearing *Oregonian* in Portland. It’s all about putting real resources into content and believing in the importance of print.

• **Jon Krakauer’s new book *Missoula*** strikes fiercely, in the classic Krakauer style, at a crisis of sexual assault and the official response in this Montana college town with its beloved athletes. Sound familiar? Our concern is that the media response will once again ignore the universality of the problem, instead trashing only *Missoula*. The story could be “Eugene” or “Corvallis” or “Seattle” or “Tallahassee,” but maybe this is the route we have to take to see a societal response.

## ACTIVIST ALERT

• The Oregon Legislature’s **Joint Committee on Ways and Means** is holding a public hearing on the state budget during its meeting from 6:30 to 8 pm Thursday, April 23, at Springfield City Hall Council Chambers. Find budget materials and meeting schedules at [wkly.ws/20a](http://wkly.ws/20a).

• A free lecture on “**Framing the Torture Debate** — How Narrative Influences Power” by Ajit Maan will be at 7 pm Thursday, April 23, at First United Methodist Church, 1376 Olive St. Sponsored by Women’s Action for New Directions. Mann is author of *Counter-Terrorism: Narrative Strategies*.

• A free community forum on “**Human Rights and the Crisis of Youth Homelessness**” will be from 11:30 am to 3 pm Saturday, April 25, at First Congregational Church, 24th and Harris in Eugene. Keynote speaker will be Casey Trupin, coordinator of the Children and Youth Project in Seattle. His talk is tentatively titled “Young and Homeless: Human Rights and the Elimination of Child and Youth Homelessness.” Local advocacy groups and agencies will table, offering information on work they are doing with children and youth who are homeless. Call 485-1755 to pre-register or for more information.

• The fourth annual **Laughter for the Trees!** event in support of Forest Web will be from 7 to 10 pm Sunday, April 26, at The Axe & Fiddle, 657 East Main St. in Cottage Grove. Alex Ihnat will serve as emcee of skits, songs and stand-up comedy. Free, but donations accepted. Email [forestweb.cg@gmail.com](mailto:forestweb.cg@gmail.com) for more information or to get on the mailing list.

• The **Coast Fork Willamette Watershed Council** features biologist Jeff McEnroe of the Roseburg BLM talking on “Beavers: Education, Relocation and Restoration” at a meeting from 5 to 7 pm Tuesday, April 28, at Axe & Fiddle, 657 E. Main St. in Cottage Grove. McEnroe’s research suggests that beavers could be the single greatest tool for restoring watersheds and building resilience to climate change. Free with optional food and drinks.

• April 30 is the 40th anniversary of the **end of the Vietnam War** and one local event is the “Seed Walk” April 30 through May 3. Volunteers will place 58,183 sunflower seeds along an 11-mile route between south Eugene and Coburg. A seed will be placed every 12 inches and each seed represents one of the 58,183 Americans killed in the Vietnam War. The public is invited to participate and the event kicks off at 10:30 am Thursday, April 30, at the corner of Pearl Street and 11th Avenue. A website organizing and documenting the event can be found at [wkly.ws/209](http://wkly.ws/209) or call Bruce A. Hindrichs at 214-4797. “To include Vietnamese killed in the war, the trail would extend to the Canadian border,” Hindrichs says.

## TRAP KILLS DOG HIKING NEAR LANE COUNTY PARK

D2 the dog was killed by a beaver trap on Friday, April 17, while on a walk at Hileman Landing County Park off River Road. Mo Strader and Vonnice Willard have owned and loved the black Lab since she was rehomed to them 10 months ago, and they want people to know that there could still be traps out there.

Strader says they walk the dogs at Hileman at least five days a week and have been going there for around three years. Not far from the trail, she says, is a creek and a pond where there has been beaver activity this year and last year. Returning from a 3-mile walk with Willard, D2 ran up a little hill and across a pond.

Willard writes in a Facebook post, “All I heard was a yelp.”

Strader says the trap, which appears to be a conibear trap, killed D2 almost instantaneously. Hileman, like many Lane County parks, is popular with dog walkers, hikers and families with children.

The Oregon State Police investigated and say the trap that killed D2 was legal because it was on private land and the owner had “made attempts to fence and label this property as private in the past.” Willard says OSP also told her that she had violated leash laws.

The Lane County and OSP investigations took several days. County Spokesman Trevor Steele says the county also determined the trap was on private land.

Steele says the boundary was unclear in the area where D2 was killed, but the property owner has since posted “no trespassing signs” and put a fence across where the trail crossed out of the park onto private land.

Willard says although Oregon law does not require trapping signs to be posted on private land, “He didn’t put up a sign knowing people use the park every day.” She adds, “He knew what it could do.”

This is not the first dog in Oregon caught or killed in a trap set to catch beaver or other animals. According to advocacy group Predator Defense when an Australian shepherd mix named Fritz was killed in a conibear trap in January 2013, it was the third dog injured or killed on or very close to public lands in Oregon within a year.

Brooks Fahy of Predator Defense says a dog was trapped and injured in Bend last month. Predator Defense and the group Trap Free Oregon have been working to change or end trapping in the state. Fahy says the laws on trapping “are a joke, they are like Swiss cheese, in so many ways no one is held accountable.”

Strader and Willard are asking people to ensure D2’s death was not in vain and help them work to change Oregon’s trapping laws. “I want to protect people,” Willard says.

Please see [eugeneweekly.com/blogs](http://eugeneweekly.com/blogs) for previous and updated coverage. — *Camilla Mortensen*





## Now Featuring Middle Eastern Food & Vegetarian Items

Including Vegetarian Seafood,  
Meat Substitutes & Snacks

### Asian Groceries

Seaweed, rice, noodles, frozen products,  
deli, snacks, drinks, sauces, spices,  
produce, housewares, and more.

Sushi & Asian deli take-out

Woodfield Station  
SHOPPING CENTER

WILLAMETTE STREET

OAK STREET

29TH AVENUE

Sunrise

[www.sunriseasianfood.com](http://www.sunriseasianfood.com)

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

Empowered Productions Presents

# THE HOURS AFTER

With Music From:  
Super Special Guest!  
Murry The Mayor (Chi)  
Radicaledward (Toulouse AR)

Eugene Wine Cellars  
255 Madison Street  
(Across from Wandering Goat)

Food and Beverage provided by:  
Eugene Wine Cellars /  
Botanical Symbiosis

18+ To Enter / 21+ to Drink

April 23rd 2015  
Music from 10PM - 4AM  
Drinks served till 2AM

# SPORTS

## TOUCH AND GO!

BY BRYAN KALBROSKY

*Eugenean Erika Farias  
will join first U.S.  
women's team  
heading to the  
touch rugby world cup*



ERIKA FARIAS PLAYING TOUCH AFTER NATIONALS IN 2013 AS A PART OF A USA TOUCH TRAINING CAMP.

For the first time ever, the United States is sending a women's team to the "touch rugby" world championships.

UO club rugby player and Eugene resident Erika Farias is one of the women who will represent the nation at the Federation of International Touch's 8th annual World Cup in Coffs Harbour, Australia. In the past, the U.S. has sent only men's and mixed teams to the world championship.

From April 29 until May 3, Farias will compete among 99 teams from 25 different nations — including 16 women's teams from Singapore, China, Japan, Fiji, Niue, Scotland, Wales, South Africa and more.

Farias, a member of the 2014 All-American collegiate rugby second team and a rugby collegiate conference All-Star every year since 2011, says touch rugby differs from traditional "union rugby" mainly because players are tagged rather than tackled.

"Touch rugby is a really inclusive sport. It's all ages, all genders, and it's a sport like none other," Farias says. "But not a lot of people know about touch, or know it's a real sport."

Each touch rugby team fields only six players per side, rather than the traditional 15. This allows for a faster, more challenging variation of the original sport that focuses less on "brute force" and more on the

running aspect of the game.

Farias first discovered touch rugby in 2007 as a sophomore while studying overseas at an immersion high school in Singapore. There, she played junior varsity for one game before getting promoted to the varsity team. She also played for the Pirate Touch Football Club in Singapore.

"A lot of women stop playing sports after high school," says Farias, who studied women's and gender studies and sociology at the UO. "I think touch rugby is one of the few solutions — it's something you can pick up anywhere and play."

This is not the first rugby-related trip to Australia for Farias, who also was invited to join the under-20 national team for Singapore and compete as a guest in the 2010 National Touch League competition.

Although her team did not perform well in the tournament, she says the competitive experience was invaluable. In the past two years, Farias also helped the Portland Hunters mixed team earn gold and silver medals during national competition in Orlando. Those tournaments helped her prepare for the upcoming competition, she says.

"I believe I am helping drive a movement to advance women in sports to make athletics more accessible for women and girls everywhere," Farias writes on her GoFundMe page, which she is using to raise money for the trip. To follow the World Cup, visit [internationaltouch.org](http://internationaltouch.org).

# WHAT LYNX HERBAL TEA TO CONSERVATION?

Mountain Rose Herbs makes a donation to non-profit organizations like Cascadia Wildlands, Western Environmental Law Center, and Oregon Wild with every order you place. These planet guardians work to preserve our natural heritage in the Pacific Northwest and beyond. Today they are leading the fight to protect critical habitat for the Canadian Lynx in Oregon, Washington, Idaho, and the Rockies. Without protected habitat, this threatened species will be at risk of extinction.



YOUR CHOICES HOLD POWER.  
WHEN YOU SUPPORT US, WE SUPPORT THEM.

mountain rose herbs

No junk miles, guaranteed!  
**May 9, 2015**

A Pedal for People  
OSLP

[mohawkvalley100k.org](http://mohawkvalley100k.org)  
40K 60K 100K 100K+  
Armitage Park, Eugene, OR  
The 4th annual benefit for OSLP's Arts & Culture Program



# THE TEACHING POOR

ADJUNCTS AND INSTRUCTORS  
AT THE UO ARE UNDERPAID  
AND UNRECOGNIZED

BY CAMILLA MORTENSEN



**The university ‘can’t get together a respectful offer to those who teach thousands and thousands of students and run research labs.’**

— MICHAEL DREILING, UNITED ACADEMICS

“I didn’t choose to teach low-income, first-generation college students because the work was lucrative, but because it was meaningful,” Michael Copperman writes in a letter to the University of Oregon English Department, where he teaches composition to at-risk students of color.

When Copperman took his full-time position nine years ago, he writes, “I made barely \$25,000 a year.”

The UO, like schools across the country, has long relied on part-time and non-career-track faculty, in addition to its full-time tenured and tenure-track faculty, to teach its students, but these adjunct, contingent and non-career faculty — the names are varied and confusing — often make far less money, with little to no opportunity for advancement or job security.

Twenty-two percent of part-time faculty in Oregon are below the poverty line, according to a study by Faculty Forward, a Service Employees Union International-affiliated group. That’s higher than the 16.2 percent of Oregonians in general that the U.S. Census says are below poverty.

In addition, Faculty Forward says that 12 percent of Oregon’s faculty working 30 hours or less are near poverty. Combined, that’s 34 percent of the part-time faculty teaching students at Oregon’s colleges and universities who are living near or below poverty.

Most part-time faculty will tell you that while their schedule says they are working 30 hours, they put much more time into their teaching. And full-time instructors, like Copperman, find themselves overworked and underpaid, despite their dedication.

Now, after union negotiations and collective bargaining between the United Academics faculty union and the UO, Copperman says he got a raise, but “I teach nine classes and pick up another summer class so as to not run out of money in August.”

Karen Creighton, a long-time adjunct instructor in the UO Department of Physical Education and Recreation, says teaching “for 15 years and to be termed adjunct or temporary didn’t feel good.” She says that, until recently, she and her fellow adjuncts in PE, who also taught part-time, didn’t qualify for benefits, though they did get nine-month contracts, unlike colleagues in other departments who teach term-to-term.

Adjuncts and non-career faculty are underpaid and unrecognized nationwide. At the University of Oregon,

United Academics, which is made up of faculty from instructors to tenured professors, has sought to change the status of adjuncts and give those adjuncts and other non-permanent faculty a leg up.

Recent changes to the collective bargaining agreement (CBA) seek to improve wages and job stability for teachers across campus who have long taught key courses, often for low wages and little recognition.

## CAREER POVERTY

A recent study by the University of California-Berkeley Labor Center drew attention to just how desperately poor contingent faculty have become nationwide. It found 25 percent of part-time faculty and their families are enrolled in a public assistance program.

According to the American Association of University Professors (AAUP), “contingent” faculty includes both part- and full-time non-tenure-track faculty with the common characteristic “that their institutions make little or no long-term commitment to them.”

In contrast, faculty members on the tenure track have an expectation of continued employment, and if they get tenure their long-term job is almost assured — tenure is intended to protect academic freedom. The AAUP says that, “Non-tenure-track positions of all types now account for 76 percent of all instructional staff appointments in American higher education.”

At the UO, United Academics President Michael Dreiling says adjunct teaching means you often have people teaching year after year without benefits or advancement.

In the esoteric world of academia, there are a lot of different words for faculty members; many students don’t know the difference between an assistant professor who has not yet earned tenure or an associate or full professor with all the job security tenure provides. The UO, like colleges and universities across the country, has a number of names for its non-tenure-oriented teaching staff, from adjuncts who teach term-to-term to full-time instructors to post-docs to lecturers.

Many students also don’t know that some of their favorite instructors are just that, “instructors” with no job security year to year or even from one three-month term to the next. Even the UO keeps that unclear on its admissions website, listing 86 percent of its seminars and 79 percent of its

lectures as taught by faculty — but not what kind of faculty.

According to data provided by Tobin Klinger, UO’s senior director of Public Affairs Communications, in 2013 the school had 719 tenured and tenure-track faculty, 704 non-tenure-track faculty (NTTF) and 503 adjunct/visiting faculty.

Erin Moberg, a graduate teaching fellow in Romance Languages and Graduate Teaching Fellows Federation (GTFF) union vice president for political education, says, “I didn’t know much about adjunct rights and issues” until the GTFF began its own bargaining. “I think that speaks to that the administration silences the role of adjuncts,” she says.

When the GTFF went on strike last fall, Moberg says some adjuncts said they would not picket out of fear for their jobs.

Ironically, Moberg says, “adjuncts and students form the longest and closest relationships.” She says that in language instruction, a student might have the same instructor for two or more years and “students speak highly of adjuncts compared to faculty who might be working on their own projects.”

Moberg, a doctoral candidate, soon might face the question of whether she is willing to be an adjunct or non-tenure-track instructor after she graduates, and she says she may not be willing to uproot herself and leave everything behind for a short-term position. But looking into other career opportunities “does mean letting go of the goal of this degree, which is a privilege, but also has been my whole life.”

As with adjuncts, Moberg says grad students can suffer from contract uncertainty, and the GTFF union put language in place during bargaining that would keep graduate teaching fellows from losing teaching positions at the last minute. Instead, she says, some departments are waiting until two weeks before the term to give GTFs their teaching contracts, leaving the GTFs uncertain of their teaching and financial stability.

That instability, whether for adjuncts or for grad students, is bad for undergrads, according to AAUP and research in the *Journal of Economic Perspectives*, which shows that increased use of adjuncts is associated with lower student outcomes, not because the adjuncts are bad teachers but because of high workloads and often little time or even space to meet students outside of class. Some adjuncts teach at multiple schools to make ends meet.

## UNION GOALS

There has been a push across the country to change the status of faculty members who find themselves making a career out of jobs that are technically non-career track. Faculty Forward is pushing to raise adjunct pay to \$15,000 a course, and the National Adjunct Walkout Day was staged Feb. 25 at schools across the country to call attention to the one in five part-time faculty members living below the poverty line nationwide (Oregon State held adjunct events, but if anyone at the UO observed the protest, it went largely unrecognized).

At the UO, Dreiling says, United Academics (AAUP/AFT Local 3209, AFL-CIO) has changed the status of at least 300 adjuncts on campus. Under collective bargaining last year the union developed a process to evaluate the more than 400 adjunct positions on campus for possible reclassification to career non-tenure-track faculty positions, meaning around 300 teachers went from employment that could be uncertain from fall to winter term to a career-track position.

According to Klinger's data, the numbers of adjunct/visiting faculty in 2014 dropped from 503 to 393 and the number of NTTF went up from 704 to 846, after the implementation of the collective bargaining agreement.

A goal of reclassification was removing the reliance of the university on term-to-term instructors, who lack employment security, Dreiling says. In the current contract, if a department is employing a faculty member term-to-term, they can't do so beyond three years; that faculty member needs to be reclassified as a career position.

So last spring, faculty who met certain conditions — length of term of employment, years in service, teaching responsibilities — were evaluated for reclassification. "Faculty who are doing their job and doing it well have the opportunity for security and professional development," Dreiling says.

In addition to reclassifying many adjuncts, another change called for and executed in the CBA is a change in

salaries, he says. UA negotiated a "salary floor," essentially creating a minimum wage, which Dreiling says did not exist before. Instructors in phys ed were making less than \$19,000 a year on average — ironic, given the UO's notorious focus on sports.

Klinger says information about salaries across campus "isn't data that we have readily available." According to data submitted to *The Chronicle of Higher Education's* Adjunct Project, a course in linguistics or art might pay around \$2,500, and English and composition range from \$2,800 to \$3,000. Earth Sciences lists the highest pay for the UO on the Adjunct Project's webpage at \$6,000.

People with advanced degrees were working full-time and earning less than \$26,000 a year, Dreiling says. "These are people with advanced degrees and committed to the teaching mission of the university."

## CHANGES

The union, in its efforts to improve salaries and teaching conditions across campus, is also up against the way those changes get implemented by administrators and departments.

For Melissa Hart, who spent 12 years as an adjunct instructor in the School of Journalism and Communication, some of the changes on campus were negative. Julie Newton, Interim Edwin L. Artzt Dean, says the SOJC looked at its overall needs and its 56-1 student to tenure-track faculty ratio — the worst of any accredited high-ranking journalism school in the country, she says — and began to restructure positions in the spring of 2013 and, later, reclassified adjunct faculty.

There were a lot of positive outcomes, Newton says — the school has added a number of new faculty, including two Pulitzer Prize-winning faculty members, Brent Walth and Hector Tobar, to its roster. And the SOJC greatly reduced its number of adjuncts as well as reclassified 13 adjunct faculty as career NTTF.

For Hart, an essayist and author of two books who was

not one of the faculty hired into a career position, the result was heartbreaking. "They took the union stipulation" to ensure they were not abusing their adjuncts "very, very seriously," but that meant "some of us who were thrilled to be there got cut."

She loved her teaching, Hart says, adding "I'm not the kind of professional writer who can sit in my house all day. I love to share what I've learned and help people start getting published."

Hart says, "This is my last term and I'm going to disappear into the sunset after 12 years."

She says the changes have "forced me to be creative," and she will now be teaching at a distance college but will miss "sitting around the big table" with her students in person. "Abuse me, please, this works for me," she says of her adjunct status.

Newton says she can't comment on personnel issues but, speaking generally, there were several adjunct faculty who had been teaching for a while that "we could not reclassify because of the way the positions were described in the reorganization." Of Hart, she says, "She's exceptional, a beautiful writer and very fine teacher and we were fortunate to have her teaching our students."

Dreiling, who is a professor in sociology, says the only thing the union required is that faculty were correctly classified, but because the SOJC's decision to consolidate part-time positions into tenure-track positions happened at the same time as the union's reclassification, some people equated the change with the union.

The union's goal is to avoid situations where people are teaching year after year without professional long-term benefits accruing, Dreiling says. "There's nothing in the contract that bars the UO from hiring from professionals from the community on term-to-term or visiting contracts."

Just as Moberg frets that administrators are interpreting GTFF union language in ways leading to unforeseen consequences, Copperman, who was reclassified as a senior instructor in the English Department, questions how the department is applying the collective bargaining

**Harlequin**  
gemstone  
beads & specimens



1027 Willamette • (541) 683-5903  
[www.harlequinbeads.com](http://www.harlequinbeads.com)

Eugene's Premier Medical Dispensary  
**SWEET TREE FARMS**  
Organics of the future.

**10% OFF YOUR ORDER**  
with this coupon exp: May 7th, 2015

541.246.8075  
4097 W. 11th Ave. • Eugene

f Leafly Eugene Area Chamber of Commerce

**Thunderbird**  
MARKET

TOBACCO  
SNACKS & BEER  
ENERGY DRINKS  
HORSEHEAD BAR  
DELI ITEMS  
LOTTERY  
OUTSIDE ATM

99 W Broadway  
Eugene OR  
(the Heart of the Barmuda Triangle)

Your **LOCALLY OWNED**  
Convenience Store  
In the Downtown Core

**OPEN REALLY FRIGGIN' LATE NOON TO 2:30 AM DAILY!**

**Lane Peace Center's**  
8th Annual Peace Symposium Presents

**SEEING RED**  
Indigenous Perspectives on Peace and Justice

Featuring Keynote Presenters  
**SUZAN HARJO**  
Poet, Writer, Lecturer, Curator & Advocate  
2014 Presidential Medal of Freedom Recipient

**DENNIS MARTINEZ**  
Founder & Co-Chair, Indigenous Peoples' Restoration Network

**Thursday, April 30, 2015**  
Lane Community College, Main Campus  
4000 East 30th Avenue, Eugene

10 a.m.-12:30 p.m., Lane Community College Longhouse, Bldg. #31  
7:00-9:30 p.m., Center for Meeting and Learning, Building #19  
Live-streamed at: <http://www.lanecc.edu/it/media/live-streaming>

For more information go to: <http://www.lanecc.edu/peacecenter>



agreement. His NTFF position now requires nine courses a year, plus “‘privileges’ of service on committees and governance that are functionally mandatory and are technically 10 percent of our workload.”

He adds, “The dean refuses to allow English the flexibility to define the standard load as eight within English for faculty like myself.” He says tenure-track faculty in English and his supervisors agreed “that applying the CBA in this bizarre way, balancing the CAS [College of Arts and Sciences] budget on the backs of the most vulnerable and underpaid and overworked faculty at the university, is unjust.”

And Copperman says they joined him in an effort to lobby the dean to reduce the workload by one class a year in exchange for the new committee and governance workload. But, he says, “the dean’s office basically passed the buck.”

## UNION GOALS REDUX

Creighton, who is active in the union, says that for her the reclassification means “more respect, like your work is valued. Your teaching is valued.” The addition of a salary floor meant non-tenure track faculty in PE, among the lowest paid on campus, got significant raises. Non-tenure-track faculty is a “much better place to be” than a term-to-term adjunct, she says.

The changes “acknowledge that teaching is an important field, and contact with students is significant,” Creighton says.

United Academics is back in collective bargaining with the university administration and has been since February. Dreiling says currently the administration has offered the union 0 percent faculty raises for the first year, and less than 1 percent merit raises for the second year of which 20 percent would be at the discretion of the deans. “I doubt that money will find its way into adjunct hands,” he says.

The fates of adjuncts and tenure-track faculty are tied together, Dreiling says. He then points to football coach Mark Helfrich’s recent salary hike of \$3.15 million for the current year, yet the university “can’t get together a respectful offer to those who teach thousands and thousands of students and run research labs.”

According to data posted by the UO’s Office of Institutional Research comparing the UO’s salaries to other members of the Association of American Universities, the average salary for tenured and tenure-track professors is about \$18,000 less than the average for other public universities in the AAU.

“It’s abysmal,” Dreiling says of the UO’s resistance to raises. It doesn’t reflect the commitment to what a flagship university ought to be able to offer.”

He adds, “To shortchange the faculty at a time when we are working harder than ever is insulting.” ■

*Camilla Mortensen is an adjunct instructor at Lane Community College and has taught as an adjunct at UO.*



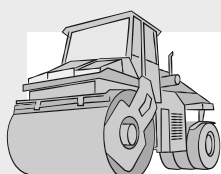
## Maintaining our roads for public safety is an important community issue

### What will the proposed \$35 annual vehicle registration fee do?

- Keep our roads safe
- Preserve and maintain roads and bridges
- Reduce future costs

**All money collected will be restricted for roads and audited annually.**

Learn more at [LaneCounty.org/vrf](http://LaneCounty.org/vrf)



#### COST OF PAVEMENT REPAIRS

Each \$1 of maintenance today prevents \$12 of road rebuilding in the future.



**\$1 here**



**Saves \$12 here**



## CALLING ALL CRAFT BREWERS & BEER LOVERS FOR THE BREWER'S BICYCLE ROUND-UP

**PLANK TOWN SAT. APRIL 25TH**

**11AM START AT PLANK TOWN**  
FAMILY FRIENDLY BREWERY HOP ON BICYCLE  
ITTY BITTY BIKE RACE IN DAY ISLAND PARK  
COME JOIN YOUR LOCAL BREWERS FOR AN AFTERNOON OF FUN ON TWO WHEELS



# WHAT'S HAPPENING

## THURSDAY

APRIL 23

SUNRISE 6:40AM; SUNSET 7:49PM  
AVG. HIGH 61; AVG. LOW 39

**FILM** “Know New Art”: Newport Beach Film Festival, runs today through Thursday April 30, info, location & times at [wkly.ws/203](http://wkly.ws/203).

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, April 30, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Application Review Subcommittee: Civilian Review Board, 11:45am, Davis Restaurant, 94 W. Broadway. FREE.

Poverty & Homelessness Board, noon-1:30pm, Eugene Atrium, 125 E. 8th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 30, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Arts After Hours, hobnob w/ artists & business community, 5-7pm, Hult Center lobby. \$10-\$20.

Oregonians for Industrial Hemp Monthly Meeting, 5:30-7:30pm, Growers Market, 454 Willamette St. FREE.

Scienifically Speaking Gala & Auction w/Tariq Malik, 5:30pm, Hilton Eugene, 66 E. Sixth Ave. \$85-\$800.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 30, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, April 30, Doc's Pad, 710 Willamette St. FREE.

**HEALTH** Walk-in Group Acupuncture Clinic & New Member Orientation, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd. \$10.

Gentle Yoga, noon & 4:30pm, Trauma Healing Project, 2222 Coburg Rd. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, April 30, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

Youth Self-Defense Training, 4:30-5:30pm, 3A Academics HSC Building, 402 Main St., Spfd. FREE.

Start up a Successful Nonprofit, 6pm, downtown library. FREE.

“The Power of Probiotics: Fermented Foods for Optimal Health” w/Yaakov Levine, 6-7pm, Claim 52 Brewing, 418 A St., Spfd. FREE.

“Women in the Visual Arts” w/ Lillian Almeida, 6:30pm, Watershed Arts, 321 Mill #6. FREE.

“Framing the Torture Debate: How Narrative Influences Power” w/Dr. Ajit Maan, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Trail Running Basics, 7-8:30pm, REI, 306 Lawrence St. FREE.

**LITERARY ARTS** Reading, book signing & discussion w/authors Anthony St. Clair & Mary Lowd, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** “The Point,” 9-9:30am today & Thursday, April 30 KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, April 30, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Bike/Birding West Eugene Wetlands, 14 miles, reg. at [obsidians.org](http://obsidians.org).

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow &

Monday through Thursday, April 30, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9am, Alton Baker Park. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

**SPIRITUAL** Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, April 30, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

**THEATER** No Shame Workshop, 7:30pm today & Thursday, April 30, New Zone Gallery, 164 Broadway. FREE.

*Les Miserable*, 8pm today through Saturday & Thursday, April 30; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$22-\$26.

*Lucky Me*, 7:30pm today through Saturday & Thursday, April 30; 2pm Sunday, Oregon Contemporary Theatre, 194 Broadway, 465-1506. \$15-\$30.

*Sila*, 8pm today through Saturday & 2pm Sunday, Hope Theatre, UO, 346-4363. \$14-\$16.

*Trailer Park Palooza*, 7pm today through Saturday & Thursday, April 30, Red Cane Theatre, 1075 Chambers St., 556-4524. \$17-\$25.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

## FRIDAY

APRIL 24

SUNRISE 6:15AM; SUNSET 8:07PM  
AVG. HIGH 62; AVG. LOW 40

**BENEFITS** ReJewel Benefit, fundraiser for AIDS orphans in Kenya, jewelry for sale, 4-7pm today & 11am-4pm tomorrow,

The Bernadette Center, 1283 Lincoln St. FREE.

**COMEDY** Comedy Night, 9pm, Wandering Goat, 268 Madison. FREE.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FILM** Newport Beach Film Festival continues. See Thursday, April 23.

**FOOD/DRINK** Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Pinot & Paint Party, 6-9pm today & tomorrow, Capitello Wines, 540 Charnelton Ave. \$45.

Spring Desserts 2015: A Night of Broadway, 7pm, Northwest Christian University, 828 E. 11th Ave. \$10.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: “How Does the Common Core Help Achieve Our Goals for Public Education” w/Dev Sinha & Matt Coleman, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**KIDS/FAMILIES** Baby & Me Playtime, 10am-noon, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** “Tour Vietnam” w/Dennis Shelton, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**LITERARY ARTS** “Birthday Party for Shakespeare” w/Theo Czuk, 2pm, The Book Nest, 1461 Mohawk Blvd. FREE.

UO Creative Writing Masters Students, reading of works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Ridgeline Trail Out/Back, 12 miles, reg. at [obsidians.org](http://obsidians.org).

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Foosball Pro-Am Tournament, prelims, 7pm, The Barn Light, 924 Willamette St. FREE.

Pool Hall continues. See Thursday, April 23.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced Dance Class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Heat of Now, free experiential intro on being present, 7-9:30pm, 775 River Rd., 579-3084. FREE.

**THEATER** A *Midsummer Night's Dream*, 8th-grade student production, 7pm, Eugene Waldorf School, 1350 McLean Blvd. Don.

*Angels in America: A Gay Fantasia on National Themes, Part 1: Millennium Approaches*, adults only, 7pm today & tomorrow,

2pm Sunday, Ragozzino Hall, LCC, 4000 E. 30th Ave., 463-5648. \$5-\$10.

*Hairspray: The Broadway Musical*, 7pm today & tomorrow, 3pm Sunday, New Hope Center Auditorium, 1790 Charnelton St., tickets at [wkly.ws/f](http://wkly.ws/f). \$15-\$21.

Humperdinck's *Hansel und Gretel*, opera, 7:30pm today & 3pm Sunday, Hult Center. \$15.

*Sight Unseen*, 7:30pm today, tomorrow & Thursday, April 30; 2pm Sunday, Very Little Theatre, 2350 Hillyard St., 344-7751. \$10.

*Les Miserable* continues. See Thursday, April 23.

*Lucky Me* continues. See Thursday, April 23.

*Sila* continues. See Thursday, April 23.

*Trailer Park Palooza* continues. See Thursday, April 23.

## SATURDAY

APRIL 25

SUNRISE 6:13AM; SUNSET 8:08PM  
AVG. HIGH 62; AVG. LOW 40

**BENEFITS** March for Babies w/ March of Dimes, 9am, Kendall Toyota, reg. at [wkly.ws/f](http://wkly.ws/f).

Square Dance & Silent Auction Benefit for Hazelwood Outdoor Kindergarten, 1-4pm, Cozmic, 199 W. 8th Ave. \$5-\$20.

ReJewel Benefit continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** Newport Beach Film Festival continues. See Thursday, April 23.

**FOOD/DRINK** Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

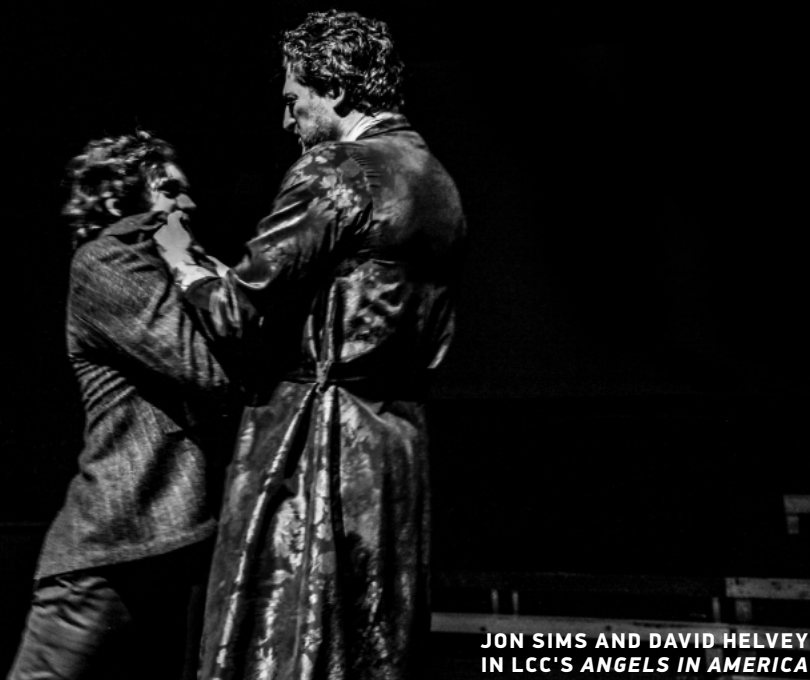
Pinot & Paint Party continues. See Friday.

**GATHERINGS** 90by30 Child Abuse Prevention Conference, 8am-5pm, Valley River Inn, 1000 Valley River Way, reg. at [wkly.ws/204](http://wkly.ws/204). \$149.

Eath Day Birthday Party, sales, activities, demos & more, 9am-5pm, BRING, 4446 Franklin Blvd. FREE.

Perhaps no stagework in the past 50 years has had the cultural impact of Tony Kushner's Pulitzer-winning *Angels in America*, a two-part play (*Millennium Approaches* and *Perestroika*) set in mid-1980s New York and focused on a handful of compelling characters struggling with the broad implications — spiritual, emotional, political, psychological — of the growing AIDS epidemic during the late stages of the Cold War and Reaganomics. Lane Community College's theater department is tackling Kushner's masterwork, in separate and overlapping parts, in a production that will highlight the playwright's fantastical “Theatre of the Fabulous.” LCC Theater faculty lead Brain Haimbach directs part one, and Anna Parks directs an “enhanced reading” of the second part. For fans of the stage and anyone interested in understanding the zeitgeist (both where we were and where we are now), *Angels* is essential viewing.

*Angels in America: A Gay Fantasia on National Themes* plays April 24-May 3 in LCC's Ragozzino Performance Hall, 4000 E. 30th Ave.: *Part One: Millennium Approaches* runs 7pm Friday & Saturday, April 24-25, as well as 7pm May 1; *Part Two: Perestroika* receives an enhanced reading 7pm Thursday, April 30, and 2pm May 3; both plays will be presented Sunday, April 26, starting at 2pm. \$5-\$10, tickets at 463-5161 or [wkly.ws/1x6](http://wkly.ws/1x6).



JON SIMS AND DAVID HELVEY  
IN LCC'S ANGELS IN AMERICA



Destination Imagination Plant Sale, 9am-4pm, Pleasant Hill Elementary School, 36386 Hwy 58. FREE.

Earth Week Plant Sale, 9am-4pm, New Dream Family Center, 1295 W. 18th Ave. FREE.

Saturday Market, 10am-5pm; 10am Ken Silverman; 11am ATA / Family School Band; 12pm Allan Byer; 1pm Ricardo Cardenas; 2pm Oregon Tuba Ensemble; 3:30pm Jerry Zybach & Friends, Park Blocks, 8th & Oak, eugenesaturdaymarket.org for info. FREE.

R. Atencio's Studio Art Sale, 10am-6pm, 98 W. 26th St. FREE.

McKenzie Artisan Faire, 10am-5pm, Vida Community Center, 90377 Thomson Lane, Vida. FREE.

Plucky Maidens Spring Junk Fest, vintage wares for sale, noon-6pm, Irving Grange, 1011 Irvington Dr. \$5.

Vintage & Craft Shop Hop, 10am-6pm, 3940 Shenstone Dr. & 90034 Prairie Rd. FREE.

Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Earth Day in the Park, music, speakers & more, 2-6pm, Alton Baker Park. FREE.

Homeless Youth Community Forum, 3pm, First Congregational Church, 1050 23rd Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Aprovecho Garden Party, 4pm, Aprovecho, 80547 Hazelton Rd., Cottage Grove, tickets at 942-8198. \$5-\$25.

90by30 Middle School Banner Reception, 5pm, Valley River Inn, 1000 Valley River Way. FREE.

Eugene Culture Clash, 5-10pm, Lane Events Center Auditorium, 796 W. 13th Ave. FREE.

**KIDS/FAMILIES** Safe Routes to School Bike Repair & Stretching Workshop, 10am-noon, Two Rivers/Dos Rios Elementary, 1084 G St., Spfd. FREE.

Family Music Time w/Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

Dia de los Ninos/Dia de los Libros [Children's Day/Book Day] 1-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** "How to Sell Your Home for the Highest Price in Today's Market," 10am-noon, Keller Williams Realty, 2644 Suzanne Way, reg. at 632-7445. FREE.

Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Dairy Demo Day w/Yaakov Levine, noon-2pm, Natural Grocers, 201 Coburg Rd. FREE.

**LITERARY ARTS** Authors of the Round Table Book Launch w/Danuta Pfeiffer, Kathleen Cremonesi and Jacque "Jax" Manning, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE.

"Poetry in Motion" w/Ty Connor, music by Emily West & Michelle Rodrigue, 8pm, Sam Bond's Brewing, 540 E. 8th Ave. \$5.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike to Sweet Creek Falls, 2.5 miles; Climb South Sister, 12 miles, 4,800 elev., reg. at obsidians.org.

GEARS Bicycle Club: Crow via bRamble route, 43 miles; Hamm Rd. via Dillard, 46 miles, 9am, Alton Baker Park. FREE.

Beyond Native Plants at Coyote Spencer Wetlands w/Peg Boulay & Bruce Newhouse, 10am-1pm, reg. at 345-2799. FREE.

Celebrate World Tai Chi Day w/Machiko, 11am-noon, EWEB Reservoir, 24th & Lawrence. FREE.

**SOCIAL DANCE** Eugene Folklore Society Contra Dance, workshop at 7pm, dance at 7:30pm, Dunn School, 3411 Willamette St. \$6-\$10.

**THEATER** Actors' Table of Eugene: *Rites*, 7pm, Tsunami Books, 2585 Willamette St. \$5.

*Beauty & The Beast*, 7pm today & 2pm tomorrow, Churchill High School, 1850 Bailey Hill Rd., 431-0444. \$8-\$12.

*Lucky Me* continues. See Thursday, April 23.

*Sila* continues. See Thursday, April 23.

*Trailer Park Palooza* continues. See Thursday, April 23.

*Hairspray: The Broadway Musical* continues. See Friday.

*Les Miserable* continues. See Thursday, April 23.

*Angels in America Part 1: Millennium Approaches* continues. See Friday.

*Sight Unseen* continues. See Friday.

**VOLUNTEER** Eugene Park Stewards Earth Day Wildflower Trail Maintenance, 10am-1pm, Hendricks Park, 2200 Summit Ave. FREE.



**SUMMER NATURE CAMPS**  
IN EUGENE, OREGON

Experience Deep Nature Connection in our Daycamps and Overnights!

Designed for  
**4-16**  
Ages

Whole Earth Nature School

**NATURECAMPS.ORG**

A 501c3 NONPROFIT ORG.

**Nick OFFERMAN & Megan MULLALLY**  
**SUMMER OF 69: NO APOSTROPHE**

**NEXT WEEK**

**MAY 2 | THE HULT CENTER | 8PM**  
 Tickets available at LiveNation.com, www.hultcenter.org, in person at the Hult Center Box Office or the UO ticket office at the EMU, or charge-by-phone: (541) 682-5000

# ROLLER DERBY TOURNAMENT



## The Big



### MAY 1-3

#### LANE EVENTS CENTER

### 39 TEAMS

AUSTRALIA  
FINLAND  
CANADA  
TEAM USA

### JUNIOR DERBY

### SATURDAY NIGHT SPECIAL!

# thebigotournament.com

### TICKETS

**\$15** SAT. NIGHT    **\$25** DAILY    **\$55** WEEKEND  
 ONLINE AT [BROWNPAPERTICKETS.COM](http://BROWNPAPERTICKETS.COM)

BROWN

PAPER

TICKETS

**SAT. NIGHT \$15 ENTRY AFTER 5PM**  
**TIX AVAILABLE ONLINE OR AT:**  
 NINKASI 272 VAN BUREN ST.  
 SIZZLE PIE 910 WILLAMETTE ST.

Sponsors:





**Weekly**  
**gomacro**  
MACROBAR







# CINEMA PACIFIC

## FILM FESTIVAL

APRIL 27–MAY 3, 2015

## HIGHLIGHTS

### THE ARTS OF WUSHU

Cinema Pacific Film Festival and the UO Confucius Institute are joining forces to introduce audiences to *The Arts of Wushu*, the martial arts of China. The film festival will explore the classic martial arts film genre popularly known as *wuxia* film. Along with the UO Wushu Club, we will also be bringing **Master Hu Jianqiang**, the highest-ranking Wushu master in the West, for a special martial arts exhibition titled *Masters of Chinese Martial Arts* on May 3.

**Daniel Wu**, BArch '97, the Chinese film star and producer, founded the UO Wushu Club and was its first instructor. Now he is developing projects like *Tai Chi Zero* that are rejuvenating the classic *wuxia* genre of heroic swordplay and sorcery. Wu will join us via Skype following a screening of *Tai Chi Zero*.



Building up to that program will be a series of *wuxia* film milestones, from King Hu's *A Touch of Zen* (1971) to Tsui Hark's *Once Upon a Time in China* (1991), through Ang Lee's Award-winning *Crouching Tiger, Hidden Dragon* (2000) and Jia Zhang-ke's *A Touch of Sin*.

**Yanhong Zhu** of Washington and **Kin-Yan Szeto** from Appalachian State University will be on hand to discuss developments in the *wuxia* genre after *Crouching Tiger, Hidden Dragon*.

### FOCUS: THE PHILIPPINES



A New Filipino Cinema is exciting audiences at festivals around the world, and we're pleased to screen works by three of its leading directors. *Norte, The End of History* is Lav Diaz's contemporary adaptation of *Crime and Punishment*. Raya Martin is a great experimenter with cinematic forms, and his comedic *La Ultima Pelicula* addresses the death of both Mayan civilization and the film medium. Hannah Espia's *Transit* tells intertwined stories of Filipino guest workers in Israel.

We are especially honored to host the director considered to be the father of the new Filipino cinema, **Kidlat Tahimik**. Tahimik spent 35 years making *Balibayan #1*, which just won the Caligari Prize at the Berlin Film Festival. Tahimik also will present his 1977 feature, *The Perfumed Nightmare* and give a live performance at the Fringe Festival on May 2. Tahimik's visit is supported by a generous gift from Mark and Joy Gall.

### THE FRINGE FESTIVAL

See interactive media installations, learn wushu moves, play new computer games, view art, and enjoy free Asian food at the Fringe Festival multimedia extravaganza at



the JSMA on May 2, 7:30–11:00 p.m. You'll be treated to interactive media installations by **Violet Ray**, **Jonas Mekas**, **John Park**, and **UO Digital Arts** students. Learn martial arts moves from the UO Wushu Club, and perform them in the **Wushu photo booth**. Play new computer games designed by Portland's **Mountain Machine Studios** and by animator **Joanna Priestley**, and attend presentations by the artists. See winning **video remixes** of the *wuxia* martial arts classic *A Touch of Zen*, then dance and sing in The Roberto Del Rosario Karaoke Bar and Dance Club. There will be a no-host bar.

On Friday, May 1, experience a free preview of the Fringe Festival at "Fringe Friday" in the Broadway Commerce Center from 5:30–8:00 p.m.

### AMERICAN EXPERIMENTAL MEDIA

**Jonas Mekas** is considered by many to be the godfather of American avant-garde film. Mekas's *Frozen Film Frames* exhibition, on view at the JSMA through June 7, includes 22 of Mekas's portraits of filmmakers including Pier Paolo Pasolini, Elia Kazan, Andy Warhol, and John Lennon and Yoko Ono filming their experimental film "Bottoms."



**Scott MacDonald** is the author of books and works of criticism on avant-garde films. On April 29, he will show Mekas's film *Walden (Part One)* and talk about Mekas and film portraiture. The following day, MacDonald will present *Avant-Gardens: Landscape in Experimental Film*, including four short films by Kenneth Anger, Larry Gottheim, Peter Hutton, and Rose Lowder.

### OREGONIANS MAKING MEDIA



Two new documentaries by Oregon filmmakers revolve around Oregon's rivers. *Mending the Line* tells the story of legendary Umpqua River fly fisherman **Frank Moore**, who will join director **Steve Engman** at the Bijou on May 2. The following day, former Republican legislator, now environmental activist **Jason Atkinson** will join codirector **Jeff Martin** in presenting their account of the water rights battles around the Klamath River in the film *A River Between Us*.

UO Sociology Professor **Michael Dreiling** will preview his work-in-progress *A Bold Peace*, on the impact of Costa Rica's radical choice of national disarmament. Another UO Professor, **Daniel Miller**, will premiere two short films on the influence of pioneering Oregon documentary filmmaker **James Blue** on April 28.

Finally, **Jeremy Teicher** and **Alexi Pappas** will show their acclaimed feature film, shot in Africa, *Tall as the Baobab Tree*, along with a brief illustrated presentation on their work-in-progress, *Tracktown*, filmed in Eugene.

### THE ADRENALINE FILM PROJECT AND MORE!

The Adrenaline Film Project is the hyperkinetic 72-hour film workshop culminating in a raucous public screening, awards ceremony, and after party, sponsored by Ben Kalb and Sizzle Pie. See the films on April 27 following the Oregon premiere of *Bad Exorcists*, a feature-length comedic horror film made by Adrenaline alumnus **Kyle Steinbach** (UO '11).

SCHEDULE

Monday, April 27	Tuesday, April 28	Wednesday, April 29	Thursday, April 30	Friday, May 1	Saturday, May 2	Sunday, May 3
11:00 a.m.						① NORTE, THE END OF HISTORY (11:00 a.m.)
Noon				⑧ GLOBAL PRODUCERS FORUM with ERIC LIN (12:30pm) ▪ Free		④ MASTERS OF CHINESE MARTIAL ARTS (12:30 p.m.)
1:00 p.m.					① A BOLD PEACE (Work-in-Progress) with Michael Dreiling (1:00 p.m.)	③ A RIVER BETWEEN US with Jason Atkinson and Jeff Martin (1:00 p.m.)
3:00 p.m.			⑤ AVANT-GARDENS: LANDSCAPE IN EXPERIMENTAL FILM with Scott MacDonald (3:30 p.m.)	② WUXIA CINEMA AFTER CROUCHING TIGER, HIDDEN DRAGON: A Talk by Kin-Yan Szeto (3:00 p.m.)		
4:00 p.m.		② FILMS OF JAMES BLUE (4:00 p.m.)			① MENDING THE LINE with Steve Engman, Frank and Jeanne Moore (4:00 p.m.)	③ TAI CHI ZERO and Daniel Wu Skype (4:00 p.m.)
5:00 p.m.				⑥ FRINGE FRIDAY (5:30 - 8:00 p.m.)		
6:00 p.m.	③ BAD EXORCISTS with Kyle Steinbach (6:30 p.m.)		① TALL AS THE BAOBAB TREE with Jeremy Teicher and Alexi Pappas and Jay Smith (6:45 p.m.)	① TRANSIT (6:45 p.m.)	① THE PERFUMED NIGHTMARE with Kidlat Tahimik (6:45 p.m.)	① BALIKBAYAN #1: (AKA MEMORIES OF OVERDEVELOPMENT) with Kidlat Tahimik plus free Filipino delicacies! (6:45 p.m.)
7:00 p.m.	① A TOUCH OF ZEN (7:00 p.m.)	② JONAS MEKAS'S WALDEN presented by Scott MacDonald (7:00 p.m.)			② FRINGE FESTIVAL 7:30-11:00 p.m.	
8:00 p.m.		① ONCE UPON A TIME IN CHINA (8:00 p.m.)				
9:00 p.m.	③ ADRENALINE FILM PROJECT (9:15 p.m.)		① A TOUCH OF SIN (9:15 p.m.)	⑦ CROUCHING TIGER HIDDEN DRAGON (9:15 p.m.)	① LA ULTIMA PELICULA (9:30 p.m.)	
Midnight					① BAD EXORCISTS (midnight)	

VENUE AND TICKETING INFORMATION

Cinema Pacific events will take place on the UO campus and at Bijou Art Cinemas, 492 E. 13th Avenue, and Bijou Metro, 43 West Broadway.

Many shows are free. Tickets for most screenings are \$6 for students, seniors, and matinees, and \$8 general admission. Tickets are available online through April 24 at cinemapacific.uoregon.edu/schedule.

Tickets for all events are sold through the UO Ticket Office, 541-346-4363, located in EMU South (McArthur Court) on the UO campus.

Day-of-sales: tickets are sold at the venue 30 minutes before the published event start time. Cash, Visa, and MasterCard are accepted.

For more details, visit:

cinemapacific.uoregon.edu

or call 541-346-4231.

LOCATIONS KEY

- ① Bijou Art Cinemas: 492 East 13th Avenue

② Jordan Schnitzer Museum of Art: 1430 Johnson Lane, UO Campus

③ Straub Hall: 1451 Onyx Street, UO Campus

④ Gerlinger Hall: 1501 Kincaid Street, UO Campus
- ⑤ 180 PLC: 1415 Kincaid Street, UO Campus

⑥ Broadway Commerce Center: 44 West Broadway

⑦ Bijou Metro: 43 West Broadway

⑧ Allen Hall 141, UO Campus

Cinema Pacific is presented by the UO Arts and Administration Program and UO Academic Extension, with support from Cinema Studies, Academic Affairs, School of Journalism and Communication, and University Advancement.



CHAMBERS FAMILY FOUNDATION





**YOUR SECOND NIGHT IS FREE!**  
There's never been a better time to stay  
at the Inn At Spanish Head.

IT'S THE MOST  
BEAUTIFUL COAST  
IN THE WORLD.  
FACE IT.



Through June 30, 2015 experience exceptional lodging at Oregon's only resort hotel built right on the beach, and take advantage of our "Second Night Free" discount on stays Sunday through Thursday. All guest rooms are oceanfront with floor-to-ceiling windows that frame glorious sunsets, spectacular cloud formations and the ocean waves. And, some say you can actually see the curve of the earth as you enjoy breakfast, lunch, dinner or a drink at Fathoms, our penthouse restaurant and bar.

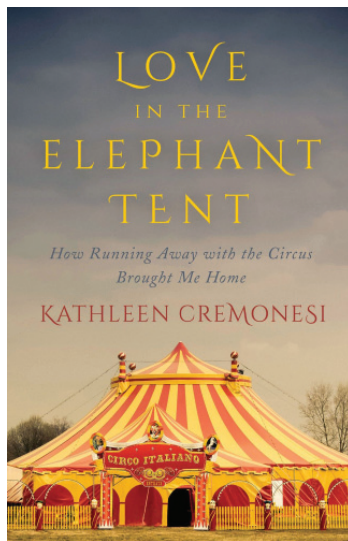
For more information or to make your reservation phone 800-452-8127. Some restrictions apply.



**Inn At Spanish Head**  
RESORT HOTEL

4009 SW Highway 101, Lincoln City, OR  
800-452-8127  
SpanishHead.com

## CALENDAR



mystery novel *Caribbean Shadows* (Luminare Press). There will be a no-host bar, readings, books for sale, music and appetizers.

ARTS present a book launch party for *Love in the Elephant Tent* 6 pm Saturday, April 25, at Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE.

Trail Work Party, 10am-1pm, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., reg. at 741-4110. FREE.

## SUNDAY

**APRIL 26**  
SUNRISE 6:12AM; SUNSET 8:10PM  
AVG. HIGH 63; AVG. LOW 40

**BENEFITS** Benefits for DanceAbility International, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton & 2-4pm, Falling Sky Brewing, 790 Blair Blvd. Don.

**FILM** Newport Beach Film Festival continues. See Thursday, April 23.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Noble Fall Sundays, wine tasting, noon-5pm, Noble Estate Winery, 29210 Gimpi Hill Rd. FREE.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Lane United FC Ticket Pickup Party, 4:30pm, Oakshire Brewing, 1055 Madera St. \$10-\$64.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Community Yoga Class, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. \$5-\$10.

**KIDS/FAMILIES** Nearby Nature's Slime Time w/Eugene Slug Queen, family friendly nature quest, 1-3pm, reg. at 687-9699. \$2-\$5.

Dia de los Ninos/Dia de los Libros (Children's Day/Book Day), music, dance & more, 2:30-5pm, downtown library. FREE.

**LECTURES/CLASSES** Home Herbalist Series, 10am, Aprovecho, 80574 Hazelton Rd. Don.

Vegan Cooking Class w/Chef Brian Igarita, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St., 863-9706. FREE.

**LITERARY ARTS** Red Sofa Poets Poetry Reading, 4pm, Tsunami Books, 2585 Willamette St. FREE.

Sustainability Reading w/Carter McKenzie, Margaret Robertson & Tom Titus, 4:30pm, River Road Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hike to Patterson Mtn., 5 miles; hike to Crescent Mtn., 8.6 miles, reg. at obsidians.org.

GEARS Bicycle Club: McKenzie View to Deerhorn, 58 miles, helmet required, 9am, Alton Baker Park. FREE.

Mosses & Ferns Tour, 1-3pm, Hendricks Park, 2200 Summit Ave. \$3.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance Ballroom Dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**O UNIVERSITY OF OREGON School of Music and Dance**

**TROTTER VISITING PROFESSOR**

**WILLIAM CAPLIN**

PROFESSOR OF MUSIC THEORY AT THE SCHULICH SCHOOL OF MUSIC OF MCGILL UNIVERSITY

**PUBLIC LECTURE**  
april 29 | 3:15 pm | browsing room, knight library

**BEYOND THE CLASSICAL CADENCE:**  
THEMATIC CLOSURE IN EARLY ROMANTIC MUSIC

**WORKSHOPS**  
april 28 | 1:30 pm | collier house

"CADENTIAL ARTICULATION IN J. S. BACH'S FUGUES FROM *THE WELL-TEMPERED CLAVIER*"  
april 30 | 1pm | music 150, u of o

"BEYOND THE CLASSICAL CADENCE, PART II: THEMATIC CLOSURE IN MID TO LATE NINETEENTH-CENTURY REPERTORIES"

MUSIC.UOREGON.EDU

Sponsored by the ASUD Women's Center & Sexual Assault Support Services (SASS)

**Take Back the NIGHT la NOCHE**

Rally | March | Speak Out  
To End Sexual Violence  
Para Eliminar los Asaltos Sexuales

**April 30th, 2015**  
6:00 pm

**Rally**  
@ Erb Memorial Union  
EMU Amphitheatre  
(13th & University St.)

**Speak Out**  
@ the Atrium Building  
99 W 10th Ave  
(10th & Olive St.)

For more information contact email [svpewc@gmail.com](mailto:svpewc@gmail.com) and 541-346-4095

Supported by SEUI Local 583, SWAT, Mujeres, UO Men's Center, Juventud Faceta, The Wesley Center, and the Oregon Attorney General's Sexual Assault Task Force

**VLT**  
**86th SEASON!**

The Very Little Theatre  
presents in STAGE LEFT:

**Sight Unseen**

A Smart & Sad Comedy  
by Donald Margulies

Directed by Darlene Rhoden

**April 24-26,**  
**April 30, May 1-3**

7:30 pm curtain; 2 pm Sundays

Tix: \$10 General Admission  
Box office open 2:00-5:00  
Wed.-Sat., 2350 Hilyard St.  
Tix on-line at [www.TheVLT.com](http://www.TheVLT.com)

**541-344-7751**



**SPIRITUAL** Sing HU for Spiritual Freedom, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Self-Renewal Sunday w/Nancy Hopps, 12:30-3:30pm, Unity of the Valley, 3912 Dillard Rd., 683-9088. \$25 adv., \$33 door.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Spirit Dancing: Drum Journey, kids welcome, 6:30pm, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *Angels in America: A Gay Fantasia on National Themes, Part 2: Perestroika*, adults only, 6pm today & 7pm Thursday, April 30, Ragozzino Hall, LCC, 4000 E. 30th Ave., 463-5648. \$5-\$10.

*Les Miserable* continues. See Thursday, April 23.

*Lucky Me* continues. See Thursday, April 23.

*Sila* continues. See Thursday, April 23.

*Angels in America Part 1: Millennium Approaches* continues. See Friday.

*Hairspray: The Broadway Musical* continues. See Friday.

Humperdinck's *Hansel und Gretel* continues. See Friday.

*Sight Unseen* continues. See Friday.

*Beauty & The Beast* continues. See Saturday.

## MONDAY

**APRIL 27**  
SUNRISE 6:10AM; SUNSET 8:11M  
AVG. HIGH 63; AVG. LOW 40

**FILM** Cinema Pacific Film Festival, today through May 3, info & locations at 346-4363 or wkly.ws/192. \$5-\$10.

Newport Beach Film Festival continues. See Thursday, April 23.

**GATHERINGS** League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127; 2pm, Harlow Road, 345-1200. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

**LECTURES/CLASSES** "An Introduction to Public Art: Navigating the Public Art Commission Process" w/Kate Ali & Isaac Marquez, 3-5:30pm, Hult Center, reg. at wkly.ws/205. \$15-\$20.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, April 23.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

## TUESDAY

**APRIL 28**  
SUNRISE 6:09AM; SUNSET 8:12PM  
AVG. HIGH 63; AVG. LOW 40

**FILM** Newport Beach Film Festival continues. See Thursday, April 23.

Cinema Pacific Film Festival continues. See Monday.

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

Parkinson's Disease Support Group, 2pm, Crescent Park Senior Living, 2951 Coburg Rd. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Mayor's One-on-One w/Kitty Piercy, 5-6pm, Safeway, 145 E. 18th Ave. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

WOW Hall Annual Membership Meeting, open to public, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

**LECTURES/CLASSES** "Beavers: Education, Relocation & Restoration" w/Jeff McEnroe, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Get to Know Senior & Disability Services, 6pm, downtown library. FREE.

Folded Books, Hidden Pages, bookmaking workshop for adults, 6pm, downtown library. FREE.

"Ludwigia: Management Tools for this Impending Threat" w/ Long Tom Watershed Council, 6-7:30pm, Monroe Community Library, 380 N. 5th St., Monroe. FREE.

Backpacking the Three Sisters Wilderness, 7-8:30pm, REI, 306 Lawrence St. FREE.

"Eastern Africa South of the Equator: Babbler to Barbets, Blue Monkeys & Beyond" w/Bob Fleming, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**LITERARY ARTS** An Evening of Poetry w/Phil Kaye, 6:30pm, EMU Ballroom, UO. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 9am, Alton Baker Park. FREE.

Pool Hall continues. See Thursday, April 23.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international

ColumbiaBank

# BARK IN THE PARK

5K/10K Run & 2K Walk  
Saturday, May 16<sup>TH</sup> 2015

Register Now At:  
[www.Green-Hill.org](http://www.Green-Hill.org)  
Alton Baker Park

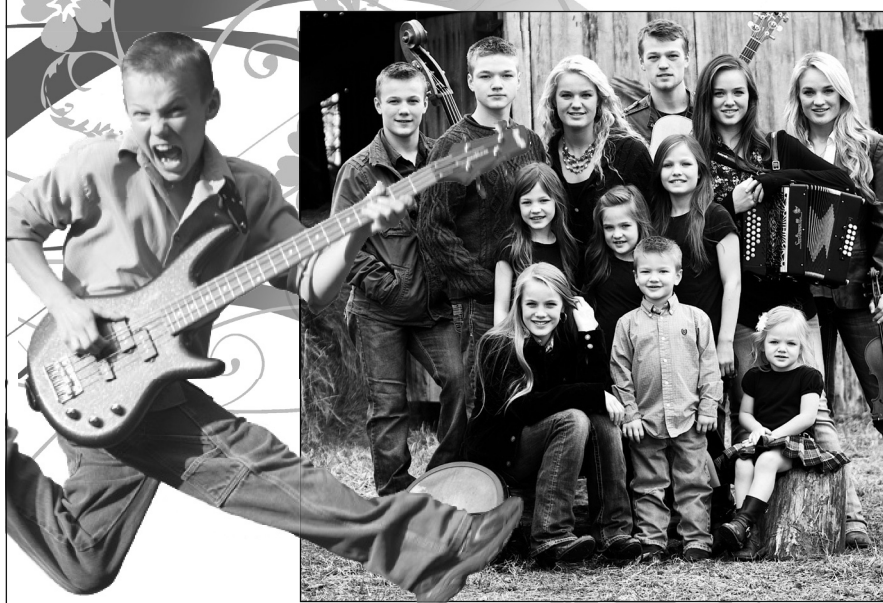
FORM A TEAM! HELP THE ANIMALS! GATHER PLEDGES!

ADOPT SHELTER LOVE

*Eugene Concert Choir* DIANE RETALLACK, ARTISTIC DIRECTOR  
PRESENTS

## Celtic Spring for Kids

Saturday April 25, 2015 at 11:00 am  
Silva Concert Hall, Hult Center for the Performing Arts  
Enjoy pre-concert craft activities in the Hult Lobby at 10:30 am



— As seen on *TODAY* & NBC's *America's Got Talent*

**Tickets**  
[EugeneConcertChoir.org](http://EugeneConcertChoir.org)

**Hult Box Office 541-682-5000**  
\$5 for Kids, \$10 Adults, \$20 Family 4-pack

Season Concert Sponsor



Concert Sponsor



Season Sponsors



# XYLEM<sup>TM</sup>

## BEAUTY IN BALANCE<sup>TM</sup>

### 12TH ANNIVERSARY SHOWROOM SALE

Spring Sale on local Organic clothing. 20-60% off all styles!

APRIL 27, 28, 29 • 11:00 AM - 5:00 PM

495 Hwy 99 North • Unit 5 • Eugene Oregon • 541-953-7799 • Shop online at [XYLEMclothing.com](http://XYLEMclothing.com)



folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

Lindy Hop Class, 7pm, Vet's Club, 1626 Willamette St., info at [wkly.ws/1ve](http://wkly.ws/1ve). \$35.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Care & Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

**WEDNESDAY**  
**APRIL 29**  
SUNRISE 6:07AM; SUNSET 8:13PM  
AVG. HIGH 63; AVG. LOW 40

**BENEFITS** Oakshire Inspires for Village School Kitchen, 11am-10pm, Oakshire Pub, 207 Madison St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** Horizon Film Series: *Fire in the Heartland*, documentary on Kent State shootings, 7pm, 100 Willamette, UO. FREE.

Newport Beach Film Festival continues. See Thursday, April 23.

Cinema Pacific Film Festival continues. See Monday.

**GATHERINGS** League of Women Voters Unit Meeting, 10am, East Eugene, 342-8243; 2pm, Creswell/Cottage Grove, 942-7676; 3pm, SW Eugene, 343-4728. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Men & Allies United: Walk, Talk & Roll to Prevent Sexual Violence, forum, educational, 5-6:30pm, EMU Amphitheater, UO. FREE.

Asperger's Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 1163 Olive St., reg. at 222-9020. FREE.

"How Your Body Really Works (or doesn't)" w/Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Amma the Hugging Saint Introduction, discussion & film screening, 6:30pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Siuslaw Salmon-Focused Meeting w/Siuslaw Watershed Council, 6:30-8:30pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

**LITERARY ARTS** Lecture & Discussion w/Esther Jacobson-Tepfer, author of *The Hunter*, 7pm, Knight Library Browsing Room, UO. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hillyard St. \$7.

Pool Hall continues. See Thursday, April 23.

**THURSDAY**  
**APRIL 30**  
SUNRISE 6:06AM; SUNSET 8:14PM  
AVG. HIGH 63; AVG. LOW 41

**FILM** International Fly Fishing Film Festival, 7pm, Wildish Theater, 630 Main St., Spfd., wkly. ws/206. \$15.

Newport Beach Film Festival continues. See Thursday, April 23.

Cinema Pacific Film Festival continues. See Monday.

**GATHERINGS** Lane Peace Center annual Peace Symposium: "Red: Indigenous Perspectives on Peace & Justice" w/Suzan Shown Harjo & Dennis Martinez, 10am, LCC Longhouse & 7pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave., info at [wkly.ws/dz](http://wkly.ws/dz). FREE.

Vietnam War Memorial Seed Walk Kickoff, 10am, near U.S. Veterans Center at Pearl St. & E. 11th Ave. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, April 23.

Downtown Toastmasters continues. See Thursday, April 23.

Eugene Metro Business Networking International continues. See Thursday, April 23.

Nar-Anon Meeting continues. See Thursday, April 23.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, April 23.

**LECTURES/CLASSES** "Discover Acupressure" w/Nathan Schulman, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Yoga for Outdoor Fitness, 7-8:30pm, REI, 306 Lawrence St. FREE.

**LITERARY ARTS** Lunch w/Steve Hunt, author of *Love & Deception: One Family's Encounter with Dementia*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

Tween Scene Book Group & Teen Book Group, 4pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

Pool Hall for seniors continues. See Thursday, April 23.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**SPIRITUAL** "Buddhism & Desire" w/Abbey Terrace, 7:30-9pm, Universalist Unitarian Church, 1685 W. 13th Ave. Don. Exploring the Healing Power of the New Testament continues. See Thursday, April 23.

**THEATER** *Alice in Wonderland*, 7:30pm, runs through May 10, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$12-\$31.95.

No Shame Workshop continues. See Thursday, April 23.

*Les Miserable* continues. See Thursday, April 23.

*Lucky Me* continues. See Thursday, April 23.

*Trailer Park Palooza* continues. See Thursday, April 23.

*Sight Unseen* continues. See Friday.

*Angels in America: A Gay Fantasia on National Themes, Part 2: Perestroika* continues. See Sunday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

**CORVALLIS AND SURROUNDING AREAS**  
**THURSDAY, APRIL 23:** Executive & Audit Committee of OSU Board of Trustees Meeting, 1pm, Kerr Administration Bldg, OSU. FREE.

**FRIDAY, APRIL 24:** Student Experience Center Grand Opening, 2-5pm today & noon-9pm tomorrow, OSU. FREE.

**SATURDAY, APRIL 25:** Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

Majestic Reader's Theatre presents *Tragedy Full of Joy: Stories by Bernaud Malamud*, 7pm today, 3pm & 7pm tomorrow, Majestic Lab Theatre, 115 SW 2nd St. \$8-\$10.

**THURSDAY, APRIL 30:** *Those Scary Reds*, 7:30pm today through May 2, Majestic Theatre, 738-7469. \$8-\$10.

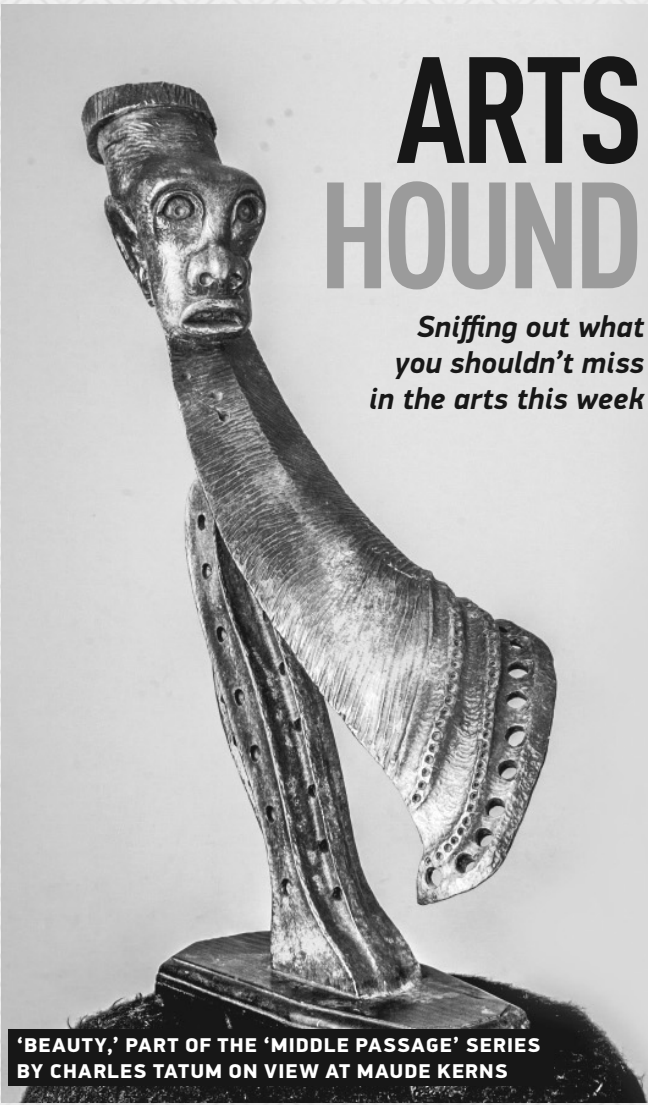
**ATTENTION OPPORTUNITIES**

Attention teens: Become community leaders this summer and help end sexual violence. Call 484-9791 for info and to pre-register.

"Creating Relationships as Refuge: How to Re-pair," a six week coaching group, starts May 5. For more information, call 915-0335.

The Nature Conservancy invites those interested in protecting the native habitats of Willow Creek Preserve in Eugene to participate in a May 9 volunteer work party. To register, call 915-7459 or email [mabenotsch@tnc.org](mailto:mabenotsch@tnc.org).

April is National Poetry Month and the Springfield Library is celebrating with a special month-long event. Children ages 2-14 are invited to create their very own poems (pick up an entry form at the children's desk) and display them in the children's area. Submit poems between Monday, March 30, and Saturday, April 25. For further information, call 726-3766.



# ARTS HOUND

*Sniffing out what you shouldn't miss in the arts this week*

**'BEAUTY,' PART OF THE 'MIDDLE PASSAGE' SERIES BY CHARLES TATUM ON VIEW AT MAUDE KERNS**

**Maude Kerns Art Center** is in the thick of a retrospective on the work of **Charles H. Tatum**, the masterful and prolific Oregon-based sculptor in wood and bronze whose work marked the link between modern art (think Matisse and Picasso) and its African origins. **Patricia Soltys**, Tatum's longtime partner and patron, named the retrospective **African Roots** for that reason. "They were really trying to make the point that modern art has deep African roots," Soltys tells *EW* over the phone from Bandon, referring to the circle of prominent African-American artists Tatum worked alongside in the '70s — John Outterbridge, Judson Powell, Charles Dickson, Noah Purifoy — at the Watts Towers Art Center in L.A. Tatum also became known for his work on the 1977 Albina Mural Project in Portland as well as for "The Watchers" and "The Middle Passage" series, the latter of which depicted "the story of Africans who were brought to America in the 1600s as chattel" in four powerful figurative pieces. Tatum worked up until his passing in 2008, after a battle with bladder cancer. Soltys notes that they spent the last year of his life talking about his art extensively. "I accumulated as much knowledge about the work that I could," she says. The work on view is Soltys' entire collection, which is the majority of Tatum's oeuvre. Eugene will get rare and intimate

insight into Tatum's art and life when Soltys gives an exhibit talk 6:30 pm Thursday, April 30, at Maude Kerns. The exhibit runs through May 15. "Charles Tatum and I had a long and complex and very interesting relationship," she says. The two met in 1975 and eventually lived together in Bandon. "I fell in love with the art and learned to put up with the man," she adds, laughing. "I was happiest when I could hear him out in the shop making sculpting noises. It was music to my ears." To read the full story, visit [eugeneweekly.com](http://eugeneweekly.com).

The multifaceted, multicultural, multinational film festival **Cinema Pacific** kicks off 6:30 pm Monday, April 27, in the renovated UO Straub Hall Auditorium with a screening of new feature film *Bad Exorcists*, followed by the premiere of films from the wildly popular **Adrenaline Film Project**, in which students and seasoned film industry professionals team up to write, shoot and edit a film in 72 hours. "One big component of it is that we're actually cultivating talent of Oregon filmmakers through the Adrenaline Film Project," Cinema Pacific Director Richard Herskowitz says. In fact, he adds, *Bad Exorcists* was made by a group of alum from the AFP's first year. "It's a real homecoming." The festival runs through May 3 in various locations; visit [wkly.ws/20b](http://wkly.ws/20b) for a full schedule. Read more with Herskowitz in the April 30 issue.

# THE RESTLESS AND THE YOUNG

Noah Baumbach's *While We're Young* is a wry spin on the midlife crisis

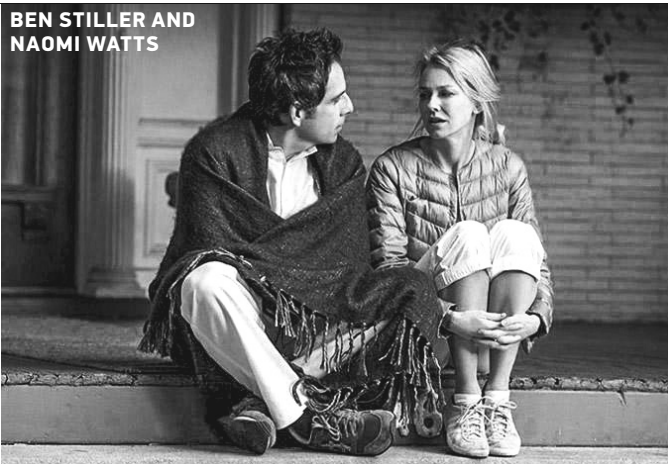
If 2013's *Frances Ha* seemed a little nicer than writer-director Noah Baumbach's usual fare — fewer pointed observations, more gentleness toward his characters, no matter how self-deluded — *While We're Young* is a trip back to slightly rougher territory (though not quite as rough as *Greenberg*). Sly and self-aware, Baumbach is a deeply fair storyteller, giving his characters room to hang themselves and room to get their shit together all at once.

Josh (Ben Stiller) does quite a lot of both. A fortysomething stalled documentary filmmaker (it's a running joke that no one really knows what his unfinished 10-year project is about), Josh lives in a lovely apartment with his wife, Cornelia (Naomi Watts). Cornelia, a film producer, is the daughter of an acclaimed documentarian, Leslie (Charles Grodin, meandering calmly through the film), whose success is something Josh can't look away from, even as he tries to distance himself.

Their best friends, Marina (Maria Dizzia) and Fletcher (a smartly cast Adam Horovitz), are new parents, distracted but eager to induct their pals into the baby cult. In one direction, professional success; in the other, procreation — all unattainable, for one reason or another. Midlife malaise has begun to set in.

Then Jamie (Adam Driver) and Darby (Amanda Seyfried) wander into Josh's uninspired adult-education film class. Over dinner, a friendship forms, nebulous, a little strange; Jamie and Darby are twentysomethings, shiny with youth and possibility. (If there's one thing that strains credibility, it's Josh and Cornelia's obliviousness to the fact that Jamie and Darby's loft-living,

BEN STILLER AND NAOMI WATTS



artisan-ice-cream-making Brooklyn lifestyle is, at this point, hardly unique.)

Jamie and Darby don't have kids; they have beach parties in the street and visits to a shaman who feeds a roomful of smiling strangers a vomit-inducing hallucinogenic. Their relationship with Josh (and, to a frustratingly lesser degree, Cornelia) quickly shapes itself: They show him things, remind him what it is to be young, and he pays for dinner, helps Jamie out with a project, says yes to things he doesn't want to agree to in an attempt to absorb some of what he sees as youthful openness and generosity.

*While We're Young* is wickedly on the nose in its depiction of men so self-obsessed they can't see who they really are — or who their friends are. Wry, pointedly funny and painful (the baby music class must be one of the circles of hell), Baumbach's generational comedy gradually moves Leslie into the spotlight, setting up Josh as the older man's version of Jamie: younger, inspiringly/aggravatingly different, focused on the wrong things. Each generation has no control over what the next chooses to take or discard from its pile of carefully hoarded beliefs and priorities. So why stress about it?

For all its bite, *While We're Young* is a reminder that doing your own thing is much easier when you're not worried about what everyone else — peers, elders, smart-ass kids — is doing. (*Bijou Metro*)

CCT OREGON CONTEMPORARY THEATRE



Robert Caisley's  
**Lucky Me**

National New Play Network  
Rolling World Premiere

A whimsical comedy about  
love, luck and airport security

**Now through May 2**

"Highly witty... cast is irresistible"  
—Register Guard

"A snappy style reminiscent of  
Kaufman and Hart... a cast of  
lovable misfits" —Eugene Weekly

Visit our new theatre at  
**194 W Broadway**  
Tickets 541-465-1506  
or octheatre.org

Thanks to  
Our Sponsors:



slocum  
center for  
orthopedics &  
sports medicine

**BIJOU** Showtimes  
Apr 24-30  
492 E. 13th Ave.  
bijou-cinemas.com

**CHEATIN'**  
Fri-Sat 1:00, 3:00, 5:00, 7:00, 9:00  
Sun 1:00, 3:00, 5:00\*, 8:00  
\*followed by Q&A with Bill Plympton!  
Mon 3:00, 5:00  
Tue-Thu 3:30

**DESERT DANCER**  
Fri-Sun 1:20, 3:40, 6:00, 8:20  
Mon-Thu 3:40, 6:00, 8:20

**DOPE**  
Mon 8:00  
(free sneak preview)

**CINEMA PACIFIC FILM FESTIVAL**  
For showtimes and tickets visit:  
cinemapacific.oregon.edu

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**WHITE GOD (FEHÉR ISTEN)**  
Fri-Thu 1:45, 4:20, 7:00, 9:15

**MERCHANTS OF DOUBT**  
Fri-Sun 12:15, 2:30, 4:45, 7:00  
Mon-Thu 2:30, 4:45, 7:00

**WHAT WE DO IN THE SHADOWS**  
Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00  
Mon-Thu 2:00, 4:00, 6:00, 8:00, 10:00

**WHILE WE'RE YOUNG**  
Fri-Sun 12:45, 3:00, 5:15, 7:30, 9:45  
Mon-Thu 3:00, 5:15, 7:30, 9:45

**Ninkasi Brewing presents**  
**IT FOLLOWS** Fri-Thu 9:30  
Thursday screening includes Ninkasi beer  
tasting and panel discussion following film

**COMING SOON:**  
CLOUDS OF SILS MARIA D TRAIN  
HUNTING GROUND DIOR & I  
I AM BIG BIRD FISHING NAKED  
FIRE IN THE HEARTLAND HUMP FESTIVAL

**REGAL CINEMAS**  
(CC,DV) = Personal Closed Captioning and  
Descriptive Devices Available Upon Request  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

**IMAX: THE WATER DIVINER (R) ★**  
Fri. - Sat. 1200 240 520 800 1040

**ALBANY 7** Next to Fred Meyer

**THE AGE OF ADALINE [CC,DV] (PG-13)**  
Fri. - Sat. (100) 400 705 1000

**PAUL BLART: MALL COP 2 [CC,DV] (PG)**  
Fri. - Sat. (125) 410 715 935

**UNFRIENDED [CC,DV] (R)** Fri. - Sat. (130) 430 735 1010

**THE LONGEST RIDE [CC,DV] (PG-13)**  
Fri. - Sat. (1240 350) 650 940

**FURIOUS 7 [CC,DV] (PG-13) ★** Fri. - Sat. (1230 340) 640 950

**GET HARD [CC,DV] (R) ★** Fri. - Sat. 420 PM 1005 PM

**HOME [CC,DV] (PG) ★** Fri. - Sat. (115 PM) 910 PM

**HOME 3D [CC,DV] (PG) ★** Fri. - Sat. (330 PM) 630 PM

**THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★**  
Fri. - Sat. (1250 PM) 725 PM

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday  
3D up-charges/holidays excluded

**PAUL BLART: MALL COP 2 [CC,DV] (PG)**  
Fri. - Sat. (115) 420 700 945

**EX MACHINA (R)** Fri. - Sat. (130) 430 730 1000

**FURIOUS 7 [CC,DV] (PG-13) ★** Fri. - Sat. (1245 355) 715 1015

**GET HARD [CC,DV] (R) ★** Fri. - Sat. 955 PM

**THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★**  
Fri. - Sat. (100 PM 350 PM) 645 PM

Times For 04/24 - 04/25 © 2015 www.REGmovies.com

**City bikes, packs, racks, baskets, bells...**

**Urban Biking... In Stock.**

We offer one of the best selections of urban and  
touring bike gear, not just in Oregon, but in the  
entire nation. We like choices.

**arriving by bike**  
Urban Cycling Outfitters

2705 Willamette St • 541.484.5410  
Mon-Fri 11-7, Sat 10-6, Sun 12-5  
Eugene & Lane Co. Bike Maps

**DAVID MINOR THEATER**  
TIX \$6 | \$2 | \$2 | MATINEE | \$1 OFF STUDENT  
ALL AGES BEFORE 7PM  
762-1700 | 180 E. 5TH AVE  
DAVIDMINORTHEATER.COM

**THUR APR 23 - WED APR 29**

<b>MISTER BABADOOK</b> (3:20)	<b>ST. VINCENT</b> (3:20)	<b>THE IMITATION GAME</b> 5:10	<b>THE THEORY OF EVERYTHING</b> 5:10
<b>WHIPLASH</b> 7:20	<b>THE VOICES</b> 7:20*	<b>THE BABADOOK</b> 9:15*	<b>ST. VINCENT</b> 9:15*

\*NO SHOW 4/23

**\$2 SUNDAY'S, TUESDAY'S & (MATINEES)**

**CINEMARK**  
**\$3.75\* SENIOR MONDAY**  
CINEMARK 17  
Gateway Mall  
Bellline @ Gateway  
\*Visit cinemark.com for restrictions that apply.

<b>THE AGE OF ADALINE (DIG) (PG-13)</b> 12:30, 3:40, 7:30, 10:15	<b>GET HARD (DIG) (R)</b> 11:40, 2:20, 4:55, 7:40, 10:10
<b>CINDERELLA (2015) (DIG) (PG)</b> 11:10, 12:15, 1:55, 3:20, 4:45, 6:20, 7:35, 9:05, 10:20	<b>HOME (DIG) (PG)</b> 11:25, 12:10, 2:00, 3:25, 4:35, 6:05, 7:20, 8:35, 9:50
<b>THE DIVERGENT SERIES: INSURGENT (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35AM	<b>THE LONGEST RIDE (DIG) (PG-13)</b> 12:05, 3:35, 7:05, 10:05
<b>THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13)</b> 1:25, 2:30, 4:25, 6:15, 7:15, 9:10, 10:15	<b>MONKEY KINGDOM (DIG) (G)</b> 11:05, 12:25, 2:40, 5:05, 7:45, 10:00
<b>EX MACHINA (DIG) (R)</b> 11:05, 1:50, 4:40, 7:20, 10:05	<b>PAUL BLART: MALL COP 2 (DIG) (PG)</b> 11:20, 1:45, 4:20, 7:10, 9:55
<b>FURIOUS 7 (DIG) (PG-13)</b> 11:15, 12:00, 1:20, 2:25, 3:30, 4:30, 6:10, 7:00, 8:00, 9:30, 10:20	<b>TRUE STORY (DIG) (R)</b> 11:45, 2:15, 4:50, 7:25, 10:00
	<b>UNFRIENDED (DIG) (R)</b> 11:00, 12:20, 2:35, 5:00, 7:50, 10:10

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail



# MUSIC LISTINGS

## THURSDAY 4/23

**AXE & FIDDLE** Elwood—7:30pm, n/c; Andrew Endres Collective—9pm; Jazz, n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**BLACK FOREST** Thom Simon, The Critical Shakes, The Saturday Giant—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**JAZZ STATION** Calvin Smith—7pm & 9pm; SOLD OUT  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LEVEL UP** Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c  
**LUCKEY'S** Thursday Night Funk—9:30pm; Open jam, \$2  
**MAC'S** The Tracey's—6pm; Americana, acoustic, n/c  
**MAX'S** DJ Victor—10pm; n/c  
**MCDONALD THEATRE** Gramatik, Gibbz & Russ Liquid—8pm; Electronic glitch, \$20 adv., \$25 door  
**OAKSHIRE PUB** Hipbilly—5pm; Roots, indie, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**ROUTE 5** Tyler Fortier—6pm; Songwriter, n/c  
**SAM BOND'S GARAGE** Benefit for Emerald City Roller Girls—9pm; Variety, \$5  
**TERRITORIAL VINEYARDS** Chico Schwall & Friends—7pm; n/c  
**WEBFOOT** DJ Sauce—10pm; n/c  
**WOW HALL** Reptar w/Sandy's—CANCELED

## FRIDAY 4/24

**5TH ST. CORNUCOPIA** Scofield & Plascencia—9:30pm; n/c

**AXE & FIDDLE** Toney Rocks—8:30pm; Blues, \$5  
**BLACK FOREST** Ornerly Lovers, Finn Dowie—10pm; n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**BROADWAY AVE. HOUSE CONCERT** Paul Bodin—8pm; 911 W. Broadway, n/c  
**THE COOLER** BC & The Bluesdwellers—9pm; Blues, n/c  
**COWFISH** Feak-nite w/Spactor Shmuck aka the Audio Schizophrenic—9pm; EDM, juke, house  
**COZMIC** Elliott Brood—8pm; \$8 adv., \$10 door  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**EMBERS** Coupe de Ville—8:30pm; n/c  
**EUGENE WINE CELLARS** Jeremy Pruitt—6pm; n/c  
**FRIENDLY ST. MARKET** Will Brown—6pm; Acoustic guitar, n/c  
**GRANARY** Amblin—6pm; Acoustic, n/c  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**GROWLER UNDERGROUND** Theo Czuk—7pm; Singer/songwriter, n/c  
**HAPPY HOURS** Beau Teak—8pm; Rock, soul, n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**HULT CENTER** Humperkinck's *Hansel & Gretel*—7:30pm; Opera, \$15  
**J. SCOTT CELLARS** Craig Sorseth & Tom West—5pm; Hipbilly, n/c  
**JAZZ STATION** Andrew Endres Quartet—8pm; Jazz, \$6-\$8  
**JERSEY'S** Karaoke—9pm; n/c  
**LAURELWOOD GOLF COURSE** 33 & The Thyrds—7pm; Alt rock, n/c

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** The Elena Leona Project—10pm; \$5  
**MAC'S** Daddy Rabbit—8pm; CD release, \$5  
**MOHAWK TAVERN** The Koz Band—9pm; Classic rock, n/c  
**MULLIGAN'S** Makara Heart—9:30pm; Emoji-folk, pop soul, n/c  
**OAKSHIRE PUB** Fiddlin' Sue Band—5pm; Western swing, n/c  
**O'DONNELL'S** Karaoke—9pm  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Hank & Bill Shreve—6pm; Blues, rock, n/c  
**SAM BOND'S BREWING** Slippery Slope—4:30pm; n/c  
**SAM BOND'S GARAGE** Trout Steak Revival, The Student Loan Stringband—9:30pm; \$7  
**SPRINGFIELD VFW** The Survivors—7pm; n/c  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Peter Giri—6pm; Healthy Moves benefit, don.  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VILLAGE GREEN** Heavy Chevy Lite—9pm; Acoustic, n/c  
**WANDERING GOAT** Comedy Night w/Jason Eifler—9pm; Don.  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Hyding Jekyll, Rob Wynia of Floater, Axis Salvation—9pm; Rock, \$10 adv., \$12 door

## SATURDAY 4/25

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm; n/c

**775 RIVER ROAD** Hip Hatchett & Anna Tivel—8pm; Folk, \$12-\$15  
**AGRARIAN ALES** The HipBilys—5pm; n/c  
**AMBROSIA** Stone Cold Jazz—6pm; n/c  
**ATRIUM BUILDING** P.J. Rohr—2pm; Flute, n/c  
**AXE & FIDDLE** Evening Bell, Carolyn Mark—8:30pm; Honky tonk country, \$5  
**B&B LOUNGE** Karaoke—9:30pm  
**B2 WINE BAR** Jeremy Clark Pruitt—7pm; Acoustic, n/c  
**BLACK FOREST** Paper Machete, Dr. Rocket—9pm; n/c  
**BUGSY'S** Dragstrip Superstar, Code Red—9pm; Rock, n/c  
**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk  
**COZMIC** Lumen Tour w/Sapient, David Dalla G, KI Design, Sammy Warm Hands—8pm; Hip hop, \$8 adv., \$10 door  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK BAR & GRILL** Karaoke—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**EMBERS** Coupe de Ville—8:30pm; n/c  
**HULT CENTER** Eugene Concert Choir: Celtic Spring w/The Willis Clan—8pm; \$17-\$42  
**JAZZ STATION** "Sagebrush Rebellion" w/Dmitri Matheny Quartet—8pm; Jazz, \$8-\$10  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** ISCEE—6pm, \$5; The Great Hiatum, Sean Vegas—11pm; \$5  
**MAC'S** Romancing the West—8pm; Documentary, concert, dinner show, \$40  
**MOHAWK TAVERN** The Koz Band—9pm; Classic rock, n/c  
**NOBLE ESTATE WINERY** Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

**OAKSHIRE PUB** Maya Love—5pm; Acoustic, n/c  
**OBSIDIAN LODGE** Oregon Mozart Players: JS Bach House Concert—3pm; \$35  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**SAM BOND'S BREWING** Corwin Bolt & The Wingnuts—6pm, n/c; Ty Connor—8pm; n/c  
**SAM BOND'S GARAGE** Ganges River Band, Melissa Ruth & The Likely Stories—9:30pm; \$6  
**SPRINGFIELD VFW** The Survivors—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**WANDERING GOAT** Brume—8pm; Medieval, French folk, don.  
**WEBFOOT** DJ BiGG—10pm; n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

## SUNDAY 4/26

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AGRARIAN ALES** Will Brown—4pm; n/c  
**AXE & FIDDLE** Forest Web—7pm; Comedy, n/c  
**BLACK FOREST** The Institution, Karimel Days, Barber Floyd, White Wail—9pm; n/c  
**COWFISH** Deep Sunday w/Qamron Parq—9pm; Deep house, tropical, n/c  
**FRIENDLY ST. MARKET** Xochitl & Andrew Castro—4pm; Singer/songwriter, n/c  
**HOP VALLEY TASTING ROOM** Gumbo Groove—6pm; Folk-fueled fungrass, n/c  
**HULT CENTER** Humperkinck's *Hansel & Gretel*—3pm; Opera, \$15  
**JAZZ STATION** All-Comers Jazz Jam—4pm; Jazz, \$3  
**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5  
**MOHAWK TAVERN** Rawk the Hawk Karaoke Semi-finals—8pm; n/c  
**OAKSHIRE PUB** Chad Kashuba—4pm; n/c  
**SAM'S** Open Mic Night—7pm; n/c  
**SAM BOND'S GARAGE** Square Dance w/The Barnstormers—8:30pm; n/c

**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

## MONDAY 4/27

**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** Monday Bug—7pm; Acoustic, n/c  
**COWFISH** Future Mondays w/Erthbound—9pm; Future-beat, trap, n/c  
**COZMIC** Jared & The Mill—8pm; Indie folk, rock, \$9 adv., \$12 door  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**WANDERING GOAT** Songwriter's Night Open Mic—7pm; Originals only, n/c  
**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

## TUESDAY 4/28

**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**AXE & FIDDLE** Science Pub—5pm, n/c; Anna Vogelzang—8pm; Folk, n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vibi'n' w/Stephen Rose & Guests—9pm; House, hip hop, n/c  
**COZMIC** The Dusty 45s—8pm; Rock, country, blues, \$7 adv., \$9 door  
**CUSH** Open Mic—8pm; Variety, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GROWLER UNDERGROUND** Trivia w/Mr. Bill—6pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

## SAPIENT BEING

**Sapient** might just be the biggest rapper you've never heard of, which is a sad fact considering the Portland-based artist grew up here in Eugene. As one half of hip-hop duo Debaser, as well as a member of Sandpeople, he's rubbed elbows with members of Hieroglyphics, Living Legends and Grayskul.

Sapient has also produced infectious beats for Inspectah Deck (of Wu Tang Clan), Slug (of Atmosphere) and Aesop Rock, adding to the pile of reasons to know his work. The emcee-producer is poised and waiting patiently for his moment in the sun.

In the five years since Debaser's last record, Sapient has released as many solo records, the most recent of which is last summer's *Eaters, Vol. 2: Light Tiger*. Following 2013's small-scale breakthrough *Slump* — an LP that broke from time-tested form by



incorporating elements of indie rock and live instrumentation — this new record is something of a departure from that sound, but is still far from a return to form.

*Eaters, Vol. 2* is comprised of equal parts fantastic instrumental beats (see casio-thumper "Laser Tears") and thoughtful, lyrically-driven hip hop (see the fatherhood-vs.-career anthem "Gone Defcon"). The album is heavily flavored with electronica and plays more like a mixtape than a record, which only serves to illuminate what Sapient means when he says, "I'm like a musical Swiss Army knife."

Catch Sapient with tour mate **David Dalla G**,

and locals **Sammy Warm Hands** and **KI**

**Design** 8 pm Saturday, April 25, at Cozmic; \$8-\$10. All ages. — *Joshua Isaac Finch*

**Luckeys CLUB**  
100 YEARS

FRI APRIL 24 • \$5  
10PM THE ELENA LEONA PROJECT

SAT APRIL 25 • \$5 6-10PM I.S.C.E.E.  
11PM THE GREAT HIATUM 12AM SEAN VEGAS

SUN APRIL 26 • \$5  
BROADWAY REVUE BURLESQUE NIGHT!

933 Olive St | 541-687-4643

**Starlight LOUNGE**

BEST HAPPY HOUR!  
EW "BEST OF EUGENE 2007-14"

830 Olive St | 541-343-3204

*In the heart of the Barmuda Triangle*

greetings earthlings from...

BUY  
SELL  
TRADE

AREA 51▼50 clothing

EXTRATERRESTRIAL FASHION BAZZAR WITH PLANETARY GOODS FROM AFAR

277 WEST 8TH  
EUGENE, OR 97401

TUE-THU 12-6  
FRI & SAT 11-7

(541) 485-9113

f i





# EMO AT HEART

Salt Lake City's **Heartless Breakers** play a brand of bombastic, overwrought rock 'n' roll popularized at the turn of the millennium — a style known as emo. Vocalist Chase Griffis' expressive voice sits alongside post-hardcore screaming vocals. Beneath it all, aggressive guitars and a clamorous rhythm section intertwine, creating an auditory manifestation of adolescent tension and release. But Heartless Breakers also blend elements of hard and abrasive music with a pop sheen, a defining characteristic of emo. "Many of the bands we've been compared to were bands we listened to in high school," guitarist Matt Mascarenas tells EW, including bands like Thrice, Taking Back Sunday, The Juliana Theory and Brand New. "Though we've never had a specific sound in mind," Macarenas explains, "our writing process isn't planned out. Our music is simply a product of what we are collectively feeling at the time we are writing." Heartless Breakers are touring in support of their debut full-length album, *The Great Give Back*, out now on Animal Style Records. The group put out an EP in 2013. "We chose to write *The Great Give Back* with the expectation of being over any problems or subjects expressed on the *Prescriptions EP*," Mascarenas says, "and kept our minds moving forward." "Most of us have played in Eugene in previous bands," Mascarenas continues, "though this will be our first time there as Heartless Breakers. We are touring with Sundressed, who has played Eugene in the past, and they've had nothing but great experiences to share. We are excited." Heartless Breakers play with **Sundressed** and Eugene's **Bending and Feeling of Home** in their debut gig 8 pm Sunday, April 26, at The Boreal, 450 W. 3rd Ave.; \$5. All ages. — William Kennedy

MELISSA COHN

<b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar, n/c <b>WEDNESDAY 4/29</b> <b>5TH ST. CORNUCOPIA</b> Karaoke—9pm <b>AXE &amp; FIDDLE</b> The Handsome Family, Wildewood—8:30pm; Americana, \$10 <b>BLACK FOREST</b> Karaoke—9pm <b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm	<b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c <b>COWFISH</b> Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c <b>GRANARY</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c <b>HAPPY HOURS</b> Grateful Dead Wednesday—9pm; Dead concert vids, n/c <b>JERSEY'S</b> Karaoke—8pm; Ladies night, n/c	<b>LUCKEY'S</b> KI & the Architex—10pm; Hip hop, \$2 <b>MAC'S</b> Gus Russell & Paul Biondi—6pm; Variety, n/c <b>MOHAWK TAVERN</b> Karaoke—9pm; n/c <b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c <b>NEW MAX'S TAVERN</b> Lonesome Randall—7pm; Rock & roll historian, n/c <b>OAKSHIRE PUB</b> The Killer Bs—5pm; n/c	<b>OLD PAD</b> Trivia Night—9pm; n/c <b>POUR HOUSE</b> Karaoke—9pm <b>SAM BOND'S GARAGE</b> Young Buffalo, Pluto the Planet—9pm; \$7 <b>STARLIGHT LOUNGE</b> Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c <b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c <b>VILLAGE GREEN</b> Natty-0 & Gaye Lee—7pm; n/c	<b>WANDERING GOAT</b> Visigoth, Dark Confidant, Septic Burial—8pm; Thrash, death, \$5 <b>WOW HALL</b> Jeff Austin Band w/ Danny Barnes, Ross Martin & Eric Thorin, Alder Street—8pm; Bluegrass, \$17 adv., \$20 door	<b>CLOUD &amp; KELLY'S</b> FR Lowdown Dance Party—10pm; n/c <b>SA</b> The Deep Woods Band—10pm; Blues, rock, n/c <b>FIREWORKS RESTAURANT</b> MO Southtown Open Mic—9pm; n/c
			<b>CORVALLIS</b> (AND SURROUNDING AREAS) <b>BIG RIVER RESTAURANT</b> SA The Bush Pilots—8pm; Bluegrass, n/c		

**THE GUITAR EVENT OF THE YEAR!**

**JOE BONAMASSA**

**LIVE IN CONCERT**



**Hult Center**  
for the Performing Arts

**MAY 9<sup>TH</sup>**  
**AT 8PM**

**GET TICKETS AT:**  
**HULTCENTER.ORG**

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

**MCDONALD THEATRE** **MUSIC IS BETTER LIVE**



**GRAMATIK**

**APR 23**  
7:00PM DRS / 8:00PM SHW  
GIBBZ & RUSS LIQUID & GREAT DANE opening  
**MUST BE 16+ TO ATTEND**



**INFECTED MUSHROOM ANIMATRONICA TOUR**

**APR 24** w/ AU5, RANDY SEIDMAN & TOXIK opening  
7:00PM DRS / 8:00PM SHW  
**MUST BE 16+ TO ATTEND**



**GRIZ**  
SAY IT LOUD WORLD TOUR

**MAY 07** with THE FLOOZIES & MUZZY BEARR  
7:00PM DRS / 8:00PM SHW  
**MUST BE 16+ TO ATTEND**

\* TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at **TicketsWest** (SAFEWAY) the EMU or online

**Nancy's** **weekly** **MCDONALD THEATRE.COM**



# AN INDIE-CLASSICAL EXPLOSION

New classical ensemble *Sound of Late* debuts, *Cherry Blossom Musical Arts* hosts a showcase and more

Like the blossoms that have been emerging this spring, Oregon classical music is entering a period of renewal. Earlier this month, we told you about the young musicians who've just started the new Delgani String Quartet, devoted to both classics and contemporary sounds. At 8 pm Friday, April 24, Eugene sees the debut of another exciting young ensemble at the Broadway House concert series (911 W. Broadway, 686-9270). **Sound of Late** (Andrew Stiefel, viola and electronics; Rebecca Olason, horn; Milo Fultz, double bass; Sarah Pyle, flutes; Bryce Caster, violin) performs music by leading American (including Oregonian) and European composers such as Finland's renowned Kaija Saariaho, Italy's Salvatore Sciarrino, Daniel Bernard Roumain and Ada Gentile.

The ensemble will also present a set of improvisations inspired by the venerable Bay Area composer Pauline Oliveros, who is still composing in her 80s. Like many such groups now flowering around the country, Sound of Late cheerfully crosses artificial genre boundaries and reaches out beyond their music stands to connect today's sounds to their community. This show launches the ensemble's inaugural tour of the Pacific Northwest.

Speaking of classical music in bloom, Eugene's music nonprofit, **Cherry Blossom Musical Arts**, has been revivifying Oregon music for years, with founders **Paul Safar** (who last year won the Oregon Music Teachers Association composer of the year award) and **Nancy Wood** garnering deserved laurels for their performances of Safar's listener-friendly original music around the state.

Safar's entertaining, inventive new music gets a much-deserved local showcase 7:30 pm Saturday, April 25, at First Christian Church (1166 Oak St.). Performers include **Delgani String Quartet**, **Pickles and Peppers Clarinet Quartet**, actor **Richard Leebrick**, juggler **Andrew Teem**, **Ben Farrell** and much more.

A versatile composer who's written rock, pop and jazz over a 25-year career, Safar has lately been blending these elements into some of Oregon's finest original, classically

informed music written today. His partner, Wood, sings much of it with theatrical flair and classical nuance.

This weekend also offers an *opera-tunity* to hear older music when the award-winning UO Opera Ensemble performs Engelbert Humperdinck's greatest hit — the German composer's 1893 version of *Hänsel and Gretel*, by the Brothers Grimm, at 7:30 pm Friday, April 24, and 3 pm Sunday, April 26, at the Hult Center's Soreng Theater. They'll perform in German with projected English-language supertitles.

**Chamber Music Amici** looks even farther back — to the 18th-century Baroque and Classical eras, when they welcome oboist **Allan Vogel** and flutist **Janice Tipton** to The Shedd to play music by the most renowned Baroque composer of his time, Georg Philipp Telemann, as well as that of his contemporary Johann Fasch, and the youngest son of one of their contemporaries, Johann Christian Bach, who taught the young Mozart. Cellist **Steven Pologe**, violist **Holland Phillips**, harpsichordist **Julia Brown** and violinists **Pilar Bradshaw** and **Sharon Schuman** join Vogel, one of the great oboists of our time, who has made many appearances at the Oregon Bach Festival and Chamber Music Northwest.

The Shedd is also the place to hear singer-songwriter **Chico Schwall** and friends' tribute to American folk songs (by Joe Hill, Woody Guthrie, Florence Reece, Phil Ochs, Harry Stamper and more), celebrating working people and calling for social and economic justice, 7:30 pm Thursday, April 30. With rising inequality worse in this country than any time since those relatively halcyon days of protest songs, and International Workers' Day (April 30), the show is a timely reminder of music's power to fight injustice.

Speaking of folk music, the Eugene Concert Choir joins the dozens of singers, dancers and instrumentalists of the Willis Clan in traditional and updated Celtic music 8 pm Saturday, April 25, at the Hult. **The Stomptowners** and **Maldon Meehan Dancers** bring more Irish music and dance to a house concert 7 pm Sunday, May 3, at 755 River Rd. (Contact mmeyer@efn.org). ■

## THEATER BY ISABEL ZACHARIAS

# DREAMING THE DREAM

Cottage Theatre proves community theaters can do *Les Misérables* too

Let's be real: At least 80 percent of the time, taking on a production of *Les Misérables* is a bad idea. "Ambitious" doesn't begin to describe this excruciatingly melodramatic 1,500-page historical novel-turned-stage musical.

Many a non-professional theater has "taken a chance" on the epic French Revolution story and ended up with three straight hours of nothing but strained, yell-like singing and fake blood — in fact, it's assumed the bragging rights awarded for overcoming *Les Misérables*' technical challenges are the real reason to produce the show.

The challenge, then, becomes producing the musical in such a way as to distract the audience from how damn hard it is, and this is (surprise, surprise) the hardest part.

It's not necessarily expected that Cottage Theatre be an exception to the "bad idea" rule — and in some ways, they're not. The surprise, however, is how many things Cottage gets right.

The production does fall victim to number one of many potential roadblocks: the initial task of casting. *Les Mis* incorporates more than 30 named characters — none of which is without a nearly impossible vocal solo.

Kory Weimer, as young, heartfelt revolutionary Marius, was insecure in several vocal passages. Maia Wilhour, playing Marius' ardent and unrequited admirer Eponine, did a similarly passable job; of the leads, these two were the shakiest, often relying on pop-ish glides between notes to stay in tune and unable to keep their faces from betraying their level of effort.

What's remarkable, though, is that these were the only two prominent performances that didn't quite land. Patriarchal lead Jean Valjean, for instance, is one of the most



KORY WEIMER AND MELISSA MILLER IN *LES MISÉRABLES*

difficult and coveted roles in musical theater history, and Lanny Mitchell's acting as Valjean was both intimate and commanding, accompanied by vocals soaked in pathos and a tasteful soul-spin added on top of flawless tuning.

Tracy Nygard, as suffering single mother Fantine, was an equally breathtaking voice. Where Mitchell took a more contemporary approach, Nygard showed off her formidable operatic skill — her rendition of "I Dreamed a Dream" sounded not only ethereally effortless but emotionally authentic.

The quality of the chorus ensemble (generally number two on the list of this show's pitfalls) didn't smack one bit

of "community theater" either. *Les Misérables* is, after all, a story of society en masse rising up and proving its strength and, with every "pretend-to-be-talking-to-each-other-in-public" scene, this ensemble proved it was no less vital than the leads. Ensemble acting was at times more convincing than lead acting.

Watching this production is a transcendent experience of the story and its full-bodied characters — not bad for a show in which everyone's secretly waiting for something to go wrong. ■

*Les Misérables* plays through May 3 at Cottage Theatre, 700 Village Dr., Cottage Grove; \$22-\$26, tickets at 942-8001.

# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4

## EVENTS

**BARK IN THE PARK** gets bigger & better every year, with 2015 being no exception! Enjoy a 10K or 5K run or a 2K walk with over a thousand people and hundreds of dogs! More info: [www.Green-Hill.org](http://www.Green-Hill.org)

**DOG ADOPTION EVENT** Wiggly Tails Rescue & their available dogs will be at Petsmart, Chad Dr, Noon - 3pm, Sat 4/25. You might just meet your new best friend!

**EARTH DAY BIRTHDAY PARTY AT BRING RECYCLING!** 44% off April 25th only—on nearly all used merchandise! Reusable building materials, lighting, lumber, recycled paint, furniture and more! 4446 Franklin Blvd. Find out more about BRING at [bringrecycling.org](http://bringrecycling.org)

**NONVIOLENT COMMUNICATION** workshop series with Kristin Collier will run four Saturday mornings, May 2, 16, and June 6,13, in Eugene as a fundraiser for Eugene Peace Choir. Suggested donation \$100 for the series, but no one turned away. Call 968-5896 or email [julia@eugenepeace-choir.com](mailto:julia@eugenepeace-choir.com) to reserve a place.

## FOR SALE

### Building Materials

**EARTH DAY BIRTHDAY PARTY AT BRING RECYCLING!** 44% off April 25th only—on nearly all used merchandise! Reusable building materials, lighting, lumber, recycled paint, furniture and more! 4446 Franklin Blvd. Find out more about BRING at [bringrecycling.org](http://bringrecycling.org)

### Clothing

**ASSISTANCE LEAGUE® THRIFT SHOP**  
COME THRIFT WITH US! 1149 Willamette St.  
Tu-Sa 10-4

**REMIX APPAREL EXCHANGE** located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

### Crafts

**VINTAGE, DECOR & CRAFT SUPPLY SALE** Shop Hop in Santa Clara - SAT APR 25 \*10am-6pm\*\* vintage, decor, handmade and craft supply sale. Multiple vendors & prizes. THE CREATIVE MAKERY - 3940 Shenstone Dr (Off Irvington) [thecreative-makery.com](http://thecreative-makery.com)

### Garage Sales

**HUGE BENEFIT RUMMAGE SALE!** Camas Ridge Community School. Large 425 student school wide sale in gymnasium. Quality furniture, clothing, toys, books, household goods & electronics. SATURDAY April 25, 9am-2pm, 1150 East 29th Ave

## BULLETIN BOARD

### Announcements

**MOST POTENT SPIRITUAL MOMENT OF THE YEAR ON PLANET EARTH:**  
Full Moon of May: Sun. May 3, 8-42 pm  
[www.share-international.org](http://www.share-international.org) HOPE DAWNS!

### Wanted

**SEEKING KIDNEY DONOR** Type O is preferable but any blood type is ok. All medical expenses paid. Contact 541-255-5257

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

**SEVADOG RESCUE** is a 501 c3 nonprofit helping to find forever homes for big and small dogs. Currently in need of volunteers! [info@sevadog.org](mailto:info@sevadog.org)

**SHELTER ANIMAL RESOURCE ALLIANCE**  
S.A.R.A.'s Treasures Gift & Thrift Shop.  
Volunteer, Donate, Shop. **ADOPT!**  
871 River Road, Open Daily 10am-6pm.  
541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

**WIGGLY TAILS DOG RESCUE** is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. View photos of available dogs: [Facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

### Adoption/Family Services

**ADOPTION:** Professional Guitarist & Loving Wife long for 1st baby. Financial Security, Close-knit Family. Expenses paid 1-800-997-1720 Katherine & Mike

## MUSIC/ENTERTAINMENT

### Dance

**ARGENTINE TANGO (DANCING & CLASSES)**  
Beginning Class 4/19, 3-4pm, 6wk \$65.  
Classes on Sundays. 541-485-6647 1st class free w/ this ad

**FIRST SATURDAY DANCE** May 2nd, 2015.  
Ballroom, Swing and Latin Music by DJ Robert. Trinity United Methodist Church. 440 Maxwell Road \$8.00 per person. Lesson: 7pm, Dancing: 8-10pm Dance With US! [www.danceeugene.com](http://www.danceeugene.com)

### Entertainment

**SEXUAL MESSAGE** Satisfaction Guaranteed! Call Wendy for details. 541-606-6102

## HELP WANTED

**SDANCERS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**ORGANIC PRODUCE DELIVERY DRIVER**  
Personable, organized and energetic person needed to deliver in the Eugene/Springfield area. May through October, 30hr/wk (Tu, Th, Sa). Good wages. Housing available. Contact for job description and requirements. [organicfarmwork@gmail.com](mailto:organicfarmwork@gmail.com)

**START YOUR HUMANITARIAN CAREER!** Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! [www.OneWorldCenter.org](http://www.OneWorldCenter.org) 269-591-0518 [info@oneworldcenter.org](mailto:info@oneworldcenter.org)

**TALENTED STYLISTS WANTED!** Dawn Baby Salon is seeking hair stylists for chair rental in busy downtown salon. Experience & clientele preferred. Call 541-870-0561 for more info.

**NON-PROFIT EXECUTIVE OPPORTUNITY**  
Compassion Center, a Eugene-based non-profit medical marijuana clinic and education center, is looking for a new Executive Director. Responsibilities include management, fundraising, and working with the Board of Directors. Salary: \$24,000-\$28,000, depending on experience. Contact 541-484-6558, email [execdir@compassioncenter.net](mailto:execdir@compassioncenter.net), or stop by 2055 W 12th Ave to find out more.

## SEEKING EMPLOYMENT

**CUSTOMER SERVICE ROCKSTAR:** Excellent written and verbal communication, cashing, retail sales, food service, positive attitude. [541]868-7594

**EXP VETERINARY ASSISTANT** looking for FT PT front/back office, surgery, Pharmacy, Labs, triage. Reliable, hardworking team player. If interested call 541-228-6302

**LABORER, DELIVERY DRIVER**, seeking full time (no PT), no min wage. I'm willing to work overtime. Seeking min \$12/hr, 40 hrs week. 541-606-4225

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call 541-484-0519

### Career Training

**AGE 50+ AND LOOKING FOR WORK? - CONSIDER A JOB IN THE FINANCIAL SERVICES INDUSTRY**

You may be eligible for a no-cost, short-term training program designed to prepare you for entry-level customer service positions in the financial services industry. Attend an info session at WorkSource Lane, 2510 Oakmont Way, Eugene on either May 6, 13, 20, or 27 from 2:00 - 3:30 p.m.

## WELLNESS

### Acupuncture

**RELIEVE STRESS & PAIN AFFORDABLY** Wise Turtle Acupuncture offers community acupuncture. Sliding scale \$15-35. 807 A St, Spfd 541-731-1466 [WiseTurtleAcupuncture.com](http://WiseTurtleAcupuncture.com)

### Bodywork

**CHRONIC PAIN?** Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreymburch.com](http://jeffreymburch.com)

**MASSAGE THERAPY** Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

### Chiropractic Care

**JEFF W. RYDER, DC, LAC, CERTIFIED ROLF®** Roling® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. [Drjeffryder.com](http://Drjeffryder.com) [503]250-3209

### Counseling

**PERSONAL & FINANCIAL COUNSELING**  
Accountant with Counseling degree offers help with life and money issues. Learn more about yourself and new ways to solve problems. First session free, check me out! Dale Deason, MA MS 541-214-8783

**SPIRITUAL READINGS** in person or remotely by telephone, energy treatments, coaching in healing. For chronic illness, alcoholism, or depression that cannot be healed by mainstream medicine, we help you find the cause of your illness and help you get well. Nancy Harris, M.A., Four Winds Shaman, Spiritual Teacher, [GodSpiritsUnited.com](http://GodSpiritsUnited.com). 541-343-2582

### Wellness

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

### Hypnosis

**STOP SMOKING NOW!!!** 4 Sessions - Permanently Call Shoshannah Thielle, CHT 541-684-3965 [YesHypnosisWorks.com](http://YesHypnosisWorks.com)

### Massage

**ROBERT PHAIGH, LMT** Reasonable rates, by appointment Tuesday - Saturday. 541-688-2423. Lic.#1670

**WONDERFUL THERAPEUTIC MASSAGE & BODYWORK** [painaway.webs.com](http://painaway.webs.com) Text or call 541-870-2774. #7488

### Medical Marijuana

**OMMP GROWER LOOKING FOR A PATIENT**  
Retired Veteran, very dependable w/ references, 10yrs exp Pete 541-335-1793 leave your phone number and msg

**THC Brand New Club** in Cottage Grove \$10 Eighths all month 1049 E. Main St, CG. Lowest tested strain 14%THC, highest 2%

### Yoga

**\$5 DROP-IN YOGA** Sundays 5pm-6:15pm at Eugene Yoga New Students, \$44 for 4 weeks of Unlimited Classes for new students! [www.eugeneyoga.us](http://www.eugeneyoga.us)

**BOHEMIAN YOGA & AYURVEDA**  
Saturdays at Core Star | \$10  
9:30 - 10:30 AM & 1:30 - 2:30 PM

**YOGA THERAPY WITH SHOSHANAH** Sundays 9-10:15. Private instruction available. Celebration Yoga 18th & Willamette - upstairs.

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hillyard, [yogawest-eugene.com](http://yogawest-eugene.com)

## HOME SERVICES

### Building/Remodel

**GILMORE EXCAVATION**  
Concrete asphalt removal and clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • greenhouse prep ccb#107745.  
**541-946-1000**

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES**  
40 yrs+ experience.  
Jolly Good Chimney Sweep.  
David Stuart Bull Esq. CCB#51931.  
Call 541-344-5571

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

# EVENTS CALENDAR

## Healing with Hypnosis

New classes starting for stopping smoking and for easy weight loss, using gentle guided imagery and hypnosis.



Shoshannah Thielle CHT  
**541-684-3965**  
[yeshypnosisworks.com](http://yeshypnosisworks.com)  
Facebook - YesHypnosisWorks

## Massage Therapy

•Deep Tissue • Swedish • Onsen  
• Myofascial and Functional Release  
• Cranio Sacral • Visceral Manipulation  
Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)  
Reasonable rates **541-688-2423**

## Low Back Pain

MVA Insurance Accepted  
Advanced Methods  
Gentle and Effective  
37 years experience  
**jeffreymburch.com**  
(541) 689-1515 LMT Lic #9092

## May 9th

### White Tantric Yoga

A day of meditation  
Held @ DAC | [yogawesteugene.com](http://yogawesteugene.com)

## Jeff W. Ryder

DC, LAc, Certified Rolfer™  
Roling® Structural Integration  
Chiropractic • Cranial & Visceral Manipulation • Acupuncture  
*Physical & Energetic Approaches to Health and Transformation*  
**drjeffryder.com • 503-250-3209**

### Eugene Fencers Club

Foil, Epee & Saber  
Roosevelt Middle School Tuesday & Thursday

Classes  
6-8:30 PM  
688-6574 [eugenefencersclub.org](http://eugenefencersclub.org) USFA/USFCA Certified Coaches

## LOCAL STAGE & SCREEN SHOWS!

ON CABLE COMCAST CH. 29 EUG-SPR MONDAY EVENINGS  
**www.CTV29.org**

AFFORDABLE  
WILLS, TRUSTS,  
GUARDIANSHIPS,  
SS DISABILITY & SSI  
REPRESENTATION  
& LEGAL ADVICE

---

**ALICE M. PLYMELL**  
132 EAST BROADWAY | SUITE 718  
541-343-9341  
ALSO MAKES HOME VISITS

If you want to stop drinking  
Alcoholics Anonymous can help

EVI by phone 24 hours: 541-342-4113  
[www.eviaa.org](http://www.eviaa.org) | [www.aa.org](http://www.aa.org)





# SMITH & FINE

## Real Estate Brokers

541-683-2200

WWW.EQUINOXREALESTATE.COM





Just Listed!

Churchill Area

\$165,000

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

## Stephan Andresen - Broker

Stephan@AlternativeRealtor.com



For an alternative  
Real Estate experience!

Local - Knowledgeable

www.AlternativeRealtor.com



541.510.1052

## Hannah Clotere

Real Estate Broker • 541-543-9345





HannahSellsHomes.com



## Kathy Ging

M.A. G.R.I. Broker

Networking  
Local Self-Reliance

28 Years of  
Ethical Experience



(541) 342-8461  
kathy@kathyging.com • www.kathyging.com





@EUGENEWEEKLY

# JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

<b>ACROSS</b>	37 Spitefulness	Scott	29 Kippur
1 Maze runner	40 Ready follower?	74 Defeats, as a dragon	31 June honoree
4 Sarah Michelle Gellar role	41 The rougher alter ego?	75 "Dr. Mario" platform	32 2016 Olympics setting
9 Tasmanian _	44 Card game based on matching groups of three		33 Colonial collectibles
14 Mellow	45 Impersonates	<b>DOWN</b>	35 _ Impact Wrestling (wrestling league)
15 Skater _ Anton Ohno	47 Exchange	1 City near Casablanca	36 Blood bank's universal donor
16 Hair extension	48 Impersonate	2 L.A.'s Whisky _	38 Band presented on an island, perhaps
17 Skeleton's weapon?	50 Disorderly defeat	3 First coffee break time, perhaps	39 "And many more"
19 Redheaded Broadway character	52 Cable staple since 1979	4 Meadow sounds	42 Bar legally
20 1996 gold medalist in tennis	54 Act on misery loving company?	5 Revolt	43 Figure known for calling out?
21 Black Sabbath singer, to fans	58 Obama predecessor	6 In favor of	46 Theo, to Cliff
23 Last of 12, for short	62 The A of BAC: Abbr.	7 Knock senseless	49 Risking a lot
24 _ of Maine (toothpaste brand)	63 Aunt Bee's nephew	8 "Holy moly!"	51 Annual PGA event
25 Antiseptic used on muscle pulls?	64 Aretha Franklin's long-time label	9 The Rock's real first name	53 High-class
28 They can be rolled or crossed	66 Shop tool	10 Ending with hallow	54 _ or better
30 Potato outside	68 Complaint during a bland Mad Lib?	11 Bad change of scenery?	55 Skateboarder's jump
31 Pipe unclogger	70 "Roots" family surname	12 Cornell and Columbia, for two	56 Cheese coverings
34 Address starter	71 Pint-sized	13 Bloodsucker	57 Do some tune-up work on
	72 Pen fluid	18 Krupp Works city	59 Bolt like lightning?
	73 Comedic actor _ William	22 Lighter option	60 "Goosebumps" creator R. L.
		26 "Baloney!"	61 "The Green Mile" actor
		27 Intricate network	65 2008 World Series runner-ups

"This 'n' That"

put it all together

67 \_ Dew (stylized brand name)

69 " \_ Maid en Manhattan" (Telemundo novela)

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17			18							19				
20							21		22			23		
24					25	26				27				
				28	29				30					
31	32	33				34	35	36		37		38	39	
40				41	42				43		44			
45			46		47				48	49				
				50		51			52	53				
54	55						56	57			58	59	60	61
62				63					64	65				
66			67				68		69					
70							71					72		
73							74						75	

ANSWERS TO LAST WEEK'S

A	R	I	P		D	O	R	M		T	H	I	S				
C	R	E	M	E		I	S	E	E		A	U	T	O			
U	N	W	E	T		P	A	C	T		X	B	O	X			
K	E	A	T	O	N		G	A	R	N	I						
E	T	R	A	D	E		E	P	I	C		B	R	A			
S	T	D		O	R	B		S	C	A	R	E	U	P			
			S	E	R	V	E	R		P	A	U	L	I	E		
A	T	O	M		O	N	A	I	R		D	I	N	S			
T	A	U	T	O	U		J	A	I	M	I	E					
I	I	N	S	I	S	T		N	S	A		F	B	I			
P	O	D				L	A	W	S		O	N	E	B	A	R	
						C	Y	L	O	N		N	O	D	U	L	E
Q	U	I	Z			A	W	O	L								
U	R	S	A			R	A	B	E								
A	L	A	R			M	Y	S	T								

## CLASSIFIEDS

### Recycling

**JIM CALHOUN** since '89  
1 Call Recycles All - Anytime Clean-Up  
541-953-6675 Gus Ramirez 541-514-4283  
Garages, barns, junk, tires, hottubs, yards  
Yard debris recycled at Lane Forest Prod  
**TOTALLY FREE SCRAP REMOVAL**  
appliance, metal and RV removal?

### Yard & Garden

**EARTHSCAPES PLUS**  
Spring cleanups weeding pruning weekly or  
biweekly maintenance Senior discounts  
Makeovers are our specialty 541-510-4333

**GET IT DONE!** Total yard care and hauling.  
Call Janice at 541-344-1968 Email at janice-  
sunseri@yahoo.com

**HOME REPAIR/DAMAGE** Fair Prices **ALL**  
**PHASES** of construction or handywork. From  
**DECKS** to rooftop, paint or repair. Brad 541-  
913-0652 CCB# 116497 **DECK REFINISHING**  
**SPECIALIST**

**NOW IS THE TIME FOR TRIMMING & ROTOTILL-**  
**ING** Roof Cleaning & Moss Removal free  
estimate. Gutter cleaning \$85 avg home.  
Same day service. Moving, hauling & more  
**ALL OTHER WORK \$10/HR** Nate 541-232-  
3753 Eugene & outlying areas

**PLANT SALE** Unusual & Heirloom plants.  
Great Prices. 3000 Calla St. 689-4686

**ROTOTILLING**, Garden box construction/  
installation. Blackberry, ivy, bamboo  
removal. Spring cleanups. Reasonable rates  
- Ralph 541-517-4210

### PROFESSIONAL SERVICES

#### Attorney/Legal

**ACCESS THE LAW** serves the underserved.  
We provide quality legal services for work-  
ing and low income families and individuals  
on a sliding fee. Our attorneys can help you  
with divorce, custody and other family law  
matters, landlord/tenant, wills and estate  
issues, elder law, bankruptcy, and other  
matters. Call us at **541-686-4890** to sched-  
ule your consult.

**AFFORDABLE** Wills, Trusts, Guardianships,  
SS Disability and SSI Representation and  
Legal Advice. Alice M. Plymell, 132 East  
Broadway, Suite 718, Eugene. 541-343-  
9341 Also makes home visits.

### Film/Video/Photography

**COMMUNITY TELEVISION** [Comcast channel  
29] offers hands-on classes in Studio, Field  
& Digital Editing. For info call 541-790-6616  
or info@ctv29.org

### Tailoring/Alterations

**PROFESSIONAL & AFFORDABLE** Tia's Tailor &  
Alterations. Clothing designer, pattern  
maker, alterations, repairs, custom cloth-  
ing, wedding dresses. Call or text 541-514-  
9570

### REAL ESTATE

#### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging,  
M.A., G.R.I., 28 years of ethical practice.  
Amethyst Realty LLC 541-342-8461 kathy@  
kathyging.com. www.kathyging.com.

**EUGENE'S ALTERNATIVE** - Free **BUYER**  
Representation. It's **EASIER** than you think.  
We are Eugene's **ALTERNATIVE CHOICE**. 541-  
302-5999 www.AlternativeRealtor.com

**HANNAH CLOTERE** with Barnhart Associates.  
Experience, Integrity, Service, Results. 541-  
543-9345 HannahSellsHomes.com

### RENTALS

#### Shared Housing

**LOOKING FOR PROFESSIONAL** Non smoker/  
no drugs. Light drinker, no parties. \$450/  
mo, negotiable, access to house, WD 541-  
606-4225. No pets. Avail April 26. Provide  
verifiable references

**QUIET, CLEAN** smoke-free home. \$390 mo.  
Includes cable, TV, hi-speed Internet, W/D  
and all utils. 541-515-2445

### AUTOS

#### Parts/Services

**AFFORDABLE TRANSMISSION REPAIR** Highest  
quality, lowest prices on transmissions for  
all makes. Computerized diagnostics, cus-  
tom and performance transmissions by  
Master Mechanic with over 30 years of  
experience. TOWING AVAILABLE **AUTOMOTIVE**  
**SPECIALTIES 541-942-8022**

#### Vehicles for Sale

**1985 VOLVO GLWAGON.** Excl. condition  
Mostly restored Papers Asking 2000.  
Phone Bruce 541-606-8395 Must see  
Phone only

#### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
GENERATION MORTGAGE COMPANY, its suc-  
cessors in interest and/or assigns, Plaintiff,  
v. UNKNOWN HEIRS OF LINDA S. FREYTAG  
AKA LINDA SUE FREYTAG; KIMBERLY  
AHERN; UNITED STATES OF AMERICA;  
STATE OF OREGON; AND OCCUPANTS OF  
THE PREMISES, Defendants. Case No.  
15CV06641 **SUMMONS BY PUBLICATION  
TO THE DEFENDANTS:** UNKNOWN HEIRS  
OF LINDA S. FREYTAG AKA LINDA SUE  
FREYTAG: In the name of the State of  
Oregon, you are hereby required to appear  
and answer the complaint filed against  
you in the above-entitled Court and cause  
on or before the expiration of 30 days from  
the date of first publication of this sum-  
mons. The date of first publication in this  
matter is April 16, 2015. If you fail timely  
to appear and answer, plaintiff will apply  
to the above-entitled court for the relief  
prayed for in its complaint. This is a judi-  
cial foreclosure of a deed of trust in which  
the plaintiff requests that the plaintiff be  
allowed to foreclose your interest in the  
following described real property: THE  
EAST 1/2 OF LOT 1, BLOCK 2, INA SUBDI-  
VISION, AS PLATTED AND RECORDED IN  
VOLUME 38, PAGE 17, LANE COUNTY  
OREGON PLAT RECORDS, IN LANE COUNTY,  
OREGON. Commonly known as: 2275 L.  
Street, Springfield, Oregon 97477. **NOTICE  
TO DEFENDANTS: READ THESE PAPERS  
CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Generation Mortgage Company, plaintiff.  
Plaintiff's claims are stated in the written  
complaint, a copy of which was filed with  
the above-entitled Court. You must  
"appear" in this case or the other side will  
win automatically. To "appear" you must  
file with the court a legal document called a  
"motion" or "answer." The "motion" or  
"answer" [or "reply"] must be given to the  
court clerk or administrator within 30 days  
of the date of first publication specified  
herein along with the required filing fee. It  
must be in proper form and have proof of  
service on the plaintiff's attorney or, if the  
plaintiff does not have an attorney, proof of  
service on the plaintiff. If you have any  
questions, you should see an attorney  
immediately. If you need help in finding an  
attorney, you may contact the Oregon  
State Bar's Lawyer Referral Service online  
at www.oregonstatebar.org or by calling  
[503] 684-3763 [in the Portland metropol-  
itan area] or toll-free elsewhere in Oregon  
at [800] 452-7636. This summons is  
issued pursuant to ORCP 7. RCO LEGAL,  
P.C., Alex Gund, OSB #114067, agund@rcog-  
eal.com Attorneys for Plaintiff, 511 SW 10th  
Ave., Ste. 400, Portland, OR 97205. P: [503]  
977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
JAMES B. NUTTER & COMPANY, its suc-  
cessors in interest and/or assigns, Plaintiff,  
v. UNKNOWN HEIRS OF LOUIS G. MCINTIRE;  
GEORGE M. MCINTIRE AKA GEORGE MERLE  
MCINTIRE; UNKNOWN HEIRS OF DONALD W.  
MCINTIRE; DENNIS MCINTIRE; BILL  
MCINTIRE; RAY MCINTIRE; NICKOLAS  
DONALD MCINTIRE; UNITED STATES OF  
AMERICA; STATE OF OREGON; AND OCCUPANTS  
OF THE PREMISES, Defendants. Case No.  
161500282 **SUMMONS BY PUBLICATION  
TO THE DEFENDANTS:** UNKNOWN HEIRS  
OF LOUIS G. MCINTIRE AND UNKNOWN HEIRS  
OF DONALD W. MCINTIRE: In the name of the  
State of Oregon, you are hereby required to  
appear and answer the complaint filed  
against you in the above-entitled Court and  
cause on or before the expiration of 30 days  
from the date of first publication of this sum-  
mons. The date of first publication in this  
matter is April 23, 2015. If you fail timely to  
appear and answer, plaintiff will apply to the  
above-entitled court for the relief prayed for  
in its complaint. This is a judicial fore-  
closure of a deed of trust in which the  
plaintiff requests that the plaintiff be  
allowed to foreclose your interest in the  
following described real property: BEGINNING  
AT A POINT 487 FEET NORTH OF THE 1/4  
CORNER BETWEEN SECTION 32, TOWNSHIP  
21 SOUTH, RANGE 1 WEST, WILLAMETTE  
MERIDIAN, AND SECTION 5, TOWNSHIP 22  
SOUTH, RANGE 1 WEST OF THE WILLAMETTE  
MERIDIAN, LANE COUNTY, OREGON; RUN-  
NING THENCE NORTH 69° WEST 208.5 FEET;  
THENCE SOUTH 422 FEET, MORE OR LESS,  
TO THE CENTER OF ROW RIVER; THENCE  
SOUTHEASTERLY ALONG THE CENTER OF  
ROW RIVER, TO A POINT SOUTH OF THE  
POINT OF BEGINNING; THENCE NORTH 422  
FEET, MORE OR LESS, TO THE POINT OF  
BEGINNING, IN LANE COUNTY, OREGON;  
EXCEPTING THAT PART LYING WITHIN  
THE BOUNDS OF COUNTY ROAD NO. 1089,  
IN LANE COUNTY, OREGON. Commonly known  
as: 38065 Row River Road, Culp Creek,  
Oregon 97427-9705. **NOTICE TO DEFENDANTS:  
READ THESE PAPERS CAREFULLY!** A lawsuit  
has been started against you in the above-  
entitled court by James B. Nutter & Company,  
plaintiff. Plaintiff's claims are stated in the  
written complaint, a copy of which was filed  
with the above-entitled Court. You must  
"appear" in this case or the other side will  
win automatically. To "appear" you must  
file with the court a legal document called a  
"motion" or "answer." The "motion" or  
"answer" [or "reply"] must be given to the  
court clerk or administrator within 30 days  
of the date of first publication speci-

fied herein along with the required filing  
fee. It must be in proper form and have  
proof of service on the plaintiff's attorney  
or, if the plaintiff does not have an attor-  
ney, proof of service on the plaintiff. If you  
have any questions, you should see an  
attorney immediately. If you need help in  
finding an attorney, you may contact the  
Oregon State Bar's Lawyer Referral Service  
online at www.oregonstatebar.org or by  
calling [503] 684-3763 [in the Portland  
metropolitan area] or toll-free elsewhere in  
Oregon at [800] 452-7636. This summons  
is issued pursuant to ORCP 7. RCO LEGAL,  
P.C., Alex Gund, OSB #114067, agund@rc-  
og-legal.com Attorneys for Plaintiff, 511 SW  
10th Ave., Ste. 400, Portland, OR 97205. P:  
[503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
NATIONSTAR MORTGAGE LLC, its successors  
in interest and/or assigns, Plaintiff, v.  
UNKNOWN HEIRS OF BARBARA J. ZENTNER;  
JJ ZENTNER AKA JAMES ZENTNER; LISA  
ZENTNER; EMERALD VALLEY WEST PUD,  
HOMEOWNERS' ASSOCIATION; QUICK  
COLLECT, INC.; STATE OF OREGON; AND  
OCCUPANTS OF THE PREMISES, Defendants.  
Case No. 161425978 **SUMMONS BY  
PUBLICATION TO THE DEFENDANTS:** UN-  
KNOWN HEIRS OF BARBARA J. ZENTNER;  
AND OCCUPANTS OF THE PREMISES: In the  
name of the State of Oregon, you are here-  
by required to appear and answer the com-  
plaint filed against you in the above-enti-  
tled Court and cause on or before the expi-  
ration of 30 days from the date of first  
publication of this summons. The date of  
first publication in this matter is April 2,  
2015. If you fail timely to appear and  
answer, plaintiff will apply to the above-enti-  
tled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described  
real property: LOT 51, EMERALD VALLEY  
WEST PUD, AS PLATTED AND RECORDED ON  
JULY 29, 2002, RECEPTION NO. 2002-  
056752, LANE COUNTY OREGON PLAT  
RECORDS, IN LANE COUNTY, OREGON.  
Commonly known as: 502 Pebble Beach  
Drive, Creswell, Oregon 97426. **NOTICE  
TO DEFENDANTS: READ THESE PAPERS  
CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Nationstar Mortgage LLC, plaintiff.  
Plaintiff's claims are stated in the written  
complaint, a copy of which was filed with  
the above-entitled Court. You must  
"appear" in this case or the other side will  
win automatically. To "appear" you must  
file with the court a legal document called a  
"motion" or "answer." The "motion" or  
"answer" [or "reply"] must be given to the  
court clerk or administrator within 30 days  
of the date of first publication specified  
herein along with the required filing fee. It  
must be in proper form and have proof of  
service on the plaintiff's attorney or, if the  
plaintiff does not have an attorney, proof of  
service on the plaintiff. If you have any  
questions, you should see an attorney  
immediately. If you need help in finding an  
attorney, you may contact the Oregon  
State Bar's Lawyer Referral Service online  
at www.oregonstatebar.org or by calling  
[503] 684-3763 [in the Portland metropol-  
itan area] or toll-free elsewhere in Oregon  
at [800] 452-7636. This summons is  
issued pursuant to ORCP 7. RCO LEGAL,  
P.C., Alex Gund, OSB #114067, agund@rcog-  
eal.com Attorneys for Plaintiff, 511 SW 10th  
Ave., Ste. 400, Portland, OR 97205. P: [503]  
977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of  
the Estate of GUY RALPH DEMOSS Deceased  
Case No. 15PB00949 **NOTICE TO INTERESTED  
PERSONS** NOTICE IS HEREBY GIVEN THAT  
the undersigned is counsel for George DeMoss,  
who has been appointed personal representative.  
All persons having claims against the estate are  
required to present them with, vouchers attached,  
to the undersigned personal representative at  
2149 Dewey Street, Eugene, Oregon 97402,  
within four months after the date of first publi-  
cation of this notice, or the claims may be  
barred. All persons whose rights may be affect-  
ed by the proceedings may obtain additional in-  
formation from the records of the Court, the  
personal representative, or the lawyers for the  
personal representative. Dated and first pub-  
lished on April 9, 2015. Dated: March 31, 2015.  
Sara Angeletti OSB #010161. **PERSONAL  
REPRESENTATIVE:** George DeMoss, 2149  
Dewey Street, Eugene, Oregon 97402 541-  
461-7926. **LAWYER FOR PETITIONER:** Sara  
Angeletti OSB No. 010161, 142 West 8th  
Avenue, Eugene, Oregon 97401 541-343-  
1997 SaraAngelettiLaw@gmail.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile  
Department In the Matter of: JAYLA FAITH  
MILLER, A Child. Case No. 04-236J-03  
PUBLISHED SUMMONS TO: **DANIELLE LARAE  
HEWITT, AKA DANIELLE LARAE MILLER** IN  
THE NAME OF THE STATE OF OREGON: A  
petition has been filed asking the court to  
terminate your parental rights to the above-  
named child for the purpose of plac-  
ing the child for adoption. **YOU ARE  
REQUIRED TO PERSONALLY APPEAR BEFORE**  
the Lane County Juvenile Court at 2727  
Martin Luther King Jr. Blvd., Eugene,  
Oregon 97401, **ON THE 4TH DAY OF JUNE,  
2015 AT 1:30 P.M.** to admit or deny the

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

4	6					7		
1					8	7		4
				3				
	4			3		9		
	5			7		2		3
		7			9			1
					6			
2				4	5			8
	7					9		1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 18, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 16, 2015. Date of last publication: April 30, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of March, 2015. Issued by: Peter D. Ellingson, #011565, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of JOHN STEVER ROBERTS, Deceased. No. 15PB01385 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1572 Wilson Street, Eugene, Oregon 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attor-

ney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Date and first published April 23, 2015. Lisa Sadler, Personal Representative.

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF DEAN O. CULLOP**  
**LANE COUNTY CIRCUIT COURT CASE NO. 50-15-03228**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Peggy McMahon, Northwest Community Credit Union, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 16, 2015. **PERSONAL REPRESENTATIVE:** Peggy McMahon, Northwest Community Credit Union, PO Box 10607, Eugene, OR 97440 541-744-9452. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**TRUSTEE'S NOTICE OF SALE**  
Reference is hereby made to that certain Trust Deed dated April 11, 2012 between WINIFRED A. DAVEY and LEVI C. MURPHY and JACQUELYN RUTH MURPHY (as Grantor), and First American Title Insurance Company of Oregon (as initial Trustee) and STEVEN E. MESSER and SUSAN R. MESSER, husband and wife or the successor thereof (as Beneficiary), which Trust Deed was recorded April 16, 2012 as reception no. 2012-017822 in Lane County Deeds and Records, Lane County, Oregon., and encumbers that certain real property with all improvements thereon located in Lane County, Oregon, commonly known as 22731 Hwy 36, Cheshire, OR 97419, tax lot 16-06-17-00-00400, and more particularly described as: Beginning at a point on the North-South centerline of Section 17, Township 16 South, Range 6 West of the Willamette Meridian, 399.31 feet North 1° 29' 38" West of a brass cap marking the Southeast corner of the North half of the Southwest quarter of said Section 17; thence North 1° 29' 38" West, 348.48 feet along said North-South centerline; thence North 87° 20' 21" West, 1313.90 feet; thence South 58° 23' West, 290.0 feet to the Easterly right of way line of the Siuslaw Highway [State Highway No. 36]; thence along said Easterly right of way line South 31° 37' East, 347.94 feet; thence North 58° 23' East to a point which bears North 89° 00' 08" West from the point of beginning; thence South 89° 00' 08" East to the point of beginning, in Lane County, Oregon. K. JOSEPH TRUDEAU, Attorney at Law, is the current Trustee. The Appointment of Successor Trustee by the Beneficiary is recorded in Lane County, Oregon Deeds and Records. There is a default by the Grantor or other person that owes an obligation, the performance of which is secured by the Trust Deed, or by the Grantor's or other person's successors in interest, with respect to a provision in the Trust Deed that authorizes sale in the event of default of the provision. The default is failure to pay the following when due: Required monthly installment payments of \$950.00 per month from April 23, 2014. By reason of the default, the Beneficiary declared the entire obligation secured by the Trust Deed immediately

due and payable, to wit: Principal in the amount of \$164,228.49, plus 5% per annum interest thereon from April 2, 2014, until paid in full, plus other collection and foreclosure costs and fees including but not necessarily limited to Foreclosure Guarantee Report, recording fees, postage, service, attorney and trustee fees, insurance and ad valorem property taxes. The Beneficiary elected to foreclose the Trust Deed, and instructed the Trustee to do so by advertisement and sale pursuant to ORS 86.705 to 86.815, and cause the property secured by the Trust Deed to be sold to satisfy the obligation secured by the Trust Deed. A Notice of Default and Election to Sell is recorded in Lane County, Oregon Deeds and Records. The sale will be held: **TUESDAY, JUNE 23, 2015, AT 11:00 A.M.**, inside the front entrance to the Lane County Circuit Court Courthouse, 125 East Eighth Ave., Eugene, Oregon 97401. The sale shall be at public auction to the highest bidder for cash, and shall be for all interest the Grantor had, or had the power to convey, at the time of the execution of the Trust Deed, together with any interest Grantor or Grantor's successor in interest acquired after the execution of the Trust Deed, to satisfy the obligations secured by the Trust Deed and the expenses of the sale, including but not limited to Trustee fees and attorney fees. The right exists under ORS 86.778 for any person designated therein, at any time prior to five days before the date last set for the sale, to have the advertisement and sale foreclosure proceeding dismissed and the Trust Deed reinstated, by paying the entire amount then due, other than principal that would not be then due had no default occurred, and curing any other default that may then be cured by tendering the performance required by the provisions of the Trust Deed, and paying all costs and expenses incurred in enforcing the obligation secured by the Trust Deed, and all other costs, trustee fees, attorney fees and expenses as allowed by ORS 86.778. This is an attempt to collect a debt and any information obtained will be used for that purpose. Trustee: K. JOSEPH TRUDEAU, Attorney at Law, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, OR 97448, 541-998-2378. DATE OF FIRST PUBLICATION: April 23, 2015. DATE OF LAST PUBLICATION: May 14, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Dennis Greenfield as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated April 24, 2013, recorded April 30, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-023192, covering the following described real property situated in said county and state, to wit: THE SOUTH 127.33 FEET OF PARCEL 2 AS DESCRIBED IN REEL NO. 399R, RECEPTION NO. 2485, LANE COUNTY OREGON DEED RECORDS; MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THE CALEB CALVIN DONATION LAND CLAIM NO. 53, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE NORTH 0° DEGREE 05' EAST, 1191.0 FEET TO THE SOUTHEAST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54; THENCE NORTH 89° DEGREE 41' WEST, 412.2 FEET TO THE CENTER OF A 50.00 FOOT ROAD; THENCE NORTH 0° DEGREE 05' EAST ALONG THE CENTERLINE OF SAID ROAD 579.5 FEET; THENCE SOUTH 88° DEGREE 14' WEST, 25.00 FEET TO A 3/4 INCH IRON ROD MARKING THE TRUE POINT OF BEGINNING ON THE WESTERLY LINE OF SAID ROAD; THENCE CONTINUING SOUTH 88° DEGREE 14' WEST, 361.00 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 0° DEGREE 05' EAST, 122.33 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 88° DEGREE 14' EAST, 361.00 FEET TO A POINT MARKED BY 1/2 INCH IRON ROD ON THE WESTERLY LINE OF A 50.00 FOOT ROAD; THENCE SOUTH 0° DEGREE 05' WEST ALONG SAID WESTERLY LINE 122.33 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 82992 Scott Lane, Creswell, OR 97426 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$844.65 beginning June 1, 2013; monthly payments of \$863.30 beginning July 1, 2014; plus prior accrued late charges of \$67.58; plus corporate advances of \$1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$129,629.00 with interest thereon at the rate of 3.50000 percent per annum begin-

ning May 1, 2013; plus prior accrued late charges of \$67.58; plus Pro Rata MIP/PMI of \$371.40; plus escrow advances of \$4,744.84; plus fees of \$47.00; Plus corporate advances of \$1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 5, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: April 9, 2015. Date of last publication: April 30, 2015.

**TRUSTEES NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID A. TRUSLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** Lot 71, CLAREY PLAT, as platted and recorded in File 72, Slides 168 and 169, Lane County Oregon Plat Records in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 27, 2006. Recording No. 2006-070229. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,047.45 each , due the twenty-fifth (25) of each month, for the months of February 2012 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$183,606.17; plus interest at a variable rate pursuant to the terms of the Promissory Note from January 15, 2012; plus late charges of \$1,062.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire

amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #17368.31272]. DATED: February 3, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

**TRUSTEES NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: NADINE M. GRUDZIEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** Lot 2, WAITE ROCK MEADOWS, as platted and recorded in File 75, Slide 146, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 4, 2011. Recording No. 2011-035322. Official Records of Lane County, Oregon. **4. HOME EQUITY LOAN FIXED: 4A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,090.00 each, due the tenth (10) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$113,886.30; plus interest at the rate of 6.240% per annum from August 10, 2014; plus late charges of \$272.50; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY LINE OF CREDIT: 5A. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$161.14 each , due the twenty-fifth (25) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,113.70; plus interest at the rate of 4.500% per annum from August 25, 2014; plus late charges of \$125.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to

state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30044]. DATED: February 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

**TRUSTEES NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CLAUDIA L. TOWNSEND. Trustee: AMERITITLE, INC.. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, ASSIGNEE OF KENNETH STEPHEN RUSSELL, TRUSTEE OF THE KENNETH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** Beginning at a point on the East line of Lot 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, as platted and recorded in Book 2, Page 31, Lane County Oregon Plat Records, 62 feet North of the Southeast corner of said Lot 5; and running thence North 50 feet; thence West 106 feet; thence South 50 feet; thence East 106 feet to the place of beginning, the same being a part of Lots 4 and 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 7, 2006. Recording No. 2006-056785. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Unpaid Real Property taxes for the tax years 2011-2012; 2012-2013; and 2013-2014; plus late charges and advances; plus any additional unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,370.49; plus interest at the rate of 11.50% per annum from January 8, 2015; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #32082.8]. DATED: February 11, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.



# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): If you're stumped about what present to give someone for a special occasion, you might buy him or her a gift card. It's a piece of plastic that can be used as cash to buy stuff at a store. The problem is, a lot of people neglect to redeem their gift cards. They leave them in drawers and forget about them. Financial experts say there are currently billions of dollars going to waste on unredeemed gift cards. This is your metaphor of the moment, Aries. Are there any resources you're not using? Any advantages you're not capitalizing on? Any assets you're ignoring? If so, fix the problem.

**TAURUS** (April 20-May 20): I usually have no objection to your devoted concern (I won't use the phrase "manic obsession") with security and comfort. But there are rare phases in every Taurus's life cycle when ironclad stability becomes a liability. Cruising along in a smooth groove threatens to devolve into clunking along in a gutless rut. Now is such a phase. As of this moment, it is healthy for you to seek out splashes of unpredictability. Wisdom is most likely to grow from uncertainty. Joy will emerge from an eagerness to treasure the unknown.

**GEMINI** (May 21-June 20): There may be a flood-like event that will wash away worn-out stuff you don't need any more. There might be an earthquake-type phenomenon that only you can feel, and it might demolish one of your rotten obstacles. There could be a lucky accident that will knock you off the wrong course (which you might have thought was the right course). All in all, I suspect it will be a very successful week for benevolent forces beyond your control. How much skill do you have in the holy art of surrender?

**CANCER** (June 21-July 22): What is your biggest excuse? Or rather, what is your THICKEST, SICKEST, MOST DEBILITATING EXCUSE? We all have one: a reason we tell ourselves about why it's difficult to live up to our potential; a presumed barrier that we regard as so deeply rooted that we will never be able to break its spell on us. Maybe it's a traumatic memory. Maybe it's a physical imperfection or a chronic fear. In accordance with the current astrological omens, Cancerian, you'd be wise to do an audit and reassessment of your own LAMEST EXCUSE. I suspect you now have insight about it that you've never had before. I also think you have more power than usual to at least partially dismantle it.

**LEO** (July 23-Aug. 22): If you were a supporting character in a popular TV drama, the producers would be cooking up a spin-off show with you in a starring role. If you were in an indie rock band, you'd be ready to move from performing at 300-seat venues to clubs with an audience capacity of 2,000. If you have always been just an average egocentric romantic like the rest of us, you might be on the verge of becoming a legend in your own mind — in which case it would be time to start selling T-shirts, mugs, and calendars with your image on them. And even if you are none of the above, Leo, I suspect you're ready to rise to the next level.

**VIRGO** (Aug. 23-Sept. 22): Free at last! Free at last! Thanks to the Lord of the Universe or the Flying Spaghetti Monster or a burst of crazy good luck, you are free at last! You are free from the burden that made you say things you didn't mean! You are free from the seductive temptation to rent, lease, or even sell your soul! Best of all, you are free from the mean little voice in your head — you know, the superstitious perfectionist that whispers weird advice based on fearful delusions! So now what will you do, my dear? You have escaped *from* the cramped, constricted conditions. Maybe you can escape to wide-open spaces that will unleash the hidden powers of your imagination.

**LIBRA** (Sept. 23-Oct. 22): "To me, there is no greater act of courage than being the one who kisses first," says Libra actress and activist Janeane Garofalo. I can think of other ways to measure bravery, but for your immediate future, her definition will serve just fine. Your ultimate test will be to freely give your tenderness and compassion and empathy — without any preconditions or expectations. For the sake of your own integrity and mental health, be steadfast in your intention to always strike the first blow for peace, love and understanding.

**SCORPIO** (Oct. 23-Nov. 21): It will soon be that time when you are halfway between your last birthday and your next birthday. I invite you to make this a special occasion. Maybe you can call it your anti-birthday or unbirthday. How to celebrate? Here are some ideas: 1) Imagine who you would be if you were the opposite of yourself. 2) Write a list of all the qualities you don't possess and the things you don't need and the life you don't want to live. 3) Try to see the world through the eyes of people who are unlike you. 4) Extend a warm welcome to the shadowy, unripe, marginal parts of your psyche that you have a hard time accepting, let alone loving. 5) Any other ways you can think of to celebrate your anti-birthday?

**SAGITTARIUS** (Nov. 22-Dec. 21): As I climb the first hill along my regular hike, both sides of the path are dominated by a plant with glossy, three-lobed leaves. They're so exuberant and cheerful, I'm tempted to caress them, even rub my face in their bright greenery. But I refrain, because they are poison oak. One touch would cause my skin to break out in an inflamed rash that would last for days. I encourage you, too, to forgo contact with any influence in your own sphere that is metaphorically equivalent to the alluring leaves of the poison oak.

**CAPRICORN** (Dec. 22-Jan. 19): Today the French Capricorn painter Henri Matisse (1869-1954) is regarded as a foremost pioneer of modern art. Some critics say his innovative influence on painting nearly matched Picasso's. But during the first part of the 20th century, his work often provoked controversy. When a few of his paintings appeared at a major exhibition in Chicago, for example, local art students were shocked by what they called its freakishness. They held a mock trial, convicted Matisse of artistic crimes, and burned his painting *Blue Nude* in effigy. I don't expect that you will face reactions quite as extreme as that in the coming weeks, Capricorn. But it will make sense to express yourself with such forceful creativity and originality that you risk inciting strong responses.

**AQUARIUS** (Jan. 20-Feb. 18): Leonardo da Vinci had skills in many fields, ranging from botany to engineering to cartography, but he is best known as a painter. And yet in his 67 years on the planet, he finished fewer than 40 paintings. He worked at a very gradual pace. The *Mona Lisa* took him 14 years! That's the kind of deliberate approach I'd like to see you experiment with in the coming weeks, Aquarius. Just for a while, see what it's like to turn down your levels of speed and intensity. Have you heard of the Slow Food Movement? Have you read Carl Honoré's book *In Praise of Slowness*? Do you know about Slow Travel, Slow Media and Slow Fashion?

**PISCES** (Feb. 19-March 20): Modern movies don't scrimp on the use of the f-bomb. Actors in *The Wolf of Wall Street* spat it out 569 times. The word-that-rhymes-with-cluck was heard 326 times in *End of Watch*, while *Brooklyn's Finest* racked up 270 and *This is the End* erupted with an even 200. But this colorful word hasn't always been so prominent a feature. Before 1967, no actor had ever uttered it on-screen. That year, Marianne Faithfull let it fly in the film *I'll Never Forget What's-ismine*. In the coming weeks, Pisces, I invite you to break a taboo that's maybe not as monumental as Faithfull's quantum leap, but still fabulously fun and energizing. Be a liberator! End the repression! Release the blocked vitality!

**HOMEWORK:** Find out what you've been hiding from yourself — but be kind about it. Testify at FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700

## RED MEAT

bubble bath baptismal

from the secret files of  
Max Cannon



# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### CHARCUTERIE

Charturkerey Charsusherie Sushchuterie However you want to say it! Sorry we didn't share the meal together but I know how it goes sometimes. Take me to BEND!

#### ELECTROSWING

To Karen with the long dark hair at the ElectroSwing this past Saturday - you are quite the cutie patootie and should I ever see you again, I will ask for a second dance right then and there!

#### FEELING FRESHY

You know how to make a lady feel real special - wildflowers, adornments, meals. Unfurling in the warmth you're shining at me. Invigorating and sexy

### GHOST

Do me a favor and make our path cross again now! Please? Having problems and need your help. Please? Beside I'm also getting tired of waiting. I want my kiss asap. Help Me. Please. Lyn. PS. Urgently

#### YOU STOLE MY BIKE

Well I didn't see you ... and you're lucky for that, you @\*%#ing bike thief!!! Such a lame, low, bullshit move. What goes around, comes around.

#### I DON'T DANCE

I don't dance, but here I am Spinning you around and around in circles It ain't my style, but I don't care I'd do anything with you anywhere Yes, you got me in the palm of your hand 'Cause, I don't dance

### RAINBOW BIKE BABE

Hey beautiful rainbow cycling woman; I thought you left Eugene, but with the spring's sun and rain, I see you pedaling again! You bring radiance wherever you roll. Shine on bright woman. Shine on! You:Woman Me:Woman

#### I SAW YOU

Last Friday afternoon you were working your weekly sandwich shift at the Hamilton sub bar. I walked up and ordered an Italian BMT with the crunchiest lettuce I have ever enjoyed. Oh and the way you slapped the deli meat on my bread... and the glisten of grease in your angelic blonder hair.... All of these wonderful treats attributed to the most spectacular lunch break of my life. Soup Snake

## EXPOSURE a photo sharing space



by @euglife

@organicredneck at the Eugene Saturday Market yesterday was vibrant and lively.

#euglife #SoEug #ewexposure #tracktown#organicproduce #saturdaymarket #farmersmarket

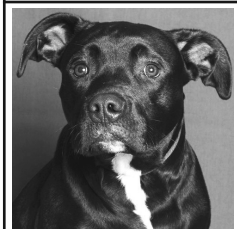
CONTRIBUTE ON INSTAGRAM BY TAGGING YOUR PHOTOS WITH #ewexposure

## 1ST Avenue Shelter



3970 W. 1st Ave  
541-844-1777

www.green-hill.org



Dear Scoobie, Nevermind that you were once lost and alone. Today you have arms to hold you, hands to feed you and hearts to love you. Tomorrow you will have a family to cherish you, children to play with you and parents to train you. Your future is sure and will

be filled with good memories to overshadow the bad. Today you are safe. Tomorrow you will be happy. Love, 1st Avenue Shelter.

Get ready to register! **Bark in the Park** gets bigger and better every year, with 2015 being no exception! Enjoy a 10K or 5K run or a 2K walk with over a thousand people and hundreds of dogs! Learn more at [www.Green-Hill.org](http://www.Green-Hill.org).

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



**Buttercup** is one of our amazing Seniors. She is a recently retired mom and is ready for the good life in a loving mellow home. She is crate trained and uses the doggie door.

Buttercup is looking for an adult companion and would be fine with one other dog or cat. Buttercup is timid at first but will warm up quickly with some patience!

Meet this sweetie and the other available dogs at our next adoption event: Petsmart, Chad Dr. on 4/25 from noon-3pm!

Foster homes are always needed, please contact us through our Facebook page.

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)



**LAZARUS BAZAR**  
**KRATOM**  
**5% OFF**  
 WITH THIS COUPON  
 57 W. BROADWAY 541-687-0139

**The Herbal Centre LLC**  
 Professional, friendly & knowledgeable atmosphere  
 Flowers, Medibles, Concentrates, RSO & Topicals.  
 Visit **The Herbal Centre** for your medical marijuana needs  
**463 River Ave**  
 off Beltline and River Road  
**458-201-8164**

**eugeneweekly.com**

**Thank You Lane County**  
 Available At:  
 Amazon Organics • Apothecaria  
 Cannabis LLC • Eugene OG • Eugreen  
 The Greener Side • Green Health Associates  
 • Grateful Meds • The Herbal Centre  
 Kush MMD • Medication Destination  
 Meg's Marijuana • Next Level Wellness  
 Oregon Grown Medical • People's Wellness  
 Center • Sweet Tree Farms • Terpene Station  
 Track Town Collective • Wicked Weedery  
**Dave's SPACE CAKES**

**Healing Massage**  
 Deep Tissue • Swedish • Trigger Point  
 Myofascial Release • Essential Oils  
**Lucia McKelvey, LMT**  
**541.683.3286** Days, Evenings, Weekends  
 Nationally Certified LIC. # 8250

**Sweet Illusions**  
**DANCERS AUDITION**  
 Call 541-517-7196  
**www.sweetillusions.biz**  
 Nude Hours 12pm-2:15am Daily  
 LOTTERY • CHAMPAGNE ROOM  
 OUTSIDE SMOKING • DRINKING PATIO  
**1836 South 'A' St., Spfld • 541-762-1503**  
 Only 5 minutes from campus • (Franklin Blvd turns into South A St.)

**50% OFF** SELECT CLEARANCE ITEMS  
**50% OFF** WE-VIBE 2 PLUS  
**25% OFF** DRINKING GAMES & SHOT GLASSES  
 TEXT CLUB:  
 TEXT THE WORD 'ADULT' TO 313131  
 FOR EXCLUSIVE WEEKLY DISCOUNTS  
**GEAR UP FOR 50 SHADES OF GREY HERE!**  
**Adult Shop**  
**290 River Rd | 86784 Franklin Blvd | 720 Garfield**  
**e-adultshop.com - 541.636.3203**

**S.A.R.A.'s**  
 Shelter Animal Resource Alliance  
**Rescued Cat of the Week**  
**Freckles**  
 Draw your attention to a pair of inseparable girls that will make a marvelous contribution to a household with room for two kitties. **Kimmy** is a two year-old tuxedo with velvety fur and a lovely feminine meow. **Freckles** is a four year-old Turkish van mix with an unquenchable desire for human affection. These two are attached like magnets and together make one super cat to cuddle with. Drop by S.A.R.A.'s Treasures to see the amazing eight-legged two-headed silky snuggle machine. Your lap will be abducted! Guaranteed!  
**Kimmy**  
**S.A.R.A.'s Treasures**  
 Gift and Thrift Shop  
 volunteer • donate • shop • adopt  
 871 River Road • 607-8892 • Open Everyday 10-6  
 www.sarastreasures.org

**SevaDog Rescue and Rehabilitation**  
 100% Grassroots Rescue  
 501 c3 nonprofit  
 Looking for love? Look no further! **Gremlin** is an adorable, 1.5 year old micro pity who's as cute as can be! She's a girl who wants to show you how much she loves you with snuggles and kisses every chance she gets.  
 Gremlin walks well on leash, loves people of all ages, is good with other dogs and is the ultimate lap dog!  
**Adoption Events:**  
 4/24 Nature's Pet Mart, 29th & Willamette 5-7pm  
 4/25 & 5/2 Petco, 1169 Valley River Dr. 1:30-5pm  
 LIKE us on **f** [www.facebook.com/Sevadog](http://www.facebook.com/Sevadog)  
[info@sevadog.org](mailto:info@sevadog.org) • [www.sevadog.org](http://www.sevadog.org)

**SAVAGE LOVE**  
**VIRGIN TERRITORY**  
 BY DAN SAVAGE  
*I'm an American woman living abroad and have started a relationship with a wonderful man from a Middle Eastern country. We are having a great time exploring what is a foreign country for both of us. The looming issue is sex, of course. He is a moderate Muslim, but he grew up in a strict conservative family and country. He's 25 and has never even held hands with a woman. He is excited to change this now that he has broken away from his family. I have had many partners, both men and women, and am quite sexually experienced. I am curious about what to do when the time comes. Do you have advice on how to best go about taking a man's virginity? I want to avoid as much insecurity on his part as I can.*

**Going To Be His First**

Be gentle, GTBHF. Also, make it clear beforehand that you're his girlfriend and not his counselor or spiritual adviser. If he's still struggling with the sex-negative, woman-phobic zap that his upbringing (and a medieval version of his faith) put on his head, he needs to work through that crap before he gets naked with you. He may have some sort of post-climax meltdown or crisis—like the ones so many repressed gay dudes have the first time they have sex with a man—and you'll be kind and understanding, of course, but you won't allow him to lay responsibility for the choice he made on you. As for the sex itself...

Take the pressure off him by letting him know that this—his first time, your first time together—is about pleasure and connection, not about performance and mastery. Let him know that you don't expect him to know what he's doing at every moment, that a little fumbling and adjusting are normal even with more experienced folks, and that you're both allowed to stop the action, talk about whatever's going on, and then start again.

And finally, GTBHF, let him know that you're going to take the lead and reassure him that there's nothing emasculating about being with—and being led by—a sexually empowered woman. Quite the opposite: A truly masculine straight man isn't afraid of a woman who knows what she's doing and what she wants.

*I am a 37-year-old man, and I sometimes get unbidden erections in public. They aren't glaringly obvious unless maybe I'm wearing a swimsuit at the pool, but of course, regardless of the situation, I feel like everyone can see it. I've heard people say it's rude or could even be perceived as predatory to sport a visible woody under your clothes in public. There are countless websites devoted to shaming men with boners in public, and that doesn't help the situation. Despite being mortified, deep down I want to believe that it should be okay to go about my business as long as I'm not being creepy. Is it okay to just go about my business until my hard-on subsides?*

**Bummed Over Normal Erotic Raisings**

The only people who'll notice (or linger over) your unbidden erections are the ones staring at your crotch—and they're the creeps, BONER, not you. So go about your business... unless you're at the pool, in which case find an open poolside lounge and lie on your stomach until the crisis passes.

*I have an open FWB thing going with a guy. He is my primary sex partner. We recently stopped using condoms when we're together because we both passed STI tests several months ago and neither of us has been with anyone else since. But we are both free to have sex with other people, and it's bound to happen sooner or later. If we always use condoms with the other people, is it safe for us to continue having condom-free sex with each other?*

**What's The Risk?**

Condoms—when used consistently and correctly—greatly reduce your risk of acquiring a sexually transmitted infection. They provide excellent protection against HIV infection, gonorrhea, and chlamydia (diseases spread by genital secretions); they're slightly less effective at protecting you against herpes, HPV, and syphilis (diseases spread by skin-to-skin contact). The condom-free sex you're currently having with your fuck buddy can be regarded as risk-free because you've both been tested, you're both STI-free, and you're both not having sex with other people. But some risk will creep into your condom-free sex after you start having sex with other people, WTR—even if you're using condoms. Your risk of getting an STI will be much, much lower if you use condoms—consistently and correctly—with those other partners, but sex with other partners will introduce some risk.

*I'm in a BDSM-centered relationship with my Master/boyfriend and wear his collar. We have a tumultuous relationship and argue often. The center of these arguments seems to be that I see myself as a strong female and in control of many aspects of my life, and he'd rather have me just go along with whatever he says. I like some BDSM play in the bedroom, but he wants me to be submissive to him 24/7. I've wanted breast augmentation for many years. He joined me at the first consult and was talking about the smallest implants possible. I have a small chest, and he is attracted to small chests, but I knew I wanted something more substantial—especially since I am paying for it and it's my body. I ended up going bigger than what he wanted without telling him, and he's expressed anger about what I did to "his body" (he believes he owns my body) without his consent. I couldn't be happier with my boobs. He hates them. Now I just don't know about my boyfriend. I love him, but I feel like he can't remove himself from decisions I make for myself.*

**Tits In Trouble**

Your Master/boyfriend wants a slave/girlfriend—he wants (and seems to think he's in) a total power exchange relationship. But you want a guy who's your equal out of the bedroom (and can't dictate implant sizes to you because it's not "his body," it's yours) and a fun BDSM play-partner/Master in the bedroom. You two need to have an out-of-role conversation/renegotiation about your interests in kink, and your limits and his expectations—and if you can't get on the same page (if he can't dial it way back), you'll have to end things.

*I agreed with most of your response to ADULT, the woman whose boyfriend has a thing for diapers. She said she didn't enjoy diaper play but mentioned that she got wet wearing a diaper. You wrote: "Something about being put in a diaper turns you on." I have to disagree. I just finished a great book called Come as You Are by Emily Nagoski, and she cites some compelling science in support of the idea that what our genitals do is NOT always indicative of what we find sexually appealing. It's called "arousal non-concordance." Nagoski uses the example of a college boy who witnessed a rape: He was physically aroused by what he saw but emotionally disgusted. In the case of ADULT, it may be important to understand that just because your genitals are responsive, that doesn't mean that you are "into it" on some level.*

**Longtime Reader And Fan**

Thanks for writing, LRAF—and I'm going to pick up Emily Nagoski's book!

On the Lovecast, it's Dan vs. Cheryl! Strayed in Advice Clash of the Titans: [savagelovecast.com](http://savagelovecast.com).

**MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM**

**@EUGENEWEEKLY**



# THE CUTHBERT AMPHITHEATER

EUGENE, OR SUMMER 2015

## GORDON LIGHTFOOT

50 YEARS ON THE CAREFREE HIGHWAY TOUR



JUN 14

5:30PM GATES II 7:00PM SHOW  
RESERVED SEATING AVAILABLE



KESEY

JUL 23

5:30PM GATES II 7:00PM SHOW



THIRD EYE BLIND



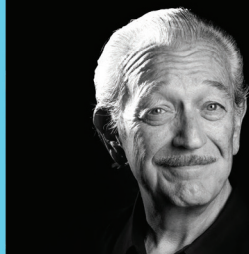
DASHBOARD CONFSSIONAL



KESEY



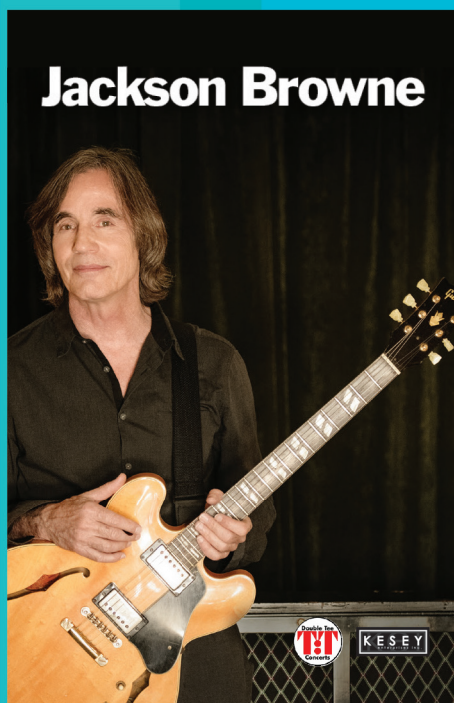
TAJ MAHAL &  
CHARLIE MUSSELWHITE



KESEY

FRI JULY 24

MORE DETAILS COMING SOON!



Jackson Browne

AUG 05

6:00PM GATES II 7:30PM SHOW  
RESERVED SEATING AVAILABLE



KESEY



EVERYTHING IS AWESOME  
SUMMER 2015



DIRTY HEADS



KESEY

SAT AUG 08

5:00PM GATES II 6:30PM SHOW

GARRISON KEILLOR's  
A Prairie Home Companion  
*The America the Beautiful*

★ ★ ★ Tour ★

With Rich Dworsky, Fred Newman,  
and special guests



More information at  
[www.prairiehome.org](http://www.prairiehome.org)



KESEY

AUG 27

6:00PM GATES II 7:30PM SHOW  
RESERVED SEATING AVAILABLE



FRI AUG 28

5:00PM GATES II 6:00PM SHOW

TICKETS ON SALE  
NOW!



KESEY

SEPT 27

5:00PM GATES II 6:30PM SHOW

TICKETS ON SALE  
NOW!



KESEY



COUNTING CROWS

SOMEWHERE UNDER WONDERLAND TOUR

with Citizen Cope & Hollis Brown

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT [TICKETSWEST.COM](http://TICKETSWEST.COM)

WITH SUPPORT FROM OUR SPONSORS:

PRODUCED BY:



+



LITHIA FIAT OF EUGENE



The Register-Guard

weekly

